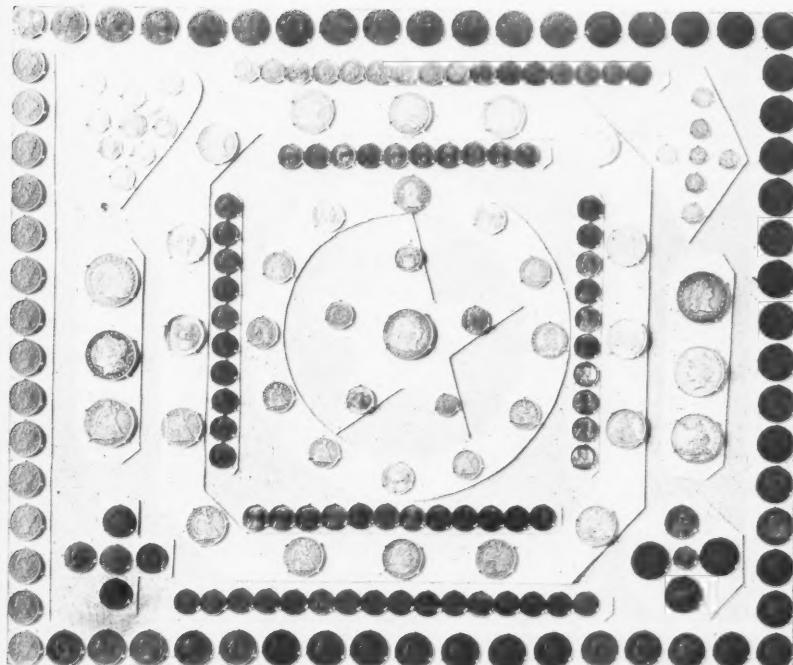


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WANTED — Vases, odd, old or pretty.—Emma Andres, 125 N. Cortez St., Prescott, Ariz. my152

WANTED — Puzzles, small metal and wood preferred.—J. A. Koon, Bluefield, W. Va. au325

EARRINGS—Gentleman wants clippings, pamphlets and correspondence on this subject. Address—G. R. Box 16, Nashua, N. H. o4001

WANTED — Early American silver, tea sets, tankards, teapots, sugar bowls, cups, candlesticks, creamers. Send for free list of makers wanted.—Antique Store, 8 South 18th St., Philadelphia. jly165

NATURE Books Wanted — Prefer books relating to plants, planting methods, etc. Cash, old coins, or stamps. Want type-writer.—J. H. English, R. D. 13, Peninsula, Ohio. p8-32

WANTED — Early American Silver—I invite correspondence with owners of important pieces of marked American silver. Very good prices will be paid for fine and authentic pieces: Cups, beakers, caudle cups, tankards, flagons, mugs, basins, patens, salvers, salts, ladies, candlesticks, porringer, casters, chafing dishes, tea, coffee and chocolate pots, spout cups, sugar bowls and baskets, boxes, creamers, by American makers, preferably working before 1750, are desired. Much fine American silver now rests tarnished and almost forgotten in safety deposit boxes. If you have any, you will do well to open correspondence with me.—Henry H. Taylor, 287 Washington Ave., Bridgeport, Conn. 66065

SEEDS—I collect Hardy Sedums. Cash, or will send you hardy perennial plants. State species you have or want.—J. H. English, R. D. 13, Peninsula, Ohio. p8-32



A Little Jumping Goat Gave Its Name to TAXICAB

Taxicab is an abbreviation of *taximeter-cabriole* — a vehicle carrying an instrument for automatically registering the fare. The name *cabriole* is the diminutive of the French *cabriole*, meaning "a leap" like that of a goat, and was applied to this type of carriage because of its light, bounding motion. *Cabriole* came from the Italian *capriola* meaning "a somersault," from Latin *capere* "a he-goat," *capra* "a she-goat." There are thousands of such stories about the origins of English words in

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WANTED—Pictures of Early Automobiles.—William Harlan Wakefield, 745 S. Santa Fe, Salina, Kansas. p8-32

WANTED—Old Luster Ware and Whale Oil Lamps. Trade Coins or Indian Relics, or pay cash.—Joseph Young, Bellevue, Iowa. s434

WANTED—Colonial engraved powder horns, tools, utensils, lighting devices, pewters, wooden wares, and kindred accessories.—H. M. Darby, Elkins, W. Va. d12633

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange. Harry M. Konwiser, 181 Claremont Ave., New York City. p8-32

WANTED Pioneer relics, Indian relics, old time guns, pistols and revolvers, Civil War and World War relics, Savage weapons, Curios of all kinds. au3821

THE SHENANDOAH VALLEY MUSEUM
B. F. Crist, Owner
Timberville, Va.

WANTED for Cash — Broken bank notes, Continental and Colonial notes, Confederate notes, necessity money by merchants and others, old newspapers before 1870; also U. S. coins, stamps, medals and decorations. Correspondence solicited.—Veteran Stamp and Coin Co., 256 Bay St., Springfield, Mass. je12084

WANTED — Metallic Pipe-tomahawk, also iron fighting tomahawks, also collections of Indian relics and guns.—R. Heike, Pontiac, Ill. mh12822

WANTED — John Rogers plasterer groups, especially historical subjects. Describe fully. Mrs. G. W. Dobson, 1548 East 61st St., Chicago, Ill. f12822

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Hobbies

The Magazine for Collectors

INCORPORATING

Sports and Hobbies
 Philatelic West
 Hobby News
 Collector's World
 Eastern Philatelist
 Curio Monthly
 "Novelette"
 King's Hobby

Philatelic Bulletin
 Post Card World
 Redfield's Stamp Weekly
 Photo Bulletin
 New York Philatelist
 Hobby World
 Philatelic Phacts
 The Collector

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- Unusual Hobbies
- Autographs
- Prints
- Departments: *Stamp Coin, Indian
Relics, Books, Firearms, Museums,
Curios, Antiques, Glassware and
China.*

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Editor
O. C. LIGHTNER

The Publisher's Page



THE past month took me to New York on a business trip. As I have never been over that road before, I took the Erie. People used to make fun of the Erie but these Van Swearingen railroad geniuses in Cleveland have made a great trunk line of it. Their equipment is splendid, the road-bed good, and outside of the Broadway Limited and the Twentieth Century they make satisfactory time. Besides they take you through a beautiful country for a daylight ride.

* * *

I have not been to New York since the Empire State building was completed and of course, like all the yokels I ascended the tower at a cost of \$1. The building is not a success yet from the rental standpoint but they could just about pay their dividends on the business done by the tower. It is the highest structure yet built by man,—a couple hundred feet higher than the Eiffel tower. However, you reach the Empire State tower before you know it, whereas you are lifted to the top of the Eiffel in open elevators. I was surprised at the number of Americans I saw in Paris who would not go up in the Eiffel tower because of the fear of dizziness. People who feel dizzy at a height should never look straight down. Keep your eyes at a distance and you will never feel the height.

* * *

The new Washington memorial bridge, largest in the world, is also finished, so I went up there and paid a taxicab driver to take me across and back just to get the thrill of it.

* * *

I spent an afternoon in the Museum of the American Indian founded by George Heye. It would be a wonderful thing if all the two or three thousand Indian relic collectors would visit that wonderful exhibit, gathered from every state in the Union and from every country of the North and South American continents. The museum is beautifully housed, just across a pleasant court-way from the museum of the American Geographical Society. I believe it contains more and better Indian material than either the National Museum at Washington or the

Field Museum of Chicago.

I saw for the first time some of the shrunken human heads about the size of an orange, a "hobby" that is practised by the jungle Indians of Brazil.

* * *

Ishann & Co. conduct a store in the antique district along Madison Avenue, dealing in nothing but Indian goods.

* * *

I enjoyed a visit to the American-Anderson Galleries. It is too bad that this institution has so much of a reputation for being high-priced and high-brow. The folks I saw there, as well as the articles on display, were just the average of collectors and collection material. Now is the time for the galleries to make it known that they cater to the masses and not the classes.

* * *

This would be a good summer to tour New England. One of the best summer trips I ever made was an automobile tour of that historic section. New England this year will have a particular attraction in the total eclipse of the sun which will cross the northern part of the state of Vermont, two-thirds of the state of New Hampshire, and about one-half of the state of Maine. It will occur at 3:30 p. m. August 31.

In 1923 I took a special trip to New York to see the total eclipse of the sun. I read in the newspapers the day before that the total eclipse would start at about 88th street at a certain time. I went up as far as 125th street to be sure to be in the zone of totality. After the phenomenon had passed, I read that the astronomers had missed the edges of the eclipse which is fifty miles wide by three short city blocks and that they miscalculated the time of totality by one second!

The spectacle of the corona is one to be remembered throughout a lifetime. The sun is enveloped in a halo of such rarity that it is invisible in full sunshine but when the direct sunlight is obscured by the moon we see this halo or corona streaming in all directions shining with a beautiful pale greenish light through the mysterious darkness that envelops the earth.

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If this remarkable phenomenon of nature could be signed by a modern promoter and "balleyed" by high-pressure publicity methods, it would attract a gate of many millions from every part of the world, fortunately this is one great show that they cannot soak us \$5.50 to see, but as the song goes—"the best things in life are free."

* * *

Thomas J. Dillingham, an Indian relic collector of Indiana, offers this splendid suggestion: "Why not have a Hobby emblem to put on our auto windshields so when we meet on the highways and byways we can become acquainted. Let the emblem not represent any particular hobby but hobbies in general." It is not a bad idea at all. We all know that some of the most interesting people we have met has been through our collections. There is more of a fraternal feeling among people with hobbies than any lodge in existence.

We will print and furnish the stickers if some of the artists in the trade will furnish a suitable design. It ought to be something dignified, not a lot of lettering to attract the idle curious, but something that can be recognized on sight. What response do we get from the idea?

* * *

It seemed as if we were having a collectors' convention in Chicago last month at Cameron's auction sale. Several prominent collectors were here from out of town. The passing of Cameron from the antique business removes one of the veterans in the game.

* * *

I clipped out the speech of Joseph L. Scott nominating President Hoover to put in my scrapbook. From the standpoint of good oratory I thought it was the best nominating speech ever made excepting the one that I heard Senator Albert J. Beveridge make when I sat as a delegate to the convention that nominated Roosevelt.

* * *

Collectors interested in geology and archaeology should read the book entitled "The Story of the North Star State" by D. E. Willard, Passenger Agent for the Great Northern Railway, St. Paul, Minnesota. This book gives valuable material concerning these subjects in the northwestern states and should be in the libraries of hundreds of our readers in that section.

* * *

Please do not write me pricing your cloisonne pieces. I am not at all a collector of cloisonne; I merely bought a beautiful piece to add to my general collection.

Few of our people know that our early Indian fighters always scalped the Indians the same as the Indians scalped the whites. There are a few books written by Indians telling of the Indian wars from their viewpoint and they are quite interesting.

* * *

With this issue HOBBIES takes over the well-known stamp magazine, "King's Hobby," which has been published by Edwin Choate Eaton at Auburndale, Massachusetts. King's Hobby has been rated fourth among the philatelic magazines of the country. We are glad to add its subscription list and its advertising patronage to HOBBIES.

* * *

As the Republicans were not expected to put on much of a show this year, I bought a ticket for the Democratic convention. As I write this, the nominations have not yet been made, and like many others I have not in any sense decided how I am going to vote, and to tell the truth, I do not care much who is elected.

There was much criticism by delegates to both conventions of the discourtesy shown the speakers by the back-ward henchmen of local ward-heeler. We all remember the same discourtesy that prevailed at the New York convention in 1924. The citizens of Chicago apologize for such actions. We cannot blame either political party if they never again hold a political convention in New York or Chicago.

Another objectionable feature of the conventions was the attitude of the local press which tried to foist their own political views upon the delegates elected by the calm judgment of their constituents. That is crude and unsportsmanlike to say the least. It is time that the newspapers in cities acting as hosts refrain from the practice of blatant propaganda or attempting in any way through editorial remarks to influence action of the delegates. We predict that cities bidding on future conventions who pledge their Press to a refusal to print editorial opinion tending to poison the delegates against the wishes of their people back home will go a long way toward getting the conventions.

D. C. Lightner



Toy Savings Banks

BETWEEN 1876 and 1886 there were about 175 different kinds of juvenile savings banks placed on the market and about forty of these were mechanical or tricks banks. Iron was a popular material used in their manufacture because of its durability. Tin, glass, earthenware and china was also used.

No doubt, many who are reading this can remember receiving a gift of a bank for a birthday present, when perhaps he or she would rather have received a baseball bat or doll. Nevertheless the antics of some of the mechanical toy banks when receiving coins were enough to make the boys and girls of that age want to save.

These old savings banks are fast disappearing from life and collecting them provides a most interesting pastime we learn from the few who are engaged in this hobby.

Andrew Emerine, who is in the banking business in Fostoria, Ohio has brought together a fine collection of these relics.

Most of the time his collection, which numbers about one hundred banks, and said to be the most complete of its kind in Ohio, and surpassed only by a collection of the Seamen's Bank for Savings, in New York, may be seen in the front window of the First National Bank of Fostoria, Ohio. Here the passing public and particularly school children and newsboys linger long to feast their eye on this colorful array of old time children's banks.

The collection includes fifty different mechanical banks which were in popularity for

the encouragement of thrift to the child some fifty years ago, and are now used as an attraction and advertisement feature for the bank, each bank representing one year of this bank's existence, the bank now celebrating its Fiftieth Anniversary. Here may be seen (as named), William Tell shoot the apple from his Son's head. The Eagle flap wings and feed its young. Donkey kick up and throw Darkey Boy over its head, Small Frog kicks coin into large Frogs mouth, Tammany pocket the coin, Uncle Sam drop coin into carpet bag with goatee in action, Boy turns over and over on bar, Hunter shoots lion, Owl blinks and turns head, Monkey drops coin in Lion's mouth, Donkey swings about and kicks darkey boy, Pull Bull Dogs tail and he swallows coin, Magician disappears coin under hat, Turn crank on Grind Organ Monkey tips Cap, Soldier shoots coin into tree and rings bell, Clown stands on his head on ball, ball spins and he sits down on ball. Speaking Dog with Girl, Clown with trick dog puts coin in barrel—jumping through hoop, Punch and Judy, Elephant pushes coin in mouth with trunk, Clown drives pony around ring and knocks coin in box, Grandfather Clock, Revolving Globe, Crowing Rooster, Pig, Turkey, Duck, Rabbit, Deer, Dog, Combination lock bank, School House, Castle, Church, Glass and Tin banks, all 100 per cent liquid and in full operation.

Mr. Emerine has many calls from neighboring banks for the use of the banks for window display and the collection is booked for weeks to come he says.

Pipe Collecting*

North American Aboriginal

By J. F. H. HEIDE

What country gave it birth? What blest of cities
Saw it first kindle at the glowing coal?
What happy artist murmured, "Nunc dimittis,"
When he had fashioned this transcendent bowl?
W. H. B.—"On Receipt of a Rare Pipe."

AT THE time of the discovery of North America, smoking was practiced everywhere on the continent, except among the Eskimos. Among the Indian tribes of the northwest coast, a mixture of tobacco and lime was chewed. In Mexico, including the now American states of the southwest, and southward to the Isthmus, cigarettes were made where corn husk was available for wrappers; elsewhere, including the West Indies, cigars prevailed. Pipes too were used by the Aztecs at the time of the Spanish conquest. The Toltecs, who preceded the Aztecs, and the Basket Makers, who preceded the Cliff Dwellers, as well as the Cliff Dwellers themselves, are known to have been pipe smokers, and the Eskimos and coastal tribes adopted the pipe later. The tribes of the great plains, of the Mississippi valley, and of the east, from Canada to the Gulf, were devoted to the pipe.

Thus it may truthfully be said that the pipe has held sway in all the North Amer-

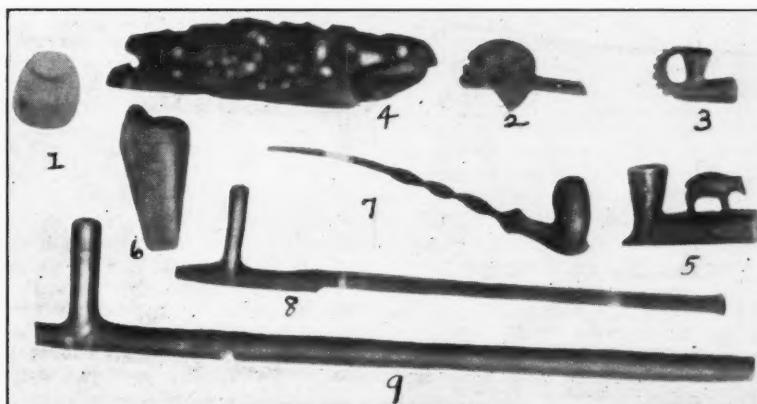
ican continent at one time or another. On account of its coolness and capacity, it lent itself admirably to leisurely, peaceful enjoyment.

The museums distinguish some twenty general types of American aboriginal pipes and even a bare description of those types is beyond our space allotment. However, we may have occasion to revert to them from time to time. It is possible that the original form was the tube pipe, a type which has the tobacco chamber or bowl and the mouthpiece in a straight line, like present-day cigar holders. It was made of stone, clay, bone, and even of wood, with or without an uncharring end. Those of only one and a half or two inches in length were used with the insertion of a reed, a wooden, or a bone stem.

The tube pipe prevailed in the far west and southwest, including Mexico, though other types occur. Even now the tube pipe is used by the medicine women of the Hupa, Blue Lakes, and Tolowa, tribes of Northwestern California, and on occasion by the Hopi of Northern Arizona. Those of the California tribes are of redwood, in graceful simple lines, with a pol-

SOME SPECIMENS FROM THE HEIDE COLLECTION

1. Mayan clay pipe with lid. Probably the oldest pipe preserved.
2. Caddoan ceremonial disk pipe, catlinite, with disk $3\frac{3}{4}$ inches in diameter.
3. Caddoan grave pipe, light clay.
4. Haida Indian totem pipe, black slate.
5. Algonquian wooden pipe, with lead, brass, and old luster inlays.
6. Totem pipe with fish and pits for jewels, steatite.
7. Modern "twisted"-stem catlinite trade pipe.
8. Common Sioux utility pipe, catlinite.
9. Historic Sioux calumet, catlinite.



ished steatite bowl neatly fitted on the large end, and sometimes with abalone shell inlays. Eastward, tube pipes occur with decreasing frequency.

All other types may be roughly grouped together as elbow pipes: that is, such as have the tobacco chamber or bowl at an angle to the smoke channel or stem. That angle may be acute, like the modern clay pipe of the Catawbas; square in L form or in the form of an inverted T, like the pipes of the Sioux and the beautifully executed platform or monitor pipes of the Ohio mounds; or obtuse, like the bent clays of the Iroquois, Muskogees, and the tribes of Mexico.

In the clay pipes, the bowl may be the enlarged opening of a tube pipe, more or less bent to an elbow, like the Iroquois pipes of burnt clay just mentioned, or the bowl may be placed on a base (see No. 3 of illustration), with or without a forward spur. Stone pipes may be mere blocks with a lower slide hole for the insertion of a stem (No. 6) or the smoke channel may extend through a more or less fanciful base (Nos. 2, 4, 7, 8, and 9).

Much effort, and at times considerable talent, were expended in carving human heads and figures on pipe heads. Such pipes are known as effigy pipes. As often the totem or symbol of the tribe or of a personal protector (fish, fowl, or other animal) was carved, either on the bowl or on the base (Nos. 4, 5, and 6). They are known as totemic pipes. Both were usually polished and sometimes had contrasting inlays.

A simple Mayan clay pipe bowl or smoke pot, with perforated lid and three openings for the insertion of reeds (No. 1) opens a new speculation as to what really was the original form or type.

The material of a pipe was usually such as the local environment offered, clay always playing a greater or minor part. In the east, steatite, serpentine, and slate, were used in the main, but rare specimens of bone, horn, and wood (No. 5), still survive. In the great plains area and upper Mississippi valley, catlinite or red pipe-stone was held in high favor. In the far west, steatite, black slate, and pumice or lava, predominated. In the southeast, many kinds of stone pipes supplemented clay.

The fact that pipes and smoking tubes of such easily carved materials as lava and tufa have been found with prehistoric remains, has tempted the cupidity of talent which might have been better employed. The collector should bear in mind that prehistoric pipes really dug out of the soil

are not likely to have reed or wooden stems remaining in them, regardless of whether or not such stems are covered with leather. Carved pipe heads may well be marvels of industrial art; but that does not of itself entitle them to space in a collection of prehistoric pipes or even in a collection of American Indian pipes.

Catlinite is a red clay stone. When first quarried, it is soft enough to be easily worked with the primitive tools of the Indian, though not soft enough to be marked with a finger nail. It takes a dull polish and exposure to the air soon hardens it to a greater degree. It is not affected by the heat of smoking. Though it is found over a considerable area in Southwestern Minnesota and Eastern South Dakota, the finest quality comes from the limited area which served the Indians for many centuries. That quarry occupies a level valley, a half mile wide and two miles from north to south, at the foot of a quartzite ridge some twenty-three feet high which forms the divide between the Minnesota and Big Sioux rivers, in Minnesota. "In any and all parts of this valley," wrote Catlin, "the Indians procure the red stone for their pipes by digging through the soil and several slaty layers of the red stone to the depth of four or five feet." The blood red pipe-stone bed, with dots of fainter shade, is then encountered. It forms a bed one and a half feet thick.

The Indian tribes held this quarry sacred to their peaceful use, and made regular pilgrimages here to renew their pipes. Some believed that the Great Spirit had created the red man out of this red stone and looked on it as a desecration when white men first approached it. Several hundred of them stopped Catlin and attempted to turn him back.

This was in 1836 or 37. Thirty years later, the Northwestern Fur Company turned out catlinite pipes by the thousand for Indian trading. Today, the making of "Indian" pipes of catlinite for the tourist and the collector is a local industry of both white and red men. While the true turning of the lathe is unmistakable evidence of commercial work, irregular hand boring is not conclusive evidence of antiquity or even of Indian work.

White colonists in the east, as early as the beginning of the seventeenth century, made pipes for Indian trading and presentation. They were mostly small utility pipes for personal use, though larger specimens for the use of chiefs were also made. The so-called tomahawk pipes, of metal and in three distinct styles, are the commercial

(Continued on page 123)

Unusual Hobbies

117 Derivations

John C. Hoekje, registrar at a state teacher's college, has a hobby that is both unique and personal. He collects the misspellings of his name.

To date the collection numbers some 117 varieties of "Hoekje." Some of the spellings are Hokum, Hocky, Hookie, Hohekje, Helsji, Hoetzke and Hoelie.

Doorknobs

Nobody notices them in particular yet they come within the touch of every person several times during the day. There is a moving picture studio in California, however, that has five hundred varieties of this common yet seemingly unnoticed object. The collection represents a tour of the entire world and two years time. There are knobs from China, Italy, Russia, France, England, Germany, Sweden and other nations. Many of them are said to be priceless and the envy of museums.

Every type of doorknob in use in America is represented. Where it has been impossible to acquire the official door lever of a country a replica has been manufactured. The assortment is valued at several hundred dollars.

These doorknobs are used in nearly every motion picture produced. Films bearing on historic drama require door fixtures of the

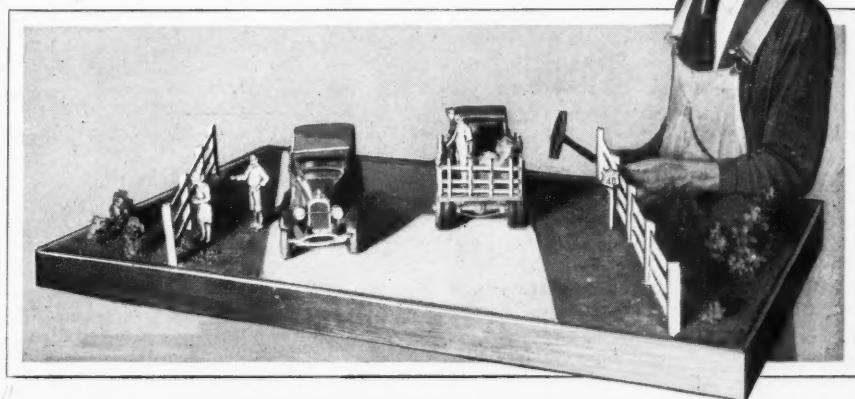
period represented. It would appear odd if the bedroom door of Louis XIV was adorned with a porcelain bulb.

A Skin Game

Collecting tattooed skins is a hobby that has its limitations, yet Dr. Masaichi Fukuski, Tokyo, has been collecting and adding to such a hobby for the past twenty-six years. Like all collectors he has searched far and near for specimens, and to date he has eighteen persons who have promised to leave their tattooed hides to him upon their death.

Dr. Masaichi Fukuski's hobby gained considerable publicity recently when he discovered a 57-year-old barber whose body was completely covered with tattoo marks, all of them beautiful in design and artistry. Straightaway the barber was signed up to will the collector his skin; the latter hopes that the barber will pass on soon so that he can add the specimen to his collection.

One of the designs on the back of the barber is a picture of a legendary hero, killing a monster. On his breast and abdomen is Mongaku Shonis, an ancient Budd-



Popular Mechanics

Miniatures --

The hobbyst who specializes in building miniature models can with a small cash outlay and a few leisure hours build up an interesting collection that will be a source of pleasure to himself and the envy of his friends.

hist priest, bathing in the Nachi waterfall. On his left thigh is Oniwaka Maru killing a monster carp. A snake and a butterfly are tattooed on his bald pate.

The collector will not reveal the identity of the barber because he is afraid of competition he says with other collectors.

Carried His Collection With Him

If your hobby is purse collecting this word of caution. Be careful if you carry your collection with you. The police picked up a suspicious looking character in Chicago recently.

At the police station where the man with bulging pockets was questioned it was found that he carried thirty purses containing watchman badges, Chinese and Mexican money, business cards, knives, cigaret holders, and old United States 25-cent paper bill and other curios.

The suspect was released when he explained that collecting billfolds was his hobby.

Famous Painter's Tastes

Sir William Orpen, famous painter of England, has one of the oddest collections in England—a musical toy layout. He has a decanter which plays a waltz while wine is being poured from it, a French hen which, when wound up, walks across the dining room table and lays eggs, and a biscuit box that plays music. His toys come from all over the world and are representative of many inventions.

Badges

The convention season is on and collectors of badges and ribbons have been very busy.

John Cox, Ohio collector, belongs to twenty-five organizations, and since he is a collector of badges, no doubt his friends accuse him of joining the organizations just to get a variety of badges and other similar material. But be that as it may he has gathered veritably hundreds of badges, ribbons, buttons and medals from conventions and conference meetings he has attended for the past quarter of a century or longer.

Name Yours

What is the most interesting collection in your part of the state? Greensburg, Kansas, newspapers have answered that question by naming the hobby of R. F. Brock, cashier of the Greensburg State bank. Mr.

Brock has a collection of early Kansas maps and historic newspapers pertaining to the state. One of his other hobbies is coins.

Menumania

That is the hobby of E. H. Rathbun, Los Angeles collector, for he has gathered together all conceivable types of menus that are to be obtained.

He attends auctions and bids in dusty old trunks and suitcases, in which he rarely fails to find an addition for his family of menus.

Among his souvenirs is a menu of the Artists' Club's annual banquet. It is dated New York, April 19, 1883, and contains such original dishes as "Foreshortening of Crustacea" and "Oysters Semi-Nude."

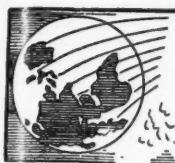
Tree Picture Collectors Please Note

A. J. Harstad, of Montana writes:

"The article 'About Twisted Trees' in a recent HOBBIES reminded me that I had noticed the same thing on many prospecting trips particularly in the higher mountains. Relying entirely on memory where there was a complete twist in 8 to 10 feet. I have wondered about this often and the only conclusion I can arrive at is that the wind is mainly responsible. Most trees naturally show a greater amount of foliage on one side than on the other. Accidents such as breaking branches, heavy wet snowfalls, and sudden winds, may also deprive part of the tree of the foliage. Then if the tree is in a location where hard winds blow mainly from one direction and rather steadily for a considerable part of the year a twisting pressure would be set up. Whether this would account for the twists I do not know but it would be interesting to get expressions from others."

Englishman Leaves Many Butterflies

James John Joicey, who died recently at Witlet, England, left 1,500,000 butterflies. It is said to be the second largest private collection in the world and was valued at \$250,000. It is expected to go to a national museum, in accordance with Joicey's reported desire. A news report states, "included is one of the only two known specimens of the butterfly Charaxes Fournierae. This is the most valuable insect in the collection, and was acquired by Joicey in the Congo forest a year ago. Joicey, according to a statement in court some years ago, was unable to live on \$100,000 a year, but he spent about \$50,000 annually in butterfly collecting."



COLLECTANEA



He Tames Butterflies

A Philadelphian has developed what is said to be one of the finest collections of live butterflies in the United States. For many years Daniel T. V. Laning has made a study of the beautifully colored insects, raised them and tamed them. Now, he says, they will alight on his paper while he is reading and not move until he is ready to turn a page.

From "Henry's" Farm

A collection of 135 plants which grow wild on the plantation established by the Campanhia Ford Industrial do Brasil at Boa Vista, Brazil, on the Tapajoz river (a tributary of the Amazon), has been received at Field Museum, Chicago, from Roy Carr of that company. These plants have been determined by Paul C. Standley, associate curator of the museum's herbarium, and found to include material from several important timber trees not previously represented at the museum. One, a member of the brazil nut family, proved to be a new species, and Mr. Standley has named it *Eschweilera Carrii* in recognition of Mr. Carr. The collection includes also beautiful specimens of several varieties of Hevea rubber tree.

Roaming the World for Snakes

Seeking snakes is said to be the new profession of Dr. Hugh M. Smith, former chief of the United States bureau of fisheries.

He roams the world looking for new specimens for the Smithsonian Institution.

On one of his recent expeditions he brought back some very unusual and weird varieties for the institution which he represents.

An almost pure white snake with sharp black markings was one specimen secured. Dr. Smith used it in the tropics as a sort of watchdog at his heels. It likes mosquitoes. He kept it with him to catch all that got through the netting of his camp. Natives thought it was poisonous but it was not.

Then he had a specimen of the rat snake, which climbs bamboo clusters to catch

birds. Other species included the peacock snake, brown, gold, yellow, black, pink and red, with a red tail and a black tip on its tongue; and the fish snake. The fish snake can be caught in water by baiting a hook with a whole small fish.

A hia from Siam was also included in the snakes which Dr. Smith obtained. The hia is a large water lizard which, resembles the great extinct dinosaurs. It measures about fourteen feet. Think first before you add one of these to your collection.

This creature frequently invades the city limits of Bangkok, the capitol of Siam, where it grabs up ducks and chickens like American lizards eat flies and insects.

A Taxi-Driver Collects?

And what does a taxicab driver do when he isn't collecting fares? That question may be answered partially by a glimpse into the hobby of one Harry Davison, taxi driver of Greenfield, Mass.

We are told that Davison, victim of a perpetual desire to travel, in his role of taxi driver, took up collecting newspapers. And now he can stay at home and yet satisfy in part that burning desire to visit strange places. His collection it is claimed almost equals in variety those of the Congressional library of Washington.

Women's Quaint Hats

Get out the old photograph album if you think there isn't many a good laugh in the hat styles of days gone by. What is outdated so quickly as a hat? The Empress Eugenia styles of last year if worn this season would cause many to look and wonder.

What could be more interesting than gathering together bonnets worn a few years ago. Nothing, if we may judge by the casual hobby of Mrs. Albert Marty, of Kansas City. Her collection shows models that goes back to the time of aigrettes and jet beads, velvet hats with heavy clusters of painted cotton flowers and braided straws in bright shades. Some of her models go back into the eighties, and hats that old might be classed as real antiques.

Carving From Soap

Who would ever have dreamed a few years back that the lowly cake of soap could ever have achieved national prominence because it had those qualities which lent themselves to fine sculpturing.

Proctor and Gamble is largely responsible for this for it was by their promotion of a World Wide Soap Sculpture Competition that so many persons tried their hands at this sort of creative effort.

The Eighth Annual Competition for Small Sculptures in White Soap has just drawn to a close and the \$3,000 prize money apportioned and awarded.

A Philadelphia Sculptor, George Frederick Holschuh, won the first prize of \$500 in the professional class for his "Hercules." Claribel H. Gaffney of Los Angeles, was awarded the second prize and David Evans of New York the third prize in the Professional class. These prizes amount to \$300 and \$200 respectively.

Notice to Collectors

F. B. Waldron, St. Cloud, Florida, a subscriber to HOBBIES, is anxious to locate his daughter, Nell B. Waldron, who was last heard of in Chicago.

If any of our readers know this lady it would be a favor to a fellow collector to notify him.

After Sixteen Years

Here is one for postcard collectors. A postcard mailed by a soldier in the 159th French Infantry Regiment in 1915 has been delivered to a M. Fouques at Martigues, having taken more than sixteen years to reach its destination. The sender, M. Merigy, who was a sergeant, wrote the name and address of M. Fouques clearly and no explanation as to what delayed the card was given. Perhaps, it got lost behind a desk or in a mailbag somewhere.



Playground and Recreation

Boy hobbyists receiving tips on successful boat model making. Eventually, they will, no doubt, be collectors of prints and models of sailing craft.

"National Hobby Show" Takes Form

By PEARL REEDER

AT a meeting of Chicago's leading dealers and collectors called together on the evening of June 27 by O. C. Lightner, publisher of *Hobbies*, at the Sherman Hotel, Chicago, plans were definitely formed and support pledged for a National Hobby Collectors Show to take place November 15, 16, 17, 18, and 19.

O. C. Lightner, host at a dinner, provided for the guests, acted as chairman of the meeting, and after presenting the plan of the show, its vast possibilities and business matters called upon members present to discuss the project and offer suggestions for the success of the exhibit.

Henry Morris, spoke in behalf of the firearms people. Robert Wootton responded from the standpoint of the Indian relic collectors. G. W. Conrad, representing the Fort Dearborn Philatelic organization, made some very timely suggestions from his side of the case. M. A. Powills, Secretary of the Chicago Coin Club, incidentally did some fine advertising for his club by telling about the merits and fine personnel of the group, and said he felt sure that the show would have the support of this organization. Norman Picht and Tom Hunter, of DeSoto Stamp and Coin Company, with their wide experiences in the philatelic and numismatic fields told of ways and means that would aid in the promotional issue, and Mr. Picht said he would put circulars in all of his mail advertising the show. Rollo E. Gilmore, speaking from the standpoint of numismatics said he believed that it was not so much a matter of picking up business at a convention of this sort as that of interesting people who would eventually become customers. Adolph Gunesch, Chicago's outstanding pre-cancel dealer, assented to plans previously made and pledged his support.

E. H. Blinstrub and Mrs. Blinstrub, antique dealers, assured the group present that they would lend every assistance in making the November show a grand success. R. E. Pouyanne, antique dealer, also voiced his hearty

accord and said he would boost in every way possible. F. Hewitt, antique dealer, said he felt that there was a need for a show of this kind where collectors and dealers could meet on a large scale and that he was heartily in favor of such an exhibit. Mrs. Mary Ann Dicke, antique dealer, and Mrs. Eveleen Severn, of the firm of Severn, Wylie, Jewett Company, owners and publishers of *McKeel's Weekly*, both rallied to the cause and pledged their support.

Space will be sold on a non-profit basis. Booths (10 x 10) will sell for \$25, equipped with proper railing, tables, and chairs. Forty percent of the space sales go to the Sherman Hotel where the exhibit will be held for hall and booth rental, forty percent for advertising in newspapers and on the radio, and twenty percent for incidentals.

It was the opinion of the group present that the low cost of the booths would attract many exhibitors, and that the show would be a fine place for every collector whether his hobby was stamps, coins, firearms, dolls, playing cards, books, glassware, or some unusual hobby to bring prestige to himself and at the same time serve the public by displaying his specimens. It was believed also that a show of this kind, because of the national and city-wide interest, which it would attract would prove of vast benefit to all collecting.

At the close of the discussion, Mr. Lightner presented a petition and the following signed up for space.

Adolph Gunesch
M. A. Powills
DeSoto Stamp and Coin Co.
G. W. Conrad
Henry Morris
Robert Wootton
Mary Ann Dicke
E. H. Blinstrub
The Koin-X-Change Shop
Severn, Wylie, Jewett Company

Tom Hunter then tendered a vote of thanks in behalf of the group to Mr. Lightner for the banquet and the meeting was adjourned.

AUTOGRAPHS!

"The Moving Finger Writes, and Having Writ—

Some of the Simple Rules

By STANLEY E. ORMSBY

AUTOGRAPH collecting besides being a most fascinating hobby that interests both old and young, can in later years, if one desires, be turned into a financial aid. You need never journey from your own house to attain the signature's of the famous. Wouldn't you be highly gratified if you were receiving correspondence from illustrious celebrities in your daily mail?

It is comparatively easy, providing a nice enough letter is written, and requires but a minimum expenditure of your money. Most celebrities are only too willing and agreeable on that subject. A letter in request for an autograph should never be begging or demanding in character. If you observe this, the signature is more apt to be returned. For example, Leopold Stokowski famous conductor of the Philadelphia orchestra, is broadcasting over the radio. A letter addressed to him in care of the station that the program came over, stating that you enjoyed the concerts, etc., and with a respectful request for his signature will undoubtedly receive attention from him. "Tips" may also be secured from the local newspaper and radio programs.

A letter to an author in care of his publisher sooner or later reaches him. If you desire the personal address it should be found in the public library reference room under "Who's Who Among North American Authors." If you start out to collect autographs, by all means do so, do not trouble the persons to whom you are writing for photographs. They either do not bother to return even an autograph, or if they do, one receives a note informing him where he may purchase said photo, minus the desired signature.

How to begin:

When the address of the person that you desire to write your letter to, has been obtained, write as interesting and courteous a letter as you are capable of. Always enclose a stamped envelope with your name and address on it for convenience. You should send two blank cards when you request a signature. The original idea in doing so was to provide a second card in case the celebrity should mar or blot the first one.

Incidentally both of them are usually returned signed. Leaving you the duplicate to swap or you can probably sell it if you so desire. When you do receive an answer, a letter of thanks is appreciated by them. At about 6¢ a letter the autograph has been obtained quite reasonably.

If you have an opportunity to ask the celebrity in person, always have a neat card and well working pen with you. These signatures are much more easily obtained than the ones that you write for as you will find out for yourself.

Upon the mounting and care of the autographs. The signatures in my collection are in groups. Musicians, authors, actors. The average typewriter paper serves very well for the purpose. The cards are mounted two on a paper. I then use four thin strips of paper about two inches long and one-quarter inch in width. Paste is then applied to each corner of the strip and it is pasted on to the paper across the corners of the card or the manufactured art corners are very satisfactory. This keeps the card clean.

If you have one or two other friends interested in collecting autographs, a club may be formed and this helps greatly in adding to the pleasure of the quest.

The market on autographs is the steadiest of all hobbies. The price of the signatures of living celebrities usually is not high. Great names of the deceased have been sold for hundreds of dollars. Former presidents' autographs bring a very good price, but are sometimes hard to obtain. When they die the signature naturally is worth much more. The average price paid for autographs of living celebrities is from 25¢ to \$1.50.

Letters naturally, are more to be prized and are of more value than the plain signature. However; a real collector never thinks of his hobby in the terms of money, it is mainly for the pleasure of owning and amassing as many as possible for one's own private enjoyment. Friends are easily entertained and kept pleasantly interested by your collection kept in the neat portfolio or sketch book. If you have become interested yourself in this article try to pass or equal my own collection in numbers if possible and you will own a fairly valuable collection. I have exactly 576 autographs from the whole world of celebrities.

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Leaves Fine Autograph Estate

When Jess W. Weik, autograph collector, died recently in New York, he left a collection of 658 legal documents bearing the signatures of Lincoln, mainly autographed prior to 1860 and valued in all at \$20,000. Another group of his collection included autographs of the presidents of the United States from George Washington to Calvin Coolidge. This collection was appraised at \$1,250.

Learning from Granny

The New York Morning Telegraph tells a good one that relates indirectly to autographs. The story follows:

"A certain grandson of Queen Victoria, when a freshman at Oxford, had spent all of his allowance, and what is worse, gone ten pounds in debt.

"He appealed to his royal grandmother, asking her for an advance on future remittances. He didn't get it. Instead, he received a lengthy letter from that austere lady containing some reproof and much, much advice.

In due course the young man replied to this. He had, he said, decided to heed about conservatism and thrift and had, in fact, already begun by selling the original of her letter to a collector for twenty-five pounds."

Autograph Hobby Led Him On

Ralph Wilstach, who is said to have written more volumes about Mount Vernon and the historic Potomac River than any other person was an ardent collector of autographs as a boy spending his boyhood in Indiana. He tells how he wrote to Kate Field's Magazine back in the early days, after reading a story about Dan Emmett, composer of "Dixie."

He was given the address of the author of the article, Vaughn Kester, and then placed in touch with Mr. Emmett from whom he received an autographed copy of "Dixie." Mr. Wilstach became an intimate friend of Kester's and later moved to the Potomac, within four miles of Mount Vernon, on his friend's estate.

There he met Col. H. H. Dodge, resident secretary and superintendent of Mount Vernon, who persuaded him to write his first volume about the country so rich in lore and history pertaining to the forming of the nation. "Potomac Landings," was produced in a limited edition and we understand that copies now sell for \$150.

Hitch-Hikes for Autographs

E. J. Hickey, twenty-four years old, a former student at the University of Texas, likes nothing better than hitch-hiking across the country to collect autographs of the distinguished and those claiming distinction. He recently passed through Kansas City, Mo., obtaining the signature of Tom Mix while he was there.

Edison Signature Prized in Germany

According to a recent news item from Germany Thomas Edison's signature, written in pencil on a small slip of paper, attained a higher price at a German auction sale than poems by that country's most celebrated modern poets.

"The phonograph has conquered the lute," Berlin newspapers remarked, pointing to the fact that poems in handwriting by Germany's famous exponents of lyrics, Liliencron and Dehmel, offered for sale at a Berlin auction of autographs, were sold for less than a slip of paper bearing the signature of Thomas A. Edison, for which \$11 were paid.

WANTED TO BUY—Old letters and documents of prominent men, anything signed by a President. Write—A. H. Murchison, Box 784, Muskogee, Okla.

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AUTOGRAPHS of celebrities bought for cash. Highest prices paid for large or small collections. Original letters and documents of Presidents of the United States particularly wanted. Correspondence invited. Catalogues issued. THOMAS F. MADIGAN, successor to Patrick F. Madigan, (established 1888), 2 East 54th Street (corner Fifth Avenue), New York. mh12009

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. p832

AUTOGRAPHS—Literary, historical; bought and sold; important catalogues upon request. John Heise, Autographs, (Est. 1885), Syracuse, N. Y.

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CASH OR AUTOGRAPHS returned in twenty-four hours. Autographs wanted. Letters and documents written by Americans, National celebrities as well as locally known people. All Presidents, signers, Generals, literary correspondence of editors. Original literary manuscripts. Anything by or about Barlow Pinkney, Poe, Hawthorne, Longfellow, Lowell, Holmes, Whitman, Whittier, Griswold, Washington, Harrison, Lincoln, Grant, Wilson and Harding. Collections purchased, appraised and sold by auction. Send or bring us what you have. Cash or merchandise back. twenty-four hours after receipt.—Union Square Bookshop, 30 East 14th St., New York City. tfc2

Prints :: Prints ::

Rare Currier & Ives Lithographs

Chicago Book & Art Auctions

Rare Currier & Ives Lithographs, which comprised a part of a collection of important Americana material were sold on June 8 by the order of Mrs. Charlotte Martin, Miami, Florida, at the auction rooms of the Chicago Book & Art Auctions, Inc.

The entire lot of 184 items brought \$5619.50.

The following is selected from the list of items sold:

American Homestead Spring—Summer—Autumn—Winter. Currier & Ives. Small folios. Complete set of four. \$50.
Winter Evening. N. Currier. Very rare. \$35.
The Village Blacksmith. N. Currier. Rare. \$26.
Winter Morning. Currier & Ives. Very rare. \$30.

The Old Farm House. Currier & Ives. Rare. \$35.

Haying Time, The First Load and the Last Load. Currier & Ives. \$60.

Clipper Ship, "Young America." N. Currier. Very rare. \$125.

Capturing the Whale. N. Currier. Rare. \$39.

The Yacht "Meteor" of New York. Currier & Ives. Very rare. \$72.

Wooding Upon the Mississippi. Currier & Ives. Very rare. \$100.

A Midnight Race on the Mississippi. Currier & Ives. Very rare. \$58.

Snipe Shooting. Currier & Ives. Very rare. \$38.

Fox Hunting; The Meet—Full Cry—The Find—The Death. Currier & Ives. Complete set of 4. Very rare. \$225.

Snipe Shooting. N. Currier. Very rare. \$135.

Wild Duck Shooting. N. Currier. Very rare. \$110.

The Cares of a Family. Currier & Ives. Very rare. \$190.

Pigeon Shooting, "Playing the Decoy." Currier & Ives. Very rare. \$100.

Camping Out, "Some of the Right Sort." Currier & Ives. Very rare. \$55.

American Field Sports, on a Point. Currier & Ives. Very rare. \$95.

Life in the Woods, Returning to Camp. Currier & Ives. Very rare. \$45.

Camping in the Woods, "A Good Time Coming. Currier & Ives. Very rare. \$85.

Camping in the Woods, "Laying Off." Currier & Ives. Very rare. \$70.

Fast Trotting in the West. Currier & Ives. Rare. \$58.

The Danger Signal. Currier & Ives. Very rare. \$88.

American Frontier Life, "The Hunter's Stratagem." Currier & Ives. Very rare. \$300.

The Last War Whoop. Currier & Ives. Very rare. \$190.

Yosemite Valley—California. Currier & Ives. Very rare. \$75.

The Mountain Pass, Sierra, Nevada. Currier & Ives. Rare. \$100.

Gold Mining in California. Currier & Ives. Rare. \$45.

Ritter-Hopson Galleries, Inc. New York City

Currier & Ives Lithographs from the collection of Guy Van Doren, Detroit, Michigan, with additions were recently sold at public auction at the Ritter-Hopson Galleries, Inc., New York City.

One hundred and seventy items brought a total of \$3141.50.

The following is selected from the list of items sold:

View on the Housatonic. Currier & Ives. 1861. Painted by G. H. Moore. \$20.

Cumberland Valley. Currier & Ives. Lith. dated 1865. F. F. Palmer, del. Scarce. \$15.

View on Long Island—N. Y. F. F. Palmer, del. Lith. by Currier & Ives, 1857. Extremely rare. \$80.

Lake Winnipiseogee. F. Palmer, del. Lith. of Currier & Ives. Undated. \$40.

New Haven, Conn. (and Yale College in 1862). Colored lithograph. No publisher's name. Rare. \$65.

Clipper Ship "True Briton." 1100 Tons. T. G. Dutton, del. et lith. Day & Son, Lithrs. to the Queen. 1861. \$30.

Clipper Ship "Racer." N. Currier. 1854. Extremely rare. \$250.

Clipper Ship "Newcastle." 1275 Tons. T. G. Dutton, del. et lith. Day & Son, Lithrs. to the Queen. \$25.

Clipper Ship "Dreadnought" off Tuskar Light. N. Currier. 1856. \$110.

The Whale Fishery. Currier & Ives. Undated. Extremely rare. \$300.

Clipper Ship "Duncan Dunbar." T. G. Dutton, del. et lith. Day & Son, Lithrs. to the Queen. Undated. \$25.

The Life of a Fireman. Currier & Ives. Dated 1861. Scarce. \$50.

Temperance, But no Maine Law. 1854, Extremely rare. \$55.

The Four Seasons of Life: Childhood; Youth; Middle Age; Old Age. Set of 4. Currier & Ives. 1868. \$49.

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American Winter Scenes. N. Currier. 1854. Rare. \$90.
Preparing for Market. N. Currier. 1856. Rare. \$30.
Maple Sugaring. Currier & Ives. 1872. \$25.
The Farmer's Home—Harvest. Currier & Ives. Scarce. \$20.
The Farmer's Home—Winter. Currier & Ives. 1863. Very scarce. \$30.
Winter Morning. Currier & Ives. 1863. Rare. \$180.
The Cares of a Family. Lith. and Pub. by N. Currier. 1856. Very rare. \$105.
A Check. N. Currier. 1853. Rare. \$72.
The Last Shot. Currier & Ives. 1858. Extremely rare. \$200.
The Prairie Hunter. N. Currier. 1852. Very scarce. \$45.

Pasadena Print Society

A group of print lovers in Pasadena, California, have banded themselves together into a Print Collectors Society. Our query to Howell C. Brown, one of the sponsors brought this explanation.

"So far our Print Collectors Society is just now being started. A friend offered me a sum of money to do as I liked with it for the advancement of prints. After talking it over with the Los Angeles Museum I decided to try the scheme as outlined in the catalogue of our 13th International Print Makers Exhibition. Members pay the nominal sum of one dollar a year. For that they are entitled to borrow a print for one month, hang it on their walls and enjoy it. On its return they may again borrow another and so on.

"The underlying idea was that we could, in this way, give any one the chance to enjoy fine works of art at a nominal price. The dues, one dollar a year, do not pay for more than the mere handling. If the idea is successful, and as the membership builds up, I intend to continue adding to the collection from year to year. The prints are not framed but are covered with Cellophane and passe-partout with black tape so that they really look like they are framed. We gave up the idea of frames because of the cost and the difficulty of transportation by borrowing members.

"I furnish the prints and the Los Angeles Museum takes care of the passe-partout and the circulation. We merely use the Print Makers Society to collect dues, etc., as the Los Angeles Museum, a tax supported institution, can not attend to that part.

"I have requested the artists to write me a statement just how they made the print (from the technical side) and this is on the back of the mount so that students may know the method used."

Prints to Museum

The Print Department of the Brooklyn Museum, Brooklyn, N. Y., is very proud, no doubt, of a collection which has recently been presented to that department by Mr. and Mrs. William A. Putnam, a local couple. Among them is the famous "Christ Healing the Sick," known as the "Hundred Guilder Print." Some print authorities say that this is one of the finest etchings in the United States. One print man says, "To say that it has never been surpassed in etching would not do it justice. It has never been surpassed in any form of art and it is not likely to be. It holds its own beside the great masterpieces of painting in the galleries of Europe and differs from them only in the absence of color."

CURRIER & IVES and other old prints. Send stamp for price lists.—Paul Voorhees, 432 Elm St., Reading, Pa. s3001

WANTED—Currier prints. Especially large folios; Hunting, Fishing, Railroad, Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. n12003

WANTED—Currier & Ives colored pictures or prints; give exact titles, sizes, dates, state condition and margins.—Krusse Antiquariat, 1532 Wabash, Kansas City, Mo. p-au-32

CURRIER & IVES prints. Send stamp for list.—N. E. Carter, Elkhorn, Wis. myjepl

HORSE PRINTS, LIST SENT UPON REQUEST with stamp. BLANCHE FOWLER POST, Peterboro, N. H. p-s-32

WANTED—Old American pictures, views of cities, colleges, sports, yachts and clipper ships, whaling scenes, railroad and coaching scenes, Indian and pioneer scenes, naval and land battle scenes, portraits, and other American subjects. Please state full title, publisher, size, exact condition, and price.—Michaelsen Gallery, 150 East 56th Street, New York. d1221t

WANTED—Currier & Ives prints, ships, views of cities, yachts, railroads, coaching, farm scenes, Indians, marines, horses, trapping. Best prices paid.—Collector, 1536 Willington St., Philadelphia. jly184

WANTED—RAILROAD PRINTS ADVERTISEMENTS of locomotive works picturing early engines.

American town views prior to 1875.
 Early views of American colleges.
 Trotting horse prints by Currier & Ives.
 American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.
 Advise us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. my12002

ARTISTS' CLIPPING BUREAU

Conducted by W. B. JOHNSON, 612 North Michigan Ave., Room 312, Chicago, Ill.

Prints — Clippings — Photos (on every imaginable subject.) Ample material for collectors specializing in certain subjects.

jy3453

Clubs and Associations

Tri-State Convention

LEADING collectors from all over the country attended the third annual convention of the Tri-State Coin and Stamp Club held in Jamestown, N. Y., June 17, under the auspices of the Chautauqua Coin, Stamp and Curio Club of that city.

Collectors attended the two-day convention from thirty-one different cities in six states. T. James Clarke, convention chairman, stated that it was the most successful gathering of its kind ever held in the city, both in point of attendance and variety and value of the exhibits displayed. A large number of persons visited the display of coins, stamps, and curios.

Mayor Samuel A. Carlson was on the speakers' programme and extended official greetings of the city to those in attendance at the convention. All of the speakers were generous in their praise of the convention and the efforts of Mr. Clarke and his committees.

Herbert Walker, Warren, O., was introduced by Mr. Clarke as master of ceremonies, and Roscoe Martin, Forestville as toastmaster. Mr. Walker stated that the entertainment would take the form of a mock political convention and called upon Mayor Carlson who spoke in part as follows:

"We of Jamestown are unique. We have an exceptionally large number of home owners. We have public utilities and municipal institutions which are well managed and free from politics. We are up here on the banks of the most wonderful lake in the world. When Theodore Roosevelt visited the shores of Chautauqua he said that Chautauqua was the 'most American thing in America.' I am glad that you are here and hope that Jamestown will impress you and inspire you to go ahead in the work in which you are engaged."

Among the exhibitors were: Albert A. Grinnell of Detroit; George H. Blake, Jersey City; Farran Zerbe, Chase National Bank, New York City; Dr. A. L. Rackus, Chicago; H. D. Gibbs, Pittsburgh; Dr. George P. French, Rochester; Rud Kohler, New York; George J. Bauer, Rochester;

B. Max Mehl, Fort Worth, Texas; Henry Hunt, Pittsburgh; Herbert W. Walker, Warren, Ohio; Charles Brewer, Walter Sandberg, Francis Croft, William E. Trantum, Edmund W. Holroyd, T. James Clarke, W. W. MacLaren, C. B. Sampson, E. J. Muzzy, all of Jamestown; F. N. Newton, Jr., Sharon, N. Y.; Leo J. Shaghnessy, Sharon, N. Y.; Telander, Ridgeway, N. Y.; A. W. Line, Dunkirk, N. Y.; Samuel R. Saeli and Johnson Stamp Company, Jamestown; Marks Stamp Company, Toronto; J. Wiklen and A. Johnson, Rochester; O. Luce and Y. M. C. A. Boy's Stamp Club, Jamestown; Russell M. Seekins, Ellington, N. Y.; C. B. Sampson, Greenhurst, N. Y.; Fred W. Foote, Jamestown; G. O. Framton, East Aurora, N. Y.; A. L. Moats, Warren, O.; Carroll M. Hall, Fred E. Armitage and Charles Brewer, Jamestown.

Gladstone, Michigan Club

The Hi-Y club of Gladstone, Michigan, has just completed its first hobby show and from the great amount of interest shown, the hobby show has established itself as a regular event in the city. Approximately eighty boys participated in the various activities. C. P. Titus, advisor of the Hi-Y club, and the Rotary club, were in charge. The show was held in conjunction with the national observance of Boys' Week. Two distinct type of hobbies were exhibited—one of which is the manufacture of articles and the other collections.

Galveston, Indiana

A display of cameos was one of the features of a recent meeting of the Art and Garden Club of Galveston, Indiana. The hostess, Mrs. Glen Lawrence, read an original poem entitled "Mother's Cameo," and also gave an instructive talk on the different kinds of cameos, the stones used, and their comparative values. The officers of the Club were re-elected for another year as follows: President, Mrs. Lydia Beckett; vice-president, Mrs. Chas. Stewart; secretary and treasurer, Mrs. Ross Tudor.

Another

Among the new firms who are handling HOBBIES over their sales counters is the Grossman Stamp Co., Inc., 102 West 42nd Street, New York, N. Y.

Here and There with Collectors

Twenty Thousand Funeral Orations

Countess Sophie Eleanore of Stolberg-Stolberg, Germany, who lived from 1669 to 1745 had an unusual hobby—the collecting of funeral orations. And now the small city of Stolberg in the Harz region of Germany possesses in the palace of its former princes a unique library of some twenty thousand such orations which Countess Eleanore gathered together, says *The Bazaar*.

The countess Sophie not only systematically collected the orations so the story goes but she read them as well and found them both interesting and comforting.

A great part of these 20,000 sermons were delivered by famous theologians of the 16th, 17th, and 18th centuries, and many of them were naturally devoted to famous personages.

These include, continues *The Bazaar*, the sermon for Gustavus Adolphus of Sweden (held in the palace chapel at Wolgast in Pomerania), for Charles XII of Sweden, for Elector Frederick Williams of Brandenburg (the Great Elector), for Prince Eugene of Savoy, for Field-Marshal Johan Baner, for the Electoral Equerry Emanuel Froben (killed in the battle of Fehrbellin in 1675), for August van Leu-belfing (the page of Gustavus Adolphus,

buried in the Stadtkirche of Naumberg on the Saale), for the painter Lukas Cranach, and many others. Here are also the funeral sermons for Martin Luther and Philip Melanchthon, held in Wittenberg.

It will be seen that most of the sermons are by Protestant clergymen, in the main of the 17th century. The Catholic Church did not look with favor on the printing of such eulogies, and hence but few by Catholic priests are included. The custom of printing the sermons died out slowly in the 18th century.

The work of cataloguing the Stolberg library has been under way since 1926. It has progressed to the letter S, and will probably be finished in the course of the present year. It is appearing in sections from a well-known Leipzig publishing house. The complete catalogue will probably make four large volumes, with some 26,000 items.

Is This the Smallest?

What is the smallest newspaper ever published? By asking that question, a Cincinnati paper started an argument on the subject, which revealed the existence of a 3 x 5-inch, four-page paper published in Feesburg, Brown County, Ohio, by a twelve year old boy in 1888.

The Hobby of an Architect

ARCHITECTS also have their hobbies, as we learn from the accompanying illustration which recently appeared in one of the issues of the *American Architect* magazine.

Writing to that publication about his lately developed hobby of sculpturing, Edwy. E. Benedict, A. I. A., Connecticut, who modeled the specimen illustrated here says:

"I got some 'Plasticium,' made my own tools, and went to it, with more or less results, and have had some very nice things said about my work."

"The enclosed photo is one I 'Kodaked' from a self modeled bust made with the aid of mirrors and calipers. Would also add that I was enjoying my seventy-ninth year of age while doing it."

It is interesting to note that Mr. Benedict has only recently taken up this hobby, and that he had never taken any lessons nor observed sculptors at work when he started this avocation.



Rocks and Minerals Department

Mineral Collecting as a Hobby

By W. SCOTT LEWIS

HOBBIES of all kinds have their values. They offer avenues of interest that help produce normal, well-balanced minds. Even when there is no special educational value the psychological effect is present and the hobby-rider is benefited. However, educational hobbies have a very much greater value than others. They lead a person to a definite course of study throughout life, an item of great importance if a person wishes to remain mentally young. Educational hobbies also bring a certain amount of mental and spiritual satisfaction that is not found in hobbies which do not exercise the mind.

Much can be said in favor of mineral collecting. It provides exercise for mind and body, and is a constant source of satisfaction to its owner. Because of the beauty of coloring and the oddity of many of the forms, practically every one enjoys looking at mineral specimens. Next to adding a rare specimen there is nothing that pleases the typical collector so much as showing his collection to an appreciative audience. There is very little danger of boring anyone with well arranged and neatly labeled minerals. In the writer's experience in the mineral field, he has not yet found a person who failed to show interest in the presence of a beautiful crystal group, nor can he imagine a woman

failing to give a gasp of delight at sight of a drawer of copper minerals. Gems and polished specimens in general have such a universal appeal that it is not necessary to comment further here.

Important factors, in most kinds of collecting, are variety and availability of material. If there is not much for a person to obtain in his particular hobby, or if the expense is prohibitive, interest soon wanes. When folks begin collecting rocks and minerals, they can be assured that the number of forms is so great that a lifetime will not exhaust the great number of specimens.

Many beautiful specimens can be obtained at very small cost, and some without any expense. In every clime, at every point of the world's topography whether in mountainous or desert regions a man or woman can secure specimens either for his or her own collection or for exchange with others. Even in the case of rare and high priced minerals it is usually possible to purchase a small piece quite cheaply. Indeed the fact that one is not limited to certain sizes gives a decided advantage over such a hobby as stamp collecting where one would scarcely be satisfied with a corner torn from a "Post Office Mauritius."

From an intellectual standpoint the possibilities of mineral collecting are infinite.

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AWAY PROSPECTING and office closed during July and August. New mineral catalog out Sept. 1, illustrated with new photographs and listing many new minerals. Send 15c for your copy. Beginning Sept. 1 we shall pay half the postage on orders over 50c.—W. Scott Lewis, 2500 Beachwood Drive, Hollywood, Calif. ap120021

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Hobby of Noted Woman Doctor Is Dolls

THE NEA Service recently released an interesting story which follows concerning the hobby of Dr. Olga Stastny, eminent physician and President of the American Women's Medical Association.

There is more to being a collector than the mere acquisition of objects of interest. Riding the collector's hobby is one safe and sane way toward international peace, in the opinion of Dr. Olga Stastny, eminent physician noted for the post-war relief work she directed in Europe, President of the American Women's Medical Association and Health Chairman of the National Federation of Business and Professional Women's Clubs.

"No one can be a serious collector over a given period of time without developing interest in the countries from which the stamps, porcelains, brass, or other articles come," Dr. Stastny stated her opinion. "Once you become interested in another country, learn to know the people and feel friendly with them, war loses its appeal."

Dr. Stastny, it happens, is quite as much an authority in certain branches of collecting as she is in diagnosing physical ailments. For, starting when she was overseas, she has accumulated two collections that are superior to any of their kind in the United States. First, her international collection of authentic dolls and figurines. Second, her amazingly lovely collection of exquisite shawls.

A World of Dolls

It may seem strange to picture a capable, hard-working, serious physician who has successfully directed a whole corps of doctors and nurses in Armenia going home to her apartment and enjoying her dolls!

But Dr. Stastny's collection of dolls are far more than just dolls. Each is either an authentic antique, typical of the type of dolls loved by the natives in the country from which it came, or else it is an au-

thentic reproduction, made by some native artist who has done research until he could produce a perfect replica of the original dolls.

Each, also, represents some interesting experience in the doctor's life. There is the first doll of her collection, a little doll given her by a refugee among the Armenians. There are several exquisite little Dresden figurines in their dainty coloring a delight to the eye, in their history a challenge to the imagination. There are Norwegian dolls, in their natural costumes; bright Czechoslovakian dolls all dressed up for a native wedding as peasants have dressed up for weddings for countless generations.

Stolid German dolls stand with exciting Spanish dancing dolls; a fierce Algerian horseman seems to be wooing a demure Persian princess beside him. Russian Cossacks sit near fat Russian peasant girls without flirting with them. Dusky Indian dolls mingle freely with painted wooden dolls of Central Europe, and bony English dolls and Scotch ones.

The doctor is not the only one who enjoys her dolls. Groups of school children, teachers, historians, students of social customs, and costumers from foreign countries, make pilgrimages to her home to see her collection, listen to her fascinating descriptions of this intriguing doll or that, and to ask her the story of just where she got it and under what interesting circumstances.

Give Insight Into History

Of her hobby the doctor says:

"The gathering of my dolls has been a most happy search. Each doll means not only a personal quest for it but an excursion into international friendliness. For in getting the dolls I came into contact with the most delightful people who see the art of the primitive peoples in their own and other countries."

"Each doll, moreover, tells his or her own story, in costume, in type. Authentic dolls give you a real history of their times by their dress.

"Best of all, perhaps, is the contact this hobby gives you with people of other lands, a sense of relationship with their countries, and a recognition that no matter how interesting their different costumes are, underneath it all people are alike the world over—good, bad, indifferent—and, as Emerson said, 'You cannot hate a man you know.' That is how they aid internationalism."

When You Go on Your Vacation

If your vacation takes you to the mountainous district this year, be prepared to find most anything.

A few seasons ago when Dr. John H. Bradley, Jr. geology professor of University of Southern California was digging in the Inyo Mountains in the Eastern part of California he found the fossils of a couple of starfish.

This substantiates the theory that the Eastern California range was the bottom of the ocean ages ago.

The starfishes belonged to a period of which there is no record of land animals or land plants," the geologist stated.

The professor also found ribs of a whale which is believed to have lived during the Miocene age of 15,000,000 years ago.

The Direction of Twist

By RAYMOND J. WALKER

In a recent issue of *HOBBIES*, a collector of photographs of twisted trees asked why the twist was always from right to left. No doubt this gentlemen's collection is confined to photographs taken north of the Equator or in the northern hemisphere. In the southern hemisphere he would find his subject twisting from left to right. This is a law of nature and is related to the magnetic attraction found in the needle of the compass which points, to the nearest magnetic pole. In our hemisphere cyclones

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WALTER F. WEBB
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revolve from right to left, or in opposition to the hands of a clock. When water finds an outlet through the bottom of a dam, a suction or whirling vortex is developed that generally goes around in the same direction. A morning glory or a hop-vine or a pole-bean winds around its support in the same direction, and can not be made to wind in any other. In the southern hemisphere, the cyclone revolves in the other direction, or from left to right. How do they revolve at the Equator then? They do not revolve at all. This is the point of zero, and cyclones are never formed, nearer than the third parallel of latitude.

A small lock of Napoleon's hair brought only \$5.30 in a sale at a London curiosity shop. The lock, which was not the wisp that fell across the French emperor's brow, was cut from his head by Dr. Barry O'Meara the exile's physician at St. Helena.

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National Prominence from His Hobby



Atlanta (Ga.) Journal

Frank O. Foster, Atlanta, Ga., is shown in his workshop above where he carves chessmen, billiard balls and other articles of ivory. Miss Mary Cox Bryan (shown in inset) brought Mr. Foster's hobby into national prominence recently by an article in The American Magazine.

THE hobby of Frank O. Foster, of Atlanta, Georgia, received national prominence recently in *The American Magazine*.

The story, written by Mary Cox Bryan, of Atlanta, describes Mr. Foster's recreational work in making chessmen, dominoes, billiard balls, beads, fancy Grecian boxes with which he passes the time since he retired from his connection with a manufacturer of dental supplies.

"Mr. Foster," the article declares, "recently completed a most interesting set of chessmen, with board to accommodate them, for a blind friend. The pawns are of uniform height slightly less than an inch each and the pieces have the conventional shapes and carvings, save that the whites have a slight depression at the top, so that a touch distinguished them from the red or colored adversaries."

(Continued on page 34)

Hobbyist's Hotchpotch

By GEORGE J. REMSBURG

A collector who lives in Topeka, Went up the Kaw river to seek a Relic or two. He found quite a few. Then jumped up and shouted, "Eureka!"

A California archaeologist, it is reported, unearthed a petrified humerus bone of a prehistoric human. Was it a false alarm? Yes, it was a real fossil arm. Now you may accuse me of trying to be "humerus."

Believe it or not, but I have learned from pretty reliable authority that a Porterville, Calif., girl is making a collection of appendixes and tonsils. She ought to be able to build up an extensive collection in a short time, for it seems that nearly everybody is having them cut out nowadays.

When I recently read in the press dispatches that Pete Garganus, of Alabama, has a pair of jeans trousers 114 years old, I remarked that if this depression keeps up much longer mine will look just as old.

Con Noisseur: "How old is Ann?"

"Auntie" Quary: "I don't know, but I know she is Ann-tique."

A man at Bakersfield, Calif., has the largest collection of monkeys, and a woman in England the largest collection of parrots in the world. They should combine their interests and have a "monkey and parrot of a time."

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WALTER F. WEBB
202 Westminster Road Rochester, N. Y.

I sometimes wish I were a collector of bird skins, for there is one bird I sure would like to skin.

Numismatics is a splendid hobby, and often profitable, but don't put in all your time looking for 1804 dollars. Try to earn eighteen hundred and four dollars.

There seems to be many collectors of jade. I used to be one. Many a time I have returned from a long collecting hike in a jaded condition.

Wonder if that collector of clothes pins has the proverbial one which so many people have placed on their noses while learning to eat limburger.

"Who has the oldest milk stool in Northeast Kansas?" asks the *Atchison (Kan.) Globe*.

And, by the way, we would further ask: Has anyone made a collection of milk stools? We have heard of a fellow in Texas who collects toad stools.

Has anyone ever made a collection of lightning rods? I was reminded of this recently by reading that a lightning rod installed by Benjamin Franklin had been returned to the United States by St. Paul's Cathedral in London. It recalled to me as vividly as a lightning flash, the lightning rods on the old farm home back in Kansas, and the thrill I got at every thunder clap when I imagined it was striking those very rods, to say nothing of the annoyance, experienced from the too frequent visits of lightning rod agents.

A watch fob presented to him by "Buffalo Bill" Cody was recently stolen from the butcher shop of Fred J. Scheele in Los Angeles. It bore the inscription "Annual visit to Mecca Temple, May 9, 1909," and also had on it pictures of Buffalo Bill and Pawnee Bill.

"My Ad is bringing new replies every week, and I can truthfully say it is the best two dollars and a half I have ever invested. I use no other means of advertising. My HOBBIES Ad keeps me busy."—Mary Norman, Florida.

Relics of Saints

DURING the middle ages relics of saints were sought after as much as autographs of famous men are at the present time. However the giving of one's autograph will not interfere with anyone when Gabriel sounds his trumpet, but there will be a good many persons saintly or otherwise that will have a puzzle on their hands when it comes to reassembling their bodies on judgment day.

Among the writers on relics in the middle ages, when the collecting of relics was at its zenith, was Guibert de Nogen, who condemned several relics which he believed to be false including a tooth of our Lord's by which the monks of St. Medard de Soissons pretended to operate miracles. That there are real relics of saints to be found in Europe no one can deny. Of their miraculous powers, that is a question for theologians and psychologists to debate. It is written that faith is the essence of things hoped for and also that he that hath faith as large as a mustard seed may move mountains. Therefore it is not necessary to have a genuine relic to perform a miracle.

Even in recent years two and even three bodies of the same saint were found in different places. There is the story of the abbott who was questioned by a traveller as to how the skull of a certain saint being shown to him in Italy could have possibly been in the possession of the monastery for over a thousand years when only a month before he had seen the skull of the same saint in Flanders, the only difference being that the Flanders skull was somewhat smaller in size. The abbott was inspired when he replied that the skull in Flanders was probably the skull of his patron saint when he was a child.

King Henry the Third of England gathered his nobles and clergy at London to pay honor to a relic that he had received from the great master of the Knights Templars at Jerusalem. This relic was a phial containing "a small portion of the precious blood of Christ which He had shed upon the cross." This relic was attested to be genuine by the patriarch of Jerusalem and others.

Lord Herbert in his "Life of Henry the Eighth," notices the "great fall in the prices of relics" at the dissolution of the

monasteries in England. He tells us: "The respect given to relics, and some pretended miracles, fell insomuch as I find by our records, that a piece of Saint Andrew's finger (covered only with an ounce of silver), being laid to pledge by a monastery for forty pounds, was left unredeemed at the dissolution of the house." He tells us further that the commission appointed by the king to pay the just debts of all monasteries surrendered to the crown would not consider paying forty pounds for "a piece of the finger of St. Andrew."

The far famed relic of Hales in Gloucestershire was also exposed at the time of the Reformation. This relic was also a phial of the blood of Christ which could not be seen by anyone in mortal sin. But many came and saw the relic after the commissioners had taken it over. The blood was in reality that of a duck, renewed every week, and the phial was opaque on one side and transparent on the other. The monk who had the care of the phial turned either side to the pilgrim as his judgment saw fit and the gift of the pilgrim often helped his vision.

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Letters and diaries written by residents of California, Oregon, and Nevada back of 1860. Particularly those describing living conditions or interesting events. Continually adding to my collection and will buy any of the above. Also books, pamphlets, views, or any written or printed items on California, Oregon, and Nevada.

p.d.32

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Hobbies That Bring Happiness

In the San Diego Union



San Diego Union

*Mrs. Frank Garrettson Belcher, Whose Hobby
Is Collecting Rare Snuff Bottles*

IN CHINA we do not understand. Occidentally minded we cannot conceive of the immobile, placid art of a people so patient that its artists can carve upon a three-inch snuff bottle of jade or black buffalo horn delicate camellias and water lilies, kiosks and bridges, dragon flies, aquatic corollas, cascades and heraldic dragons in such minute detail and with such amazing care that only a magnifying glass can reveal (but not explain), its beauty.

"We are confronted in China with a method that escapes us almost absolutely,"

as Elie Faure, philosopher-art critic has said, "with a point of departure that is not ours, with a goal that does not resemble ours, with a movement of life that has neither the same appearance nor the same direction as ours. To realize unity in the spirit is, doubtless, what the Chinese tends toward, as we do. But he does not seek that unity along the roads where we seek it."

But even if we understand the European world which used the snuff-box and stand in awe of the mysterious Chinese world that took the "titillating dust" with tiny

ivory spoons from cylindrical bottles or flattened circular bodies we admire not less, but often, indeed, even more, the art of the Oriental. A case filled with fifty snuff bottles, such as compose the rare collection assembled by Mrs. Frank Garretson Belcher, nee Harriet Holbrook, offers intellectual pleasure as well as a visual delight. The same cannot always be said of snuff boxes, which, though associated with that charming period of rustling brocades, of diamond-buckled shoes clicking on marble floors, of the music of lutes, of bonbonnières, tell only a pretty story or present an interesting but never symbolic jeweled design.

Snuff-box collecting, let it be understood, is no mean hobby. There are undoubtedly more collectors of snuff boxes than snuff bottles, perhaps because the latter were made only by the Orientals (since they were used only by the Orientals) and are not as easily found by collectors. But even if there are lots of snuff boxes there are rare ones, such as that unjeweled one, enriched with a miniature landscape by Van Blarenbergh, which brought \$10,000 not long ago in a Paris auction house.

Appropriately enough it is the west coast collector who seeks snuff bottles, the Orient facing these shores as it does, and its art objects drifting to our antique shops as they do. Hobbies are usually stumbled upon and it is easy to understand why he who can browse among the San Francisco Chinatown shops should see a snuff bottle, should like it, should buy it, and should want to buy more.

Mrs. Belcher's collection began in 1924 when she found in a town shop a snuff bottle exquisite in material and design. The tree of life is carved in the rare, faultless stone (there is hardly a thread of matrix in the entire body). And two or three years ago when she went to the Orient she sought everywhere with the eagle eye of the veteran collector for more snuff bottles. Nearly everything she found then and later is precious in material and beautiful in the elaborate decoration and carving imposed by the Chinese ceramist or carver.

One handsome bottle is of carved ivory, the design featuring lions and red nuts. It is of the Ch'ien Lung period, which was 1736 to 1795. Snuff bottles, it is said, first came into use at that time, earlier bottles being used for medicine.

And in speaking of the history of snuff bottles did you know that some of the most beautiful of them are made out of pink tourmaline mined seventy miles northeast of San Diego in the Pala mine. The tourmaline is sent to China where it is carved and made into delicately lovely bottles which are sold in smart local shops.

That beautiful carnelian bottle in the Belcher collection with the turquoise stopper was found in India by a friend, who gave it to Mrs. Belcher. Perhaps the most handsome bottle in the collection is the carved amethyst one, the rich, royal purple of the jewel bottle catching and reflecting a thousand lights in its cherry-blossom design (the design which means love).

Who would not have been proud to exchange bottles with his best friend when one carried such a gem as that yellow tourmaline bottle, or the rose quartz one, or the black buffalo horn bottle with the jade top, or the ivory inlaid with black lacquer, or the amber one which shows a French influence in its decoration or indeed, that perfectly exquisite bottle of coral inlaid with pearls, which belonged, it is said, to an emperor? Bottle exchanging was a social gesture in the Orient. It was usual at an introduction to exchange bottles, each person taking a little snuff or at least smelling the bottle. This ceremony completed, the bottle was held between the palms of both hands and presented to its owner with a courteous bow.

In its social importance the snuff bottle has something in common with the magnificent snuff boxes of the French courtier. It has been remarked that the gentleman of the middle kingdom regarded his snuff bottle with much the same pride and affection as the European dandy bestowed on his snuff box.

Mrs. Belcher's collection, like that famous one owned by Col. James A. Blair, Jr., enters into the appointment of her drawing room of her home as much as any of the furniture. It is designed, like the larger Blair collection, to be a part of the room, the bottles being arranged in a teakwood (inlaid with mother of pearl) glass case. Here these tiny bottles, each one a sparkling, beautiful testimony to the serene, calm patience, to the tenacity, to the stoical pertinacity of artists who carve in the hardest of stones, and who apply

the sap of the varnish tree time and again to get the beautiful lacquer pieces, just for the joy of it. One must approach with humility, with almost reverence, the Oriental who will take his lacquer object thirty miles out to sea so that not one speck of dust will fall on his last important coats.

Mrs. Belcher has a ming dog and puppy bottle in porcelain which is over one hundred years old, and ones of rare hair crystal, blue crystal, handsome enamel, and jade. Each one is seemingly more beautiful than the one you held before. These works of art, gems, intricate in detail, rich in color, and precious in material, can almost be concealed in the palm of one's hand.

Like all collectors that ever lived, not excepting such famous ones as Mrs. Rockefeller McCormick, who collects oriental antiques; Wilhelm, the former German kaiser, whose hobby was tin soldiers, and O. O. McIntyre, columnist, who has a yen for walking canes, Mrs. Belcher has more than one hobby. These famous hobbyists collect many other things besides their pet hobby.

She has collected a bracelet from every country in the world: gold, silver, brass, ivory tortoise, cloisonne, amber, shell, bone, wood, black, coral ones.

Then, too, she has a sparkling collection of fans. One beautiful one of Brussels

lace and mother of pearl was given to her by her late grandmother, Mrs. John D. Spreckels. In Spain she found a paper one painted with Oriental designs, the little faces of the figures being of ivory. One almost sighs regretfully to think that fans went out of fashion with coquetry.

Another hobby is the collecting of small figures. She has sixteen in that collection. They are of rose quartz, malakite, green and white jade, yellow and red amber, ivory, etc. But despite the fact that she has several hobbies she has taken early the advice of more seasoned collectors: she is limiting and refining her collection to only the best, to only the rarest and to only the most valuable objects.

(Continued from page 29)

"Each chessman has on the bottom a tiny extension, slightly pointed, to slip easily into a hole for its reception in the center of each square. The squares are of ivory, inlaid at the surface of a rosewood block, and the black squares are depressed about one millimeter so that a touch conveys the sense of color to the blind player."

Perhaps the most unusual article made by Mr. Foster was the handle for a friend's fountain pen, purposely white so that it could be distinguished from the usual pen.

QUERY CORNER

Readers are requested to make free use of this department. Send stamps for answers. Address your letters to number—, Query Department, HOBBIES. This department is a gratuitous service to subscribers and is for the use of those NOT offering their articles for sale. Please appraise these articles if you know their approximate value.

Number 84—A New York reader asks if there is a premium on World Almanacs for 1927, 1928, and 1931; "Redway's School History," published by Silver, Burdett & Co. (date unknown); and "The Review of Reviews" of May, 1892, containing a character sketch of Gladstone by W. T. Stead, etc.

Number 85—Who will appraise these books for a Tennessee reader? "The War and I to Warriors," Hogan and Thompson publishers, 1848; "Hillard's Fifth and Sixth Reader, New Series, 1863; "Idle Thoughts of an Idle Fellow," Jerome, Henry Altemis publishers, 1890; Governor Robert L. Taylor's Tales—"The Fiddle and the Bow," "The Paradise of Fools," "Visions and Dreams," published by DeLong Rice and Company, Nashville, Tenn., 1896; "Moore's Poetical Works," by John Francis Walker, New

York; "P. F. Collier," 1880; "Elements of General History," by John Pym Carter, New York, University Publishing Co., 1871; "History of Tennessee," Buthis series, by James Phelan, E. H. Butler and Co., 1889.

Number 86—Who will appraise a Lincoln ambrotype of this description for a Maine reader? Ambrotype is very clear and distinct and was evidently prepared for use in the presidential campaign. It is like the head called "The Eloquent Lincoln," (Meserve collection photograph) taken in 1860. The piece described here has no date on it. It is mounted in a gilt metal setting. The oval back says, "For President Hon. Abraham Lincoln. Manufactured by George Clark, Jr. and Co., ambrotype artists, No. 50 Congress St., Boston."

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MUSEUMS

The Society for the Preservation of New England Antiquities

By GEORGE FRANCIS DOW



"Scotch"—Boardman House, Saugus, Mass., built in 1651 to house Scotch prisoners brought to New England after the battle of Dunbar. They were put to work in the Saugus iron works.

IT was the destruction, year by year, of fine old buildings possessing architectural or antiquarian interest that primarily lead to the inception of this society, a movement organized by a Boston man—William Sumner Appleton. All about Boston he saw quaint old buildings disappearing that had long given to the city a distinctiveness and made it the magnet that annually attracted thousands of sightseers. He recalled the struggle whereby at last the Old South Meeting House in Boston was saved; the various stages in the education of public opinion that finally lead to the preservation of the Old State House; the efforts of politicians to destroy the distinctive architectural features of the State House designed by Bulfinch; and the almost perennial efforts to encroach upon Boston Common. In the home of the relative he frequently saw the staircase formerly in the mansion

built on Beacon hill, in 1737, and long known as the Hancock House, which had been rescued from destruction at the time when the house was taken down in 1863; and here and there, in old paintings and engravings, he caught glimpses of a picturesque life and architecture that had almost entirely disappeared from the New England landscape.

In England there had been in active existence since 1877, a Society with a long name—"Society for the Protection of Ancient Buildings." This Society in time had become a national institution and for years had exerted a great influence over iconoclasts and restorers of old buildings so that its services were in constant demand to advise and restrain local authorities and ambitious architects. In America too, there had been for several years a fairly strong "Association for the Preservation of Virginia Antiquities."

The printed announcement issued in 1910 by the newly organized "Society for the Preservation of New England Antiquities"—an eight-page "Bulletin"—contained numerous illustrations of existing antiquities and of ancient houses that were no more, and concisely, outlined the scope of its proposed work. Summarily it is:

"It is proposed to preserve the most interesting of these buildings by obtaining control of them through gift, purchase, or otherwise, and then to restore them, and finally to let them to tenants under wise restrictions, unless local conditions suggest some other treatment. It is anticipated that arrangements can be made by which members of the society may inspect each building at stated times. This plan has the merit of continuing the property in the use for which it was intended, making it accessible to our members, and finally of leaving the estate on the local tax list. In the case of an historic site the society could doubtless count on civic

co-operation where possibilities of a park or playground exist.

"It is hoped soon to establish a museum in which to keep the smaller antiquities, such as household objects, relics, models, etc., the aim being to supplement local collections without competing with them. Objects of local interest would be left to local museums unless they could be used to illustrate a link in the development of the series along sectional or national lines. In this way there will be formed a collection which shall be to New England what the Germanic Museum at Nuremberg and the Bavarian National Museum at Munich are to Bavaria. Once begun, such a museum grows naturally by gift and endowment."

This bulletin was sent to a large number of supposedly interested persons and the venture in antiquarian preservation was launched. Friends and acquaintances smiled, thought a moment and then joined the Society. Men and women living in all parts of New England learned of the newly organized Society and they too thought a moment and then sent in their applications for membership. The roll of those who actively support the work of the Society today numbers nearly thirty-five hundred names.

What has been accomplished by this "Preservation Society," as it is popularly called, It has acquired, and established its headquarters in the mansion built in Boston by Harrison Gray Otis, in 1795, one of the few fine houses of the period in the city that have escaped the onward march of business and fashion's demand for change. Mr. Otis was a man of wealth and his house still preserves the distinctive features—the mantles, plaster decorations and finely molded trim—that characterize its period. Here are the offices of the society, its library and reading room, and installed in an adjoining building in the rear of the Otis house is the museum that has been developed during the past few years and which aims to preserve a picture of the arts, crafts and daily life of the people of New England. There is a representative exhibit of antique furniture; an excellent collection of pottery and glass including nearly four hundred examples of blue Staffordshire ware decorated with historic views; old-time wallpapers; architectural relics; and examples of builder's hardware and metalwork. Only a representative collection of museum objects is exhibited at the present time for lack of sufficient space,—a few examples of each class designed to present a comprehensive picture of the old-time New England life. The Otis house, itself, is in part furnished as might

have been done by Mrs. Otis in 1795.

From the headquarters of the Society is published its quarterly organ—"Old-Time New England," a profusely illustrated magazine devoted, as shown by its sub-title, "to the ancient buildings, household furnishings, domestic arts, manners and customs, and minor antiquities of the New England people." The annual membership fee includes a subscription to the magazine, so the circulation will automatically increase with the growth of the organization.

The preservation from decay or destruction of worth-while old houses was the first task that was undertaken and in 1911, when only a year old, the Society had gained sufficient prestige and financial strength to purchase its first house—the Swett-Ilsley house at Newbury, Mass. It is a long, two-story house, the oldest part of which was standing in 1670. This house has an overhanging second story along the original south front of the house, now at one end. Only the oldest part of the house has been restored, revealing considerable fine old sheathing. The fireplace in the kitchen measures ten feet and two and a half inches in width. This large room was used as a tap room when the house was occupied as a tavern in Revolutionary times and here the first newspaper published in Newbury was printed. Nearby, on the same side of the street, is the Tristram Coffin house, built about 1653, also owned by the Society and occupied as a tea house, and a short distance down the street, on the opposite side, is the Short house; built about 1735, having brick ends and a fine doorway. This house was purchased in 1928.

In 1912 the Samuel Fowler house was acquired. It is a two-story brick house built at Danversport in 1809, an excellent example of its period. Title to the property was taken subject to a life occupancy by the former owners.

The acquisition of other houses soon followed. Next came to Cooper-Austin house at Cambridge, built in 1657, where only a few rooms have been restored according to their period.

Another purchase was the "Scotch"-Boardman house at Saugus, Mass., built in 1651 to house Scotch prisoners sent to New England after the battle of Dunbar, and employed in the iron works at Saugus,—the first iron works in America. The house was built with a wide overhanging second story and two gables or "peaker window" in the

roof on the front and at some later time a lean-to on the rear. The original fireplaces remain and there is much early sheathing. The building is of considerable architectural importance and one of the most interesting of its period that has been preserved.

Next came the Eleazer Arnold house at Lincoln, R. I., a two-story house built in 1687 with a stone end in which is the finest seventeenth century stone chimney remaining in the State.

During the past twenty-one years this Society has taken title to twenty-three different houses located in Massachusetts, Maine, New Hampshire, Rhode Island and Connecticut, and has aided or advised in the preservation and restoration of probably fifty others. Following those already mentioned are the Jackson House (1664) at "Christian Shore," Portsmouth, N. H. supposed to be the oldest existing house in the State; the Richard Derby house (1762), the oldest brick house in Salem; the Rebecca Nurse house (1678) at Danvers, where lived the aged woman who was hanged for witchcraft in 1692; and recently, the home of Sarah Orne Jewett, the authoress, located in South Berwick, Maine. These houses are all open to the public on payment of a small admission fee. Other houses owned by the Society are the Abraham Browne house (1663), the Watertown; the "Drummer" Stetson house (1694) at Hanover Center; the Thacher house (1680) at Yarmouth, Mass.; the Crocker house (1800) at Barnstable; the Chaplin-Clarke-Williams house (1671) at Rowley; the Emerson house (1648) on Turkey Shore, Ipswich; and the reversion of the Conant Tavern (1720) at Townsend Harbor, Mass.

Meanwhile, as the years slipped by, the collection of museum objects increased, the library grew in size, and the collection of photographs and engravings of New England houses, street scenes and views reached a total of 150,000 examples. The invested endowment also has grown larger, year by year, so that the total of the funds and the sums expended in the purchase of houses and their restoration now amounts to over \$525,000.

There is still another phase of the proposed work of the Society. It has in mind not only the preservation and restoration of scattered examples of New England's architecture but also the assembling at some central point in or near Boston of such diversi-

fied examples as may not well be preserved *in situ*; in other words, the gathering together, into a small village, of original examples of houses, meeting houses, shops, barns and all kinds of out-buildings illustrating the various types constructed in New England. These houses and other buildings would be furnished and equipped in the manner of their several periods and in them would live people who would carry on their occupations as did their forefathers. The women and maids would spin and weave, make lace, braid rugs, and, so far as possible, picture to visitors the life of the olden time. The shops would be conducted along practical lines and actually serve the needs of the village and also the visiting stranger. The silversmith and the worker in the base metals would supply the growing demand for sincere work done in the manner of our fathers. The potter's wheel would again produce the old designs. Here the blacksmith would forge honest ironwork to supply the needs of the householders and architects and the cooper would make wooden ware of all kinds. The thread and needle shop and the small store kept by the grocer would resemble those patronized a century ago and the window of the apothecary would display the old-time bottles containing colored waters while over the counter would be sold stick candy and licorice, Crown soap and castor oil. Of course the needs of the village for modern medicinal preparation would not be forgotten.

All this may seem like a fantastic dream; yet, in various parts of northern Europe such folk villages actually exist and are maintained by museums to visualize the past—a splendid monument to the forefathers and a repository wherein may be preserved those rapidly disappearing relics of the life and manners of the olden time.

CLASSIFIED ADS

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

MOUNTING of birds, animals and game heads. Reasonable.—Frank Urban, 3423 West 91st Street, Cleveland, Ohio. n12001

Children's Museum of Indianapolis

By GRACE BLAISDELL GOLDEN, Curator of Education

KURT VONNEGUT, president of the board of trustees of the Children's Museum of Indianapolis, announces that the Museum will again be represented in the Southwest next summer by the Prairie Trek Expedition for boys under the direction of Hillis L. Howie. Under this arrangement the Children's Museum continues to be the only Museum in the United States which sponsors a field expedition of such magnitude made up of juvenile scientists, and it is especially gratified this year to be able to renew the Prairie Trek Expedition commission at a time when some of the larger museums of the country announce the recall of several field parties. This commission is the third to be granted to Mr. Howie's organization, and it authorizes them to continue the collection of historical, natural and scientific objects of interest to students and the general public.

Although the Children's Museum does not support this expedition in any financial way, it takes pride in assisting these Indianapolis boys in the accomplishment of a serious study in the field of Natural History. As in other well organized exploration parties, each member of the staff specializes in a particular department of the work and assumes full responsibility for such observations and notes as are necessary for a complete report. The wide variety of material collected by these juvenile scientists on former expeditions augments the museum's exhibits in the classification of Indians, archaeology, and reptiles. Besides the actual field collecting the boys get experience in the scientific identification and preparation of specimens. Upon their return from the desert and mountain country of Colorado, Utah, Arizona, and New Mexico, the boys assist the Director, Mr. Arthur B. Carr, in the proper presentation of their collections for the benefit of the many visitors to the Museum.

Mr. Howie states: "Since the Expedition has had the Children's Museum commission and the additional responsibilities, the boys have shown an increased interest in the nature lore of the country through which they camp. During the last two summers, when the boys have felt that some genuine achievement in the field was expected of

them, several of the fellows have devoted most of their spare time to the study of birds, mammals, and Indian life, and all of the boys have begun to take advantage of the abundant opportunities for original observations on the fauna and flora of the West.

"As might be expected, boys have a natural desire to investigate the ruins and partially preserved cliff dwellings of the prehistoric Indians, and particular interest is shown in all phases of archaeology. Every boy loves to find arrowheads, and in the Southwest we have a vast territory rich in Indian artifacts and crafts. With our commission from the Children's Museum, we have every incentive to make our adventures genuinely educational as well as recreational."

Since the first trek during the summer of 1926, fifty-two Indianapolis boys have accompanied Mr. Howie on these motorized summer camping trips. With the exception of the summer of 1929 when his party toured England and France as the official Indianapolis delegation to the third International Boy Scout Jamboree, all of the expeditions have been to the Rocky Mountains, the National Parks, and the Indian Reservations of the American Southwest. Each day brings some new experience. Valuable contacts with old prospectors, cowboys, Indian traders, Indians and old trappers are made in the several out-of-the-way places where base camps are established, and valuable folklore and legendary material is collected on the way. The boys participate in a wide range of wholesome experiences during the two months of living close to nature in big timber, desert, and above timber line. A week is spent at Ralph Hubbard's Ranch at Elbert, Colorado, and at Blue Water Lake near Burton Staple's Trading Post in New Mexico.

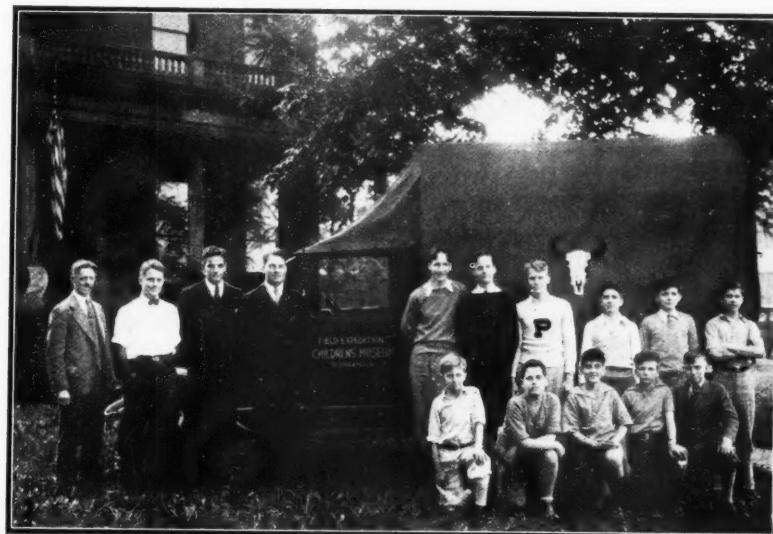
The itinerary for the 1932 Expedition is varied from that of former years so as to include an investigation of Carlsbad Cavern, the largest cave in the world. Other outstanding features of the summer's program are visits to the Grand Canyon, Mesa Verde, Bryce Canyon, Zion National Parks, and the Pueblos of the Rio Grande valley and of the more western Navajo country. The schedule is so arranged that the party

may witness a Saint's Day Fiesta at the Pueblo of Zia, and a dance ceremony at Zuni, and it is hoped that the famous Hopi Snake dance will take place on a date when the boys can arrange to be in that part of Arizona. The museum is especially anxious that the party locate a fragment from the gigantic meteor which buried itself in the earth near Winslow, Arizona, in recent geologic times. On their way home the boys will camp in several deserted mining towns in the Silverton-Ouray section of Colorado.

The departure from the Museum will be on the morning of June 29 and preparations are now under way to have the personnel and equipment in readiness. The boys met several times during the month of May

for the study of maps, reports and museum data which will build up a background for their thrilling adventures to come. As the costs of the undertaking are less this year than ever before, it is expected that a capacity group of sixteen will be recruited. The Director will be assisted by Gordon H. Thompson, Scoutmaster of Boy Scout Troop 18, and by Herbert A. Sweet, both on the staffs of the 1930 and 1931 Expeditions.

*Morris Morris,
the son of
Mr. and Mrs. Donald Morris.
is shown with a skull
he unearthed
on the last Prairie Trek.*



INDIANAPOLIS MEMBERS OF PRAIRIE TREK

Front row, left to right—Arthur Zinkin, Jr., Bill Heron, Alan Appel, James Failey and Dan Taylor.

Back row, left to right—Arthur B. Carr, curator of the Children's Museum; Herbert Sweet and Gordon H. Thompson, counselors; Hillis L. Howie, director of Prairie Trek; Gene Iglehart, Junior Rubush, Paul Torrence, Arthur, Crane, Charles Latham and Jack Kittle.

PROGRESS BEING MADE ON WORLD'S FAIR



CONSTRUCTION STUDY—This interesting study is of one section of the Electrical Group and shows the progress of work on that structure. Across the lagoon may be seen the Hall of Science, also under construction. A bridge between Northery Island, site of the Electrical building, and the mainland, will connect these two structures when the A Century of Progress fair opens June 1, 1933.

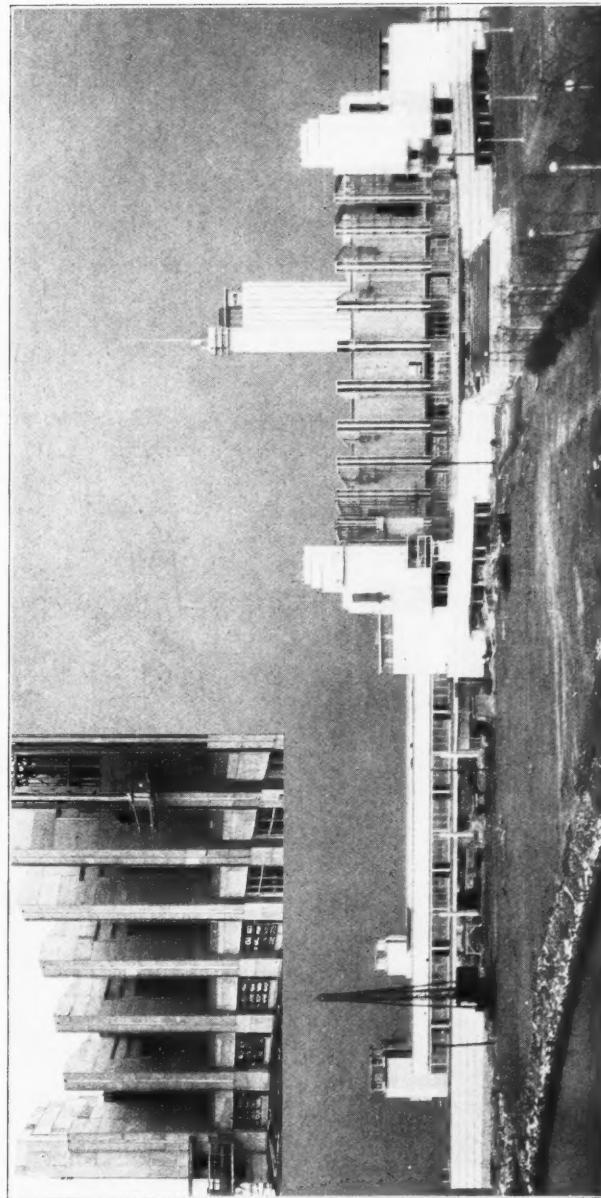
CONSTRUCTION STUDY—This interesting study is of one section of the Electrical Group and shows the progress of work on that structure. Across the lagoon may be seen the Hall of Science, also under construction.

progress of work on that structure. Across the lagoon may be seen the Hall of Science, also under construction.

July, 1932

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ONE OF THE NEW WORLD'S FAIR BUILDINGS ALONG THE LAKE FRONT.
HERE THE VISITOR WILL FIND A VERITABLE MUSEUM.
June 1, 1933.



HALL OF SCIENCE—As approached from the north, several distinctive features may be seen as rapidly taking shape. The ramp, when completed, will serve as the approach to a bridge across the lagoon. The inset shows the details of the twelve facades set in a semi-circle to form the north entrance.

Methods

The Landis Valley Museum curator writes that their system of handling acquisitions of small size is designed to save time and labor. As things come in they are placed on shelves. When sufficient of these have accumulated they are sorted on a long sawbuck table and transferred to cabinet drawers. As the drawer fills up it is reclassified into two drawers and one or more new drawers started. Of course, there are cabinets of Indian relics, minerals, coins, stamps, and the usual lines of collector's material, but there are also drawers of things not so generally collected, such as old jewelry of the cheap and also more expensive class, button strings, badges, money scales and testers, snuff and tobacco pocket boxes, etc., beads, pie crimpers, pins and pin cushions, knitting and sewing appliances, puzzles and games, toys, ammunition, school supplies, musical pieces, farm items, such as husking pegs or bull rings, bridle rosettes and horse jewelry, valentines, old paper and pasteboard, cardboard boxes, spice boxes, stereopticon views, picture post cards, book marks, hat pins, money bags and belt, cigarette souvenirs, plug tags, pipes, fire lighters, old doctor instruments, etc. In fact, anything the old folks used.

The land of the Pennsylvania Dutch has long been known as a fertile hunting ground for antiques and collector's material. This is partly because the people were provident and saved heirlooms through generations; some houses are now in possession of the descendants of the first settlers. That is why the Landis Valley Museum is able to average about 3,000 items per year and why one auctioneer can hold a full day sale of antiques fortnightly. Other auctioneers hold two- and three-day sales twice a year. Collecting in Lancaster County began with decorated china and Stiegel glass perhaps two generations ago and has gradually widened its field to include anything. Community sales, some weekly, others monthly, bring out occasional antiques and buyers circulate continually, house-to-house; there is an antique dealer in almost every village of any size—and still the supply continues and new buyers keep coming into the game. Formerly the antiquarian minded collected Indian relics and genealogies; or the then popular natural history societies got up

collections of birds' eggs, beetles, butterflies, botanical specimens, shells, etc. Now, money rules, and things are valued according to what they cost. At least that is what the museum man writes and he ought to know.

Arizona Museums

The Arizona museum, adobe in structure, is one of the repositories of the Southwest to receive recognition in the last few years. There are three major divisions to this museum's collection. The first is the Indian division and this includes ancient as well as thoroughly modern work. The second division very likely to become of immense interest is the pioneering relic division. The third division contains Civil War relics, particularly those relics relating to the West and Southwest. This collection is particularly interesting when it is recalled that Arizona was the only territory proclaimed as a territory of both the Union and the Confederacy, by President Abraham Lincoln and Jefferson Davis.

Of importance also is the mineral display representing all the various classifications of Arizona's underground wealth.

Circus Fans Seek Museum

A drive was started in New York City a short time ago by the Circus Fans of America for a museum for circus relics.

According to reports the proposed museum would contain not only relics but posters, costumes, paintings, models and statues of famous circus characters—clowns, riders, trapeze artists and even famous animal performers.

Originally the memorial was to have taken the form of a great monument in Washington, but the museum idea, born recently, met with instant and virtually unanimous approval. The Circus Saints and Sinners probably will be asked to join in the movement, which is to be nation-wide. The Circus Fans have units all over the country.

Sir Thomas Lipton's valuable collection of cups and trophies is to be placed in a museum or institution in Glasgow, the birthplace of the celebrated yachtsman. The sportsman's will contained the request.

"Please find enclosed check for one dollar for renewing my subscription to HOBBIES I think it is worth many times that amount."—Henry J. Reynolds, R. I.

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Stamp Collecting



A Cuban Stamp Store

THIS picture shows a prominent corner in the city of Havana, Cuba. On a bright summer day last February the publisher of *Hobbies* snapped this picture, and then went in to meet the live, up-to-date stamp merchant who was progressive enough to rent a store on one of the main corners of that city. His sign, "Stamps for Collections," can be seen several blocks down the street because this corner faces a plaza. When we went into the store the first thing we found out was that he was already a subscriber to *Hobbies*. He had several copies on the counter, and misunderstanding our poor Spanish thought we wanted to buy one, and told us they were for store use only. The dealer is M. Pascual who established his business in 1906, carrying a stock of all countries, specializing in Cuban and airmail stamps.

The New Haven Provisional Envelope

The interesting story and history pertaining to the New Haven Provisional Envelope has been compiled into booklet form by Carroll Alton Means, prominent New Haven, Connecticut, philatelist.

The table of contents reveals chapters on The New Haven Post Office, Edward A. Mitchell, Postmaster, about whom the history of the provisional revolves, The New

Haven Provisional, The Discovery, The First Entire "New Haven," The Finest "New Haven," Other "New Haven" Entries, The Latest "New Haven" Find, Cut "New Havens," Varieties of the New Haven Provisional, and various fine illustrations.

Rocket Carried Mail

Mail was transported by rocket for the first time recently in Austria from the top of the Hoch-Troetsch Mountain to the village of Semriach, a distance of a mile and a quarter. The designer of the rocket is Fritz Schmiedl. Pulverized chlorate was used as the explosive. The rocket carried about 300 letters, some destined for overseas. The first rocket mail had special stamps.

SUPERIOR MIXTURE AT APPROX. 10,000 FOR \$3. Old entires, pictorials, blocks, mint Colonials, stamps on show cards and album leaves; perfect stamps cat. to \$3 each in every lot. From all parts of the world I receive job lots, old club sheets, collectors' duplicates, small and large parcels and collections, all of which are mixed up and included in these \$3 bargain lots. Having no approval service, I do not pick out the choicest "plums" for my own use, and buyers may rest assured they will find many rarer items not usually found in job lots. Try a parcel, and you will send for more by return. I have files full of letters from satisfied customers. Cash willingly refunded on any lot if not as described. Better value than ever now the pound Sterling has dropped. tfeo33

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172nd STAMP SALE
JULY 7th
Air Covers, U. S. (on and off covers) Incls. Fine U. S. 20th and Choice Foreign, etc. Mention "Hobbies" for free cat.
173rd SALE IN AUGUST
M. OHLMAN
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USED U. S. UNUSED
What do you need? Want Lists solicited. Our 1932 Price List on application.
Foreign Stamps also on approval or on Want Lists.
BARTSCH POSTAGE STAMP CO.
44 Bromfield St. Boston, Mass.

First of Its Kind

A news report from Dallas, Texas, reads:

The jury hearing the case of Felix Montgomery Salas, charged with possessing, making and selling counterfeit cigarette stamps, was dismissed today after 17 hours of deliberation.

Texas Ranger J. P. Huddleston testified he found a quantity of stamps in the defendant's home. Frank H. Watt, Waco engraver, testified the stamps found were counterfeits.

It was the first case tried of its kind since the state cigarette tax law became effective.

Post Office Day

The United States George Washington Bicentennial Commission is sponsoring a Nation-wide celebration of Post Office Day to be held on July 26.

This is to be in commemoration of the birthday anniversary of the postal service.

It was on July 26, 1775, that a resolution was adopted by the Continental Congress establishing the Continental Post and naming

ing Benjamin Franklin as the first Postmaster General of the United Colonies.

In sending out instructions for the observance of the day, the Bicentennial Commission suggests:

"Public meeting should include speeches outlining the history, growth and vital importance of the Postal Service and stressing the fact that the Postal Service symbolizes the great purpose of George Washington—the fostering of mutual understanding through better communication."

"Reproductions may be possible of old time methods of mail transportation, including the stage coach, saddle bags, etc., in comparison with modern methods by land, sea and air."

"Every mail carrier should wear a small American flag on this day and every rural carrier should carry a flag on his vehicle."

This will be the first Celebration of Post Office Day in the history of the Nation.

George Washington and the United States Post

(*Extracts from a speech by Representative Clyde Kelly, of Pennsylvania, member of the Committee on Post Offices and Post Roads, House of Representatives.*)

"Washington's supreme life purpose was symbolized by the Postal Service, that great agency for the promotion of inter-communication and mutual understanding. During his entire career he labored to break down barriers, to eliminate dividing lines and to build a great community through communication.

"Washington always realized the importance of the Postal Service and he was a pathfinder and road-builder in the days when the chief postal problem was that of finding ways through the wilderness. For eight years of his life Washington was Commander-in-chief of the Continental Army, but for more than fifty years he was the outstanding champion of the inter-communication which alone could make possible a people's government. In war he created nationality; in peace he fostered the intercommunication which alone could preserve the nation.

"When Washington assumed the Presidency of the United States there were only 75 post offices in the entire domain of the new nation and the post roads covered a distance of 1,175. When he turned over the

Something New For The Stamp Collector



JUNIOR

NuAce Corners

Just right for mounting single stamps and Blocks of Four. Also wonderful for mounting snapshots of the smaller sizes.

The JUNIOR is like the NuAce only it has narrower edges and gives maximum visibility of stamp face.

Made in Black, White, Gray, Green, Red, Sepia, 100 to package.

Gold or Silver, 60 to package.

10c a Pkg.

If your dealer does not have them, send us 10c and your dealer's name. f329

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In writing please mention "Hobbies."

reins of office to John Adams there were 554 post offices and the mileage of post roads had grown to 16,100. The revenue had increased from about \$37,000 to \$214,000 annually.

"From a little service having only a few dollars a year in revenue the United States Post Office has grown to an enterprise with \$700,000,000 in revenues. The few post riders and postmasters of 1789 have become an army of 371,000 servants of the public good.

"Yet the service is fundamentally the same and very few of the new developments were not visioned by George Washington. He sowed for our reaping; he laid out the paths we have followed."

Auctions Items

A collection of forty envelopes commemorating the International Flight, 1930, American Legion Convention, "Via First Flight DO-X," Russell Boardman, Pilot, was sold at the Ritter-Hopson, Galleries, Inc., New York City, recently with a consignment of books and autographs, for \$25. The signatures of the senders included many prominent names.

A collection of franked envelopes, including twelve pieces, the majority full envelope or wrapper, including Presidents Madison, Monroe, and J. Q. Adams, Henry Clay, Alexander Hamilton, and others went for \$26.

Will Write Stamp Data

The H. E. Harris Company of Boston, Mass., large wholesale and retail company for postage stamps for collections, has engaged F. N. Charni, principal of the local High school, to write the geographical-historical notes for their new 1933 catalogue that goes to press in September. The annual issue is in excess of a half million copies. Mr. Charni has also been asked to write a five thousand word feature article for the same publication.

Mr. Charni has been interested in this work for some time. For years he has been engaged in research and study and he is well qualified to give the Harris Company interesting and authentic data.—From the Kentland, Indiana, Enterprise.

London Auction Prices

A 4d. Cape of Good Hope, deep blue, with large margins, all sides, lightly cancelled, and of beautiful appearance, but has slight crease and microscopic thin spot, otherwise superb, sold for £36 at the May 2 sale, held by H. R. Harmer, at London.

Other items sold were as follows:

Great Britain, 1841 1d. red-brown on blued paper, a mint vertical pair from upper right corner of sheet with full margins showing plate number "64," a trifle cut into and slightly gum creased, otherwise brilliant and superb, £7/15/-.

Hong Kong, 1863-74 CC 96c. olive-bistre, unused and very fine, an extremely scarce stamp in unused condition, £11.

Mexico, August, 1856, 8r., a superb mint horizontal strip of three overprinted Zacatecas (twice on each stamp), £21.

Mexico, 1867-68, Mexico "Gothic" overprint, on wmkd. paper ½r. grey, variety without overprint, Stanley Gibbons, 110a, a fine mint pair, unpriced and rare, £9/10/-.

Natal, 1857-58, 6d. green, a large copy with light blue circular "NATAL" cancellation, £9/10/-.

OLYMPIC COVERS

If you missed out on Tenth Olympiad first day covers we can still supply them as follows: one cacheted cover with the 3c. one with the 5c, for 20c. One air mail Olympic cover with both the 3c and 5c for 20c. *Jlyp3*

OLYMPIC STAMPS

	Single	Blk. 4
2c Lake Placid, unused.....	\$.03	\$.12
3c Xth Olympiad, unused.....	.04	.16
5c Xth Olympiad, unused.....	.07	.28

Orders under 50 cents postage extra.

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AN INTERESTING OFFER
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100 Different British Colonials 50 Different South and Central America
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The STAMP MART

St. Paul, Minn.

354½ Cedar St.

Conditions in the Stamp Market Today

By S. GROSSMAN, of Grossman Stamp Co., Inc., New York City



Samuel Grossman

FORTUNATELY for the stamp business the depression has not affected this line like most of the other industries. Although the sales on the higher priced stamps are not as they were in 1929, however, this is more than balanced by the overwhelming demands for the cheaper and moderate priced stamps. This hobby today is given much better recognition and is considered important enough for newspapers throughout the country to have regular stamp columns therein. Through this new medium of publicity the popularity of stamps grows and every day hundreds and even thousands of new collectors are born. There are also being brought into our fold many recruits from the unemployed who are either new or former collectors and who have not had the time hitherto to pay attention to stamps. This is a very healthy sign for when good times come around again, all these buyers of cheap stamps will then become the buyers of the better grade. I have made a survey of conditions among a larger number of dealers and most of them report better business than before. If stamps can hold their own now, you can realize what improvement there is in store for the stamp business. Foremost among those branches of the stamp business that has shown strength is the store packet line. This is being very well developed at the present time. Packets are seen more fre-

quently in stores than ever before. Also large chain organizations like Woolworths, Kresge, and McCrory stores are carrying stamp packets on a large scale. There is also a tremendous demand for low priced sets, and to such an extent that it is eating deep into the available stocks. These stocks are limited and if the demand keeps up as at the present time, there will be an alarming shortage. While there were formerly profuse quantities on hand, the wholesale stocks of Nyassa Triangles are practically gone; this is also the case of short sets of Spanish Catacombs, the Salvador Diamond sets, etc. The Seebeck stocks are also rapidly diminishing and I believe that they will command much better respect in the future. The auction line has shown increased activity with bargains always to be picked up by the watchful buyer. However choice items and U. S. in good condition are still bringing nice prices. U. S. Zeps seem to have taken a drop lately. Quite a large number of these sets seem to have been thrown on the market which is no doubt an incident of the hard times. In spite of the depression there has been a surprising scarcity of good bargains to be picked up. It would be reasonable to believe that many people would be selling their collections in these days but there are fewer offered in these bad times than before. Many dealers alert for these buys have been very much disappointed.

It is very gratifying to know that the chances of making money in stamps are easier than in many other fields. Any person equipped with common sense and some business ability can make money in stamps today. There has been quite an influx of new dealers on account of their being unemployed in their former capacities and many of these will stay now for good. This is also bringing the stamp business a better type of business man who heretofore only looked upon stamps as a pastime. The new type of dealer is a more stable and earnest person as he has been brought into the business on account of necessity and must squeeze his living now out of stamps. This is quite different from the class of dealers who come and go every year and only take stamps up as a passing

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diversion. It is a well known fact that every year has its new crop of new dealers. Look back three years ago and you will find only the old timers still operating. Many people come into the stamp business thinking that they can make money as easily as picking fruit from the tree. Perseverence and hard work are essential in addition to ability.

The future of the stamp business is very promising. With the great number of new collectors being added to our ranks every day, there will be a big era of prosperity when economic conditions of the country are righted. Dealers should look forward with justified optimism towards doing a big business in the future. Those who will be ready for it will get their share.

EDITOR'S NOTE. Mr. Grossman has had twenty-seven years' experience in the stamp business, and has introduced many new features in marketing methods that have been of great help to other dealers.

Evidence

Jouette Davenport, Georgia, collector writes:

"In the May issue of HOBBIES the question was asked, 'Can stamps printed on envelopes be used elsewhere?'

"The answer to this said that it was against the postal regulations and the stamps were not valid.

It may be of interest, however, to stamp collectors to know that such has been done and escaped the notice of the authorities.

"I have before me two letters that were mailed at this point on February 4 and March 17, 1893, both bearing two-cent green stamps that were cut completely around the oval from another envelope and placed on the above letters."

Miss Earhart's Mail

In her successful attempt to be the first woman to fly the Atlantic alone, Mrs. Amelia Earhart Putnam carried a few letters, which she mailed from Peterborough, Ireland, says a press item. The covers, probably not more than two dozen at the most, were taken at the request of members of the immediate family and a few intimate friends. As far as it has been possible to determine, there were no distinguishing features on any of the covers.

Why He Likes Philately

A junior collector, of Maryland, Theodore B. Rechoff, writes of the things that he likes about stamp collecting. Says he:

"My hobby is postage stamp collecting, and in the first year of my hobby ride I have accumulated nearly 3000 different stamps from many countries. Interesting? It sure is; and isn't school more interesting too because of it?

"Whenever I receive stamps from a country I know nothing about, I look it up in my geography, learn where it is located, what kind of government it has, the capitol, and usually note the animals of that region, as well as its vegetation and fruits. From my stamp album I notice the rulers of the countries, and from the stamps themselves, I notice the years when those rulers were in power. Of course I don't remember it all yet, but constant work with my stamps will help me to remember more and more of it. When I study history I expect to find many things to interest me too, in connection with my postage stamp hobby."

AMERICAN MADE

ALBUMS

Loose-leaf with quadrilled pages in both spring back and post binder styles. All pages are either patent scored or linen hinged so that they lie flat for easy stamp mounting. Prices range from \$1 to \$27.50.

STOCK BOOKS

Made in two standard sizes with either eight or ten patented pockets to the page. Your choice of spring back or post binder styles.

APPROVAL CARDS (patented construction)

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STAMP WALLETS

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Write for Catalog No. 5.



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A New Field for Collectors

By CHARLES CAROL OLASKY

Battleship cancellation collectors are legion; battleship cover collectors are myriad; so, after the writer had accumulated a good round number of both cancellations and covers from United States Naval vessels he groped about for new fields to conquer.

After one or two false starts on a new avocation he finally decided upon ships' seals—official seals of United States naval vessels. And as an added touch these seals had to be impressed over the signature of either the Executive Officer or the Commanding Officer of that particular ship.

Now, this was a hobby! Seals are not tossed about a naval vessel but are generally kept locked in the ship's safe. Sometimes the custodian of the seal was most unwilling to compromise with the dear collectors. However, this served only to provide an added zest for procuring that seal.

At the time of writing the collector has over some four hundred different ships' seals, autographed by the Executive Officer or the Commanding Officer. These fit most conveniently on the pages of an ordinary album, and prove very interesting to others when exhibited.

Postoffice Shows Profit in Britain

According to an Associated Press report, the British Postoffice department made a net profit of \$45,936,260 during the year ending March 31.

Although this is a reduction of \$920,000 on the surplus of 1930, Postmaster General Sir Kingsley Wood, in his annual report, stated there had been an increase in business in most departments.

It was estimated the number of postal packets and parcels carried by the postoffice was 6,637,000,000, an increase of 77,000,000 over 1930.

More than 40,000,000 mail bags were handled by the department during the year. The entire services of the country had a turnover of approximately \$3,260,000 employing about 230,000 persons.

21 Years Too Late

A postcard mailed to Mrs. Clara Speers from Luverne, Minn., 30 miles from here, 21 years ago, has just been delivered. The card congratulated Mrs. Speers on the birth of a son.

The "baby" is working on a ranch in the western part of the state.

Program of

AMERICAN PHILATELIC SOCIETY 47th ANNUAL CONVENTION Headquarters Cabrillo Club - - - Broadway and Eleventh Los Angeles, California

Monday, August 15th

Opening of National Philatelic Exhibition of 1932 by Governor Rolph of California.

Registration of delegates at the Philatelic Club, with guest card to Cabrillo Club.

Tuesday, August 16th

9:00 A.M. Call to order for transaction of business.

Trip to motion picture studios in the afternoon.

Noon to 10:00 P.M. National Philatelic Exhibition.

Wednesday, August 17th

All day trip to Catalina—California's magic Isle. Business meeting on the boat going over.

Official photograph of delegates.

Noon to 10:00 P.M. National Philatelic Exhibition.

8:00 P.M. AUCTION.

Thursday, August 18th

9:00 A.M. Business meeting.

Entertainment for ladies in afternoon.

Noon to 10:00 P.M. National Philatelic Exhibition.

8:00 P.M. OFFICIAL BANQUET at Cabrillo Club.

Friday, August 19th

10:00 A.M. to 10:00 P.M. National Philatelic Exhibition.

Saturday, August 20th

10:00 A.M. to 10:00 P.M. National Philatelic Exhibition.

Chicago Stamp Bourse Organization

A number of well known collectors and dealers in Chicago have organized the *Chicago Stamp Bourse* to centralize all philatelic activities in a convenient and easily accessible location for local and visiting philatelists and their friends as well as the general public.

Long realizing the need of the establishment of a stamp bourse definite action was hastened by the knowledge that thousands of stamp collectors would be visiting Chicago during the World's Fair next year and would greatly appreciate the facilities of such a medium.

Preliminary conferences were held with the officials of the World's Fair Club of Chicago and a plan was worked out whereby the World's Fair Club has offered to cooperate to the fullest extent and to furnish the necessary quarters.

The officers are as follows: G. W. Conrad, chairman; Jos. Whiteborough, treasurer; Jos. Unseitig, executive secretary.

The first meeting was held, Friday, June 24, at seven-thirty P. M. at the World's Fair Club of Chicago, 1258 S. Michigan Ave.

Regular meetings are scheduled every Friday evening at seventy-thirty P. M. All collectors, dealers and the general public are invited to attend.

The Broken Circle Bicentennial ½ Cent

One of *Hobbies* readers, C. A. Clinton, Tennessee, has four sheets of the so called "Broken Circle Bicentennial one-half cent" variation. He would like to have an appraisal on this. Does any of our readers have information to pass along?

Mr. Clinton also supplies this bit of news of philatelic bearing:

"I have a letter and answer from a man named Post Master at Postoffice, Idaho."

He is no postmaster and at Postoffice they have no postoffice. Mail is sent to Kosskia, Idaho."

"Find check for one dollar subscription for *Hobbies*, which is sure some magazine. I would rather have *Hobbies* than any other two I take, and would rather go without my supper than miss a single issue."—George Waycott, Michigan.

SINGLES OR SETS, WHICH?

Our specialty is medium priced singles and sets. If you are tired of looking at the usual run of cheap junk and would like to see something different, why not try us? No unusual rarities, just good stamps that the collector with less than 20,000 needs, and priced right. Send two good references and state whether you want singles or sets. 1-33c

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100 Different Stamps Free
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Beautiful selections in GOLD AND GLORY series of our well-known OK'd Approvals, priced to sell. Name country desired. Please furnish references. au34p

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CLARKDALE ARIZONA

U. S. Commemoratives MINT

	Single	Block of 4
Molly Pitcher05	\$.30
White Plain issue .....	.04	.16
Erickson .....	.12	.50
Green Mt. Boy .....	.05	.30
Surrender of Burgoyne .....	.06	.30
Valley Forge .....	.04	.16
Aeronautic Conf. ....2c	.04	.16
Aeronautic Conf. ....5c	.10	.40
Roger Clark .....	.04	.20
No. 1300 6c Orange Air Mail .....	.40	1.75
Cuba Capital, 1c to 20c. (Cat. \$4.75. \$1.50		
Newfoundland Air Mail No. 209-210-211 (Face \$1.65), per set		2.50
12 Covers First Flights colored and fancy cancellations, special while they last		1.00
1000 Mixed U. S. and Foreign (Cat. about \$25.00), special		1.00
New Polish Commemorative of Washington, each10

Send for our approvals, reference required.

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CHICAGO

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Clubs

Los Angeles

The Lincoln Heights Stamp Club continues to meet on Wednesday nights at the local playground. Two members of the group have been robbed of their collections within the last few months. One member left his collection, valued at around \$1500. On the table at home and went to the library. When he returned the collection was gone. Nothing can stop him and he is planning on starting a new collection at once.

"A number of people," adds Maurice Pillar, took up our offer of mailing first day covers for the Olympic games stamps. We received covers from Louisiana, Illinois, New York and Massachusetts.

H. E. Richmond, one of the adult members, is sponsoring for the boy and girl collectors, a "Trip around the World with Stamps." Three different countries will be taken up at each meeting and points given for the individuals having the greatest number of stamps for the countries. At the end of the 'trip' the points will be totaled up and the one having the highest score will receive a prize.

At a recent meeting under the leadership of Mr. Richmond the "tourists" left the United States and "sailed" for Europe where they visited Dublin, Ireland; London, England; and Paris, France, stopping long enough in each country to learn something of the products of each.

On "visiting" each country the club member having the greatest number of stamps from that country has the opportunity of telling the name of the capital, (2) the form of government (3) naming one or more of the leading products of the country or what the country is noted for, and (4) name the year the country first issued postage stamps.

The Los Angeles Playground Department had a rubber stamp made so as to identify the letters mailed by the playground stamp clubs for the Olympic Stamps.

STAMPS WITH THE LURE AND ROMANCE OF AGE

Enid's ANCIENT Packets contain only genuine stamps fifty years old or older—and each stamp is from a different country. The Midget—19 for 6c. The Junior—15 for 15c. The Senior—25 for 42c. The Supreme—50 for \$1.25. These prices for approval applicants only, and limited one packet to a person. The larger the packet, the greater the bargain. These are "hard-to-get" stamps, so act quickly.

ENID STAMP COMPANY
1423 West Cherokee Enid, Oklahoma
je12051

Texas Philatelic Association

The following officers were elected in the recent meeting of the Texas Philatelic Association in Waco. President, T. E. Flick, Galveston; Secretary and Treasurer, R. E. Cheek, Houston; Vice-President and Auction Manager, H. E. Bailey, El Paso; Sales Manager, J. K. Strecker; F. H. Watt and Mr. Wood of Waco were elected directors.

Waterbury, Conn.

"Walter Harmon of the Waterbury, Conn., Stamp Club," says a news item from that place, "is one of the few collectors in the city, who specializes in the issues of Continental Europe." Mr. Harmon's collection is rich in 19th century Austria, Germany and the old German states, Hungary, Rumania, Serbia, and Bulgaria. His father was interested in a business way in all of the countries in the Danube territory and acquired many early stamps of the 1850's and 60's and 70's which were later handed down to the son.

Detroit, Mich.

The Detroit Philatelic Society boasts four members who are members of the faculty of the University of Michigan—Professors Philip E. Bursley (French), president of the D. P. S.; Charles P. Wagner (Spanish), Howard B. Lewis (physiological chemistry), and Albert M. Barrett (psychiatry) according to the stamp columnist in the *Detroit News*.

Paterson, N. J.

The North Jersey Collectors Club, scheduled a meeting recently at which Albert Lane of Ramsey, N. J. was to display his interesting collection of covers.

Pittsburgh, Pa.

Philately is popular in Pittsburgh. Of that there can be no doubt. At a recent semi-monthly meeting of the Pittsburgh Philatelic Society more than 100 members attended. R. R. Dickson, first vice-president of the club exhibited his collection of plate number varieties of commemorative issues of United States stamps in blocks. His collection begins with the Columbian issue of

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1893 and the last added is more recent issue of the Arbor Day stamp released on April 22, 1932.

South Bend, Indiana

Forty members and guests of the South Bend Philatelic Society turned out for a recent meeting.

H. L. Dickinson, who has been collecting stamps for the past 30 years, talked on "The Development of Stamps." George Brown, another member of the society, spoke on "Facts from Postoffice Statistics," showing reasons for deficits and profits in the department since 1847. H. O. Olson, publicity chairman for the society, gave a talk on "The Reaction of a Stamp Novice."

Madison, Wisconsin

The University Stamp Club listened to two talks on precancelled stamps recently. The speakers were Charles Achtenberg and C. P. Ingold.

Long Beach, Calif.

A collection of Mexican revenue stamps, owned by William Vanderhoof, was exhibited at a recent meeting of the Philatelic Society of Long Beach.

New York City

The employees of the Metropolitan Life Insurance Company have just organized a stamp club with a membership of forty. The name of the Club is "Metco Stamp Club" and the officers are: R. V. Carpenter, actuary, and Thaddeus P. Hyatt, D.D.S., honorary presidents; K. N. Woodward, life member A.P.S., president; W. H. Wicherley, trustee, International Stamp Club of Brooklyn, N. Y., vice-president; G. Omnes, secretary; and M. H. Gay, treasurer.

The club will meet twice a month and once a month it is planned to have an outside speaker address the membership with an illustrative exhibit.

Empire State Philatelic Association

A group of Dunkirk, New York, men have recently organized "A Collectors Club," of which the members are general collectors of cacheted covers, stamps, coins, relics, novelties and other hobby items.

The following officers were installed.

President, Howard F. Ruge; Vice-President, Henry J. Ludes; Secretary and Treasurer, Norman I. Van Wey; Sales and Exchange Manager, Leroy F. Goldhardt.

A large membership is anticipated.

The Empire State Philatelic Association is preparing a cachet for July 30. Cachet will be applied to all sending covers. Air or regular—open and empty. Address the association at 103 Sisson Street, Dunkirk, New York.

"Universal Stamp Association"

The Universal Stamp Association will hold its second annual convention August 22-23-24, 1932 in Warren, Ohio, at the Hotel Warner. This convention, exhibit bourse, and banquet will be one of the biggest philatelic events of the year.

The convention committee in conjunction with the Chamber of Commerce is planning many innovations for all attending. Trips to the McKinley Memorial at Niles; Construction of the Macon, sister ship of the Akron at the Goodyear dock at Akron; golf at all of the many courses in and around Warren; stamp exhibit, swapping, auction, and theatres will make possible a real good stamp-get-together, reunion, and vacation combined.

For the ladies attending—there will be special social events such as bridge, tours, tennis, swimming, and theatre parties.

The exhibits will be in the ball room of the hotel and will be open for the entire three days. This feature will be specially arranged, excellent lighting effects and frames made expressly for the exhibit.

The banquet will be held Wednesday evening at 7 P.M., August 24 in the spacious banquet room of the Hotel Warner—followed by special entertainment. If you desire to enter stamps or have covers cached write direct to B. R. McIntyre, 143 Main Avenue, S. W., Warren, Ohio.

SONORA — MEXICO

"Coach" and "Anvil" Seal Issues, Nos. 394, 395, 396, 398, 400, 407, 408, catalog 79c. In Blocks of 4, the seven stamps, \$1.00; Singles, 25c. What other Mexico? Used or unused, singles or blocks. Approvals against first-class references. Je33

REV. FRED C. RUFLE
Clarkdale Arizona

Eastern News Notes

J. KENNETH O'DONNELL, New York

M. DESCHL, proprietor of the Fulton Stamp Co., New York City, has just re-decorated his office and has now a new display of attractive goods. He is one of the foremost dealers in one and two-cent stamps.

Grossman Stamp Co., New York City, has just issued a wholesale list on United States stamps. In view of the enormous demand for this kind of stamps this list will be welcomed by many dealers.

Scott's 1933 catalog will be out about September 26, 1932. Advanced sheets will be ready August 1, 1932. The size will be larger, about the same page size as the Monthly Journal. There will be three columns to a page instead of two. The interest in this noteworthy book is very high on account of these new features.

1. Every illustration is accompanied with a title telling what the picture on each stamp represents.
2. Informative statistical and historical data concerning every stamp issuing country. This data definitely locates each country.
3. In addition to the lists of colonies controlled by parent states there is a new table, a list of countries by continents.
4. The publication date has been advanced so that the 1933 catalogue will appear one month earlier than has heretofore been customary.

The price of this 1933 catalog has been raised to \$2.50. The thumb indexed edition will be \$3.00. The publishers advise

this is the first price advance since 1925. Since that time 400 pages have been added to this catalog. It will be no doubt one of the finest stamp catalogs in the world. Collectors desiring further information may write the Stamp and Coin Co., of 1 West 47 Street, New York City.

New Stamp in Coil Form Available for Use June 24

Announcement was made by the Post Office Department, June 18, that for the benefit of stamp collectors it had been arranged to have the Postmaster of Washington, D. C., first offer for sale the new three-cent stamp bearing the Stuart portrait of Washington in coil form, sidewise situated, on Friday, June 24.

The Postmaster at Washington was not authorized to accept first-day covers. It was necessary for collectors to arrange through a Washington correspondent for this service.—(Issued by the Post Office Department.)

"HOBBIES is a very interesting magazine, and I have not yet come across a dry line or article in same."—Irving Plaskett, N. Y.

"My objection to HOBBIES is that it keeps you up too late at night or rather early in the morning, because once the first page is turned it must be continued to the last one."—Dennis Moore, New Jersey.

A. P. S. CONVENTION AND NATIONAL PHILATELIC EXHIBITION

Los Angeles will draw hundreds of stamp collectors between August 15 and 20. This is immediately following the Olympic Games.

The National Convention of the American Philatelic Society will be held there at that date and in conjunction with this there will be held the Fourth Annual Stamp Show, which is a feature of the annual convention.

Pack up your bag and go. Interest in philately will be high at this time. Buying, Selling and Trading in this hobby will receive a great impetus.

Take advantage of the stimulated interest by making your wants known in the August issue of HOBBIES. The Magazine will be distributed at the convention, thus giving readers the benefit of increased circulation. Send in your copy today for the August issue.

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Cachets

Williamsburg, Va.—The City Council of Williamsburg, Virginia, cooperating with Postmaster H. T. Thomas and The George Wythe House, will sponsor a special Washington commemorative cachet to be applied to all letters mailed from Williamsburg on September 14, 1932.

The cachet will carry a sketch of the George Wythe House, Washington's headquarters in Williamsburg from September 14-28, 1781, just prior to the siege of Yorktown.

The Wythe House, built 1755, was the home of George Wythe, signer of the Declaration of Independence, and first college professor of law in America. At the College of William and Mary he taught Thomas Jefferson, James Monroe, and Chief Justice John Marshall. The house is now the property of Bruton Parish Church. It has been restored and is open daily to visitors.

Persons wishing cachets are asked to send stamped and addressed and sealed envelopes to The George Wythe House, Washington's Headquarters, Williamsburg, Va.

Long Beach, Calif.—There will be a cachet for the Olympic Water Sports at Long Beach, August 9 to 13, sponsored by the Convention and Publicity Bureau and Long Beach Stamp Collectors Club.

Please address covers in lower right hand corner of cover and leave space $2\frac{1}{4}$ inches by 3 inches on left hand end for cachet.

Don't forget that the letter rate of postage will be three cents at that time instead of two cents.

Send covers to Long Beach Stamp Collectors Club, 2911 Marquita St., Long Beach, Calif. The cachet will be one color and mailed the first day, so get your covers in early.

Pennsylvania—Two important historical envelopes with insert cachet. One from Pittsburgh mailed June 24, 1932 commemorates the beginning of Washington's campaign against Fort Duquesne—one from Uniontown, a souvenir historical envelope and insert cachet, also a card enclosed giving Washington's report of his battle at "Fort Necessity." Cachet augments national dedication of the fort on July 3.

Send covers to J. D. Hoit, No. 130 Hoodridge Drive, Pittsburgh 16, Pa. Mailing (ordinary envelope U. S. A.) 11 cents, foreign or air mailing, 15 cents, each.

Olympic Grievance

One of our readers writes of disappointment in receiving Olympic covers.

HOBBIES:

I wonder if many of the readers of HOBBIES are as disappointed as I am over the way the Los Angeles Post Office handled the cancell'ing of the first day Olympic covers?

I spent considerable time and money in preparing envelopes which were sent to the postmaster at Los Angeles, with sufficient currency to allow for the placing of stamps on these covers and with some left over for a service charge, which was not required.

These were sent to the postmaster, for example—one first day cover which I received bearing a block of 5c and a block of 3c was cancelled thirteen times on the front of a standard size envelope. In fact, the blocks of four were totally ruined by the cancellations. Another envelope, bearing a 3c, 5c, and 2c stamp was so badly cancelled that it was thrown in the waste basket. Four other envelopes, addressed to friends living in Los Angeles and Pasadena came through in the same condition.

I wonder if others who received first day covers from Los Angeles are as disappointed as I am.

I enjoy reading your publication and note that sometimes comments from your readers bear considerable weight.

Donna Ward

ENID'S ORIENT 49 different postally used stamps cataloging up to PACKET 20c each from Orient countries. Only stamps from Siam, China, Japan, Philippines, Indo-China, Hong Kong, Dutch Indies and Straits Settlement are included. It contains scarce \$2.00 denomination, picturing Chinese Temple. Price 15c to Approval applicants. Includes 3c return postage and we will also send you two beautiful triangle stamps.

ENID STAMP COMPANY
1423 West Cherokee
Enid, Oklahoma
je12051

2 LOTS FOR \$1

Belgium, 200 diff.; Congo, 50 diff.; Luxembourg, 75 diff.; Air Mail, 60 diff.; Foreign, 750 diff.; Foreign Cover, 50 diff. Lots at \$1—250 diff., 75 diff., 100 diff., 75 diff., 1500 diff., 75 diff. Lot at \$1—Charity and Commemorative—Belgium, 50 diff.; Luxembourg, 25 diff.; Holland, 35 diff.; Switzerland, 35 diff.; French Colonial, 400, diff. Money with order. Postage free. With 2 lots 1000 hinges free.

G. FISSON

II Avenue, Montjoie, Brussels, Belgium

Pacific Coast Doings

By H. E. RICHMOND, of Globe Stamp Company, Los Angeles

THE Los Angeles Times for June 16, stated that nearly 1,000,000 letters bearing the new Olympic stamps were handled by the Los Angeles office, June 15, the first day of issue. At least 200,000 were for delivery out of the city. The postal clerks were as busy as if in the midst of a Christmas rush.

Now for a list of postoffices cancelling the Tenth Olympic issue covers on the first days—June 15—other than La Crescenta, Highway Highlands, Tujunga and Sunland, Calif. Let's hear from HOBBIES readers as to other postoffices putting through Olympic covers on this date.

* * *

Bobby Trout, the aviatrix, is scheduled to make a solo flight from Honolulu, Hawaii, to Los Angeles, Calif., the latter part of July, for which special cacheted covers will be supplied. The air mail feature of the flight is a charitable one, the money derived from this source to be used in establishing a "healthitorium" for the children of poor folks out on the desert some sixty miles from Los Angeles. The charge for these covers is \$2.00.

In addition to the cover furnished by Miss Trout and carried by her on the flight across the Pacific from the Hawaiian Islands, if those ordering covers will send two self addressed and stamped (air mail) covers, one cover will be posted at Honolulu when the flight is begun and the other will be posted in Los Angeles when the flight is completed, each with appropriate markings.

* * *

If any of HOBBIES readers want to place orders for these covers I will be glad to pass their order along to Miss Trout's manager. Address H. E. Richmond, 2926 No. Broadway, Los Angeles, Calif. Send to arrive in Los Angeles not later than July 20.

* * *

Cachets reading "First Flight Air Mail AM 33, June 15, 1932" with a local view were applied at San Diego, Calif., and El Centro, Calif., on that date to air mail covers. "First Night Flight" cachets were applied at Douglas, Ariz., and Phoenix, Ariz., and at Los Angeles, Calif., on air mail carried on AM 33 on that same date.

Revenues at Auction

The revenue collection of the late Henry L. Dean was sold by Percy G. Doane, at public auction on May 21, realizing a total of \$6,632.05. Mr. Dean, last year, prior to his death, sold revenue stamps to a total of over \$40,000.

At the Doane sale, a block of thirty of the first issue one-cent playing card, perforated, highly pen cancelled, sold for \$102.50.

Other interesting items were as follows: First issue, \$200 fine vertical strip of three, \$50.00; \$200 fine lightly pen cancelled copy, \$29.50.

Imperforate one-cent Proprietary, vertical pair, fine margins on all sides, each stamp cancelled in blue in circle "John I. Brown & Son, Boston, Mass., January 3, 1863"—probably one of two known pairs, \$310.00.

This item went to Morton D. Joyce, the well-known New York revenue stamp collector.

\$111.00 was paid for a horizontal block of six, of the three-cent Telegraph, imperforated; and Mr. Joyce paid \$175.00 for a \$1 Life Insurance, vertical block of eight, sheet margins top, which is probably the largest existent block of this stamp.

\$220.00 was paid for a vertical strip of three of the \$200 stamp; while a fine horizontal strip of five of the fifty-cent inverted medallion, uncancelled, from the Ackerman collection, brought \$325.00—the purchaser being William White, who owns a revenue collection said to be "second to none."

Mr. Joyce secured the \$1 inverted medallion, Scott No. 3942, uncut and uncancelled, fine color, for \$405.00.—H. M. K.

Los Angeles Olympics

The history of the Olympic Games is of considerable interest. The first one was held about 776 B. C. under the shadow of Mount Olympus. These games, which became a form of religious festival in honor of the Greek Gods were held continuously for more than a thousand years. They were abolished in 392 A. D., after the Roman Conquest, because of differences between the ratings of Roman athletes sent to the games. The Greeks accused many of them of being professionals.

In 1892 the idea of holding Olympic Games was revived by Baron Pierre de Coubertin of France. He worked on the idea for four years and finally secured enough financial support to hold the first modern Olympiad at Athens, Greece in 1896. Since then the games have been held every four years with the exception of 1896, when the World War prevented the games.

The Olympic Games are divided up into 150 events, including: track and field sports, swimming, rowing, boxing, wrestling, weight lifting, fencing, field hockey, cycling, yachting, gymnastics, equestrian sports, football and rifle marksmanship. One of the best sets to illustrate these various events was issued by the Netherlands in 1928.

The collecting of various issues of stamps gotten out by different governments to commemorate the holding of the Olympiad is an interesting sideline to the hobby of stamp collecting. None of the sets are very expensive and all are attractive.—C. G. Alton Means.

Boy and Girl Collectors, Note

Vernon Lemley, Northbranch, Kansas, says that he has a lot of surplus coins and stamps, and that he will give a coin and stamp to every boy and girl collector who sends him a self-addressed, stamped envelope. This offer holds good as long as the supply lasts. Write him if you wish to add one of each of these to your collections.

Correction

D. McKinley, of California, writes The Stamp Department regarding an item in the May issue which stated that the Virgin Islands were using British stamps and coins. He says also that the U. S. A. Virgin Islands were Danish and bought from Denmark, and that according to the terms of an old treaty Danish money is to be used for a certain period, as is also U. S. A. money, but not the stamps however.



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1000 all diff. stamps (Cat. Value \$20) .95
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(Corner Church Ave.)

Re-enacting the Pony Express Days

Myron J. Parsons, President of the Northampton Numismatic Society sends philatelic news from his city reading:

"More than 2200 letters weighing more than thirty pounds were carried by "The Pony Express" between the Northampton Postoffice and the Florence Postoffice on the afternoon of June 15. Tommy Cropper, a member of the King Bros. Rodeo, was in the saddle and made the trip, changing steeds five times.

"The rider left the postoffice in Pleasant Street at 1 o'clock. Motorcycle Patrolman William J. O'Brien rode ahead of him, clearing traffic and a long parade of automobiles followed. He changed mounts in front of the Hotel Draper in Main Street, in front of the high school at State and

Main Streets, in front of Blessed Sacrament Church in Elm Street and Woodlawn Avenue, at the Smith's Agricultural School in Locust and South Main Street, Florence. He made the trip from the Center to the Florence Postoffice in eight and one-half minutes, and the entire round trip back to the Northampton Postoffice in twenty-one minutes.

"At each place where a 'fresh' horse was being held awaiting the rider, a large crowd assembled. A special cachet arranged by Postmaster Charles H. Sawyer was the feature which caused the large number of especially posted letters. Among the letters was one addressed to His Royal Highness, the Prince of Wales in London."

The New Stamps

By the time this issue reaches its readers, the new 3-cent stamps will be in use in accordance with new revenue law which on July 6, raises the first class postage rate from 2 to 3 cents.

A press notice from the capitol says further:

"Four billion 3-cent stamps have been manufactured to meet the initial demand. This represents, in the opinion of postoffice officials, about a six month supply. About a billion have already been shipped to postmasters throughout the country and another billion will be needed when the new rate becomes effective, to meet the demands of individuals and corporations with heavy mailing lists who don't like the idea of putting a 2 and a 1-cent stamp on each piece of mail they send.

New Stamp Standard

"Although at first there will be three different 3-cent stamps in circulation, by September, it is thought, the demand will have steadied so that only the new standard 3-cent stamp will be needed.

"This new stamp will be substantially the same as the present Washington bicentennial 2-cent stamp, with the exception of a few minor changes. Its color will be purple, instead of the present red. The numeral '2' will, of course, be changed to '3' and the date '1732' and '1932,' which now appear on the 2-cent issue, will be eliminated. It will continue to bear the Stuart portrait of Washington.

Lincoln Stamp Continued

"The 3-cent Lincoln stamp, which is the current 3-cent standard, will be continued at first, officials said. The 3-cent Washington bicentennial stamp will also be continued until the end of the year, when it had been intended originally to discontinue printing it.

"The four billion stamps printed for the 'initial demand' include not only the new 3-cent issue, but a large number

1/4 to 1/5
of Cat. Commems., scarce items, hard to get. Commercial reference. p732

OTTO KNOPP
Box 77 West Hartford, Conn.

July, 1932

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of the Lincoln and bicentennial 'threes.' As the department's printing press catches up with the need, however, they will be discontinued, leaving the new 3-cent issue as the standard of postage in this country.

"The 2-cent stamp now outstanding, officials said, will be absorbed largely by postmasters in affixing large amounts of postage at the postoffice window. Officials expect that the present 2-cent stamps will have disappeared by the end of this year."

Rare Display

F. F. Weber, Illinois collector, has placed his stamps in such a fine display manner that they attract considerable interest.

He recently displayed a piece of his work, consisting of a map of the North American continent made entirely of postage stamps, before the Kiwanis Club of Elmwood, Ill.

The map is approximately six feet wide and eight feet long, beautifully encased in a large frame over which are rich velvet curtains. A proper lighting effect of white and red, brings out the colors.

This map is made entirely of canceled postage stamps from early American series up to the latest Washington bi-centennial, absolutely no paint, water colors or crayons are used and the map is proportioned correctly according to boundaries, size of different United States stamps, ranging from 1-2 cent to 50 cents, in denomination. Canada is made entirely of Canadian stamps. Mexico of Mexican stamps; rivers, oceans, the Great Lakes, national parks, and many places of importance are designated. The great emblem of the United States appears at the top of the picture, the spreading eagle and forty-eight stars bring the necessary touch to the picture. The border is made of canceled stamps from every civilized country in the world and is inserted with the pictures of all the presidents.

Between 5,000 and 6,000 stamps are used, everyone being placed by hand and some two and one-half years' of patient work was necessary to satisfy Mr. Weber's ideas.

He has three other similar maps, one of the state of Illinois, but the one of the United States is his latest work.

Among Collectors

George E. Higgins, Chicago dealer and philatelist, reported to police recently that burglars stole 4,000 foreign stamps valued at \$1,000 and \$300 worth of coins from his home.

Stamp collectors of Washington school, in Washington, D. C. received honorary awards for their part in the Festival of Youth Week held in the Capitol City during the latter part of May.

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 100 different Abyssinia \$ 1.00
 100 " Afghanistan 1.00
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100 United States, all different \$.60
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Mostly About Air Mail

PAST, PRESENT AND FUTURE EVENTS IN AIR MAIL

Conducted by EDWIN BROOKS

Past

June 1—Corpus Christi, Texas. Was embraced for supply on AM-22, Dallas-Brownsville route. Special cachets were applied by postmasters at both stops.

June 2—Fort Fisher Monument dedicated and cachet applied.

June 4—Baton Rouge, Louisiana. Was embraced for stop on route AM-29, New Orleans, La., to Houston, Texas. Special cachets were applied at all stops by the postmasters at each stop.

June 4—Albany, New York. Dedicated Seaport of Albany and also air show. Cachets were applied by C-O Aviation Committee, at Albany Auto Club, Hotel Wellington, Albany, N. Y.

June 5-6-7—Chicago, Ill. Special cachet by Association of Commerce commemorating visit of Olympic Air Tour. Covers were sent to Geo. Zimmerman, 2342 Lincoln Ave., Chicago, Ill.

June 10—Sommerville, N. J. Dedicated World War Memorial. Cachet sponsored by the American Legion. Covers to William Epps, 146 W. Hight St.

June 11-12—Elk City, Okla. Cachet by Chamber of Commerce and were sent to Edward Woody, Casa Granda Hotel, Elk City, Okla.

June 12-15—St. Petersburg, Fla. Cachet for Florida Veterans of Foreign Wars by Chamber of Commerce at St. Petersburg, Fla.

June 14—Waconia, Minn. Cachet applied for City's Diamond Jubilee, Bi-Centennial Celebration and Air Meet. Covers to Reuben Aretz, Waconia, Minn.

June 14—Bound Brook, N. J. Bi-Centennial Celebration at Washington's Camp Grounds. Covers to Stanley H. Apgar, C-O Public Service E. & G. Co.

June 14—Philadelphia, Pa. Bi-Centennial Event. Cachet by State Historical Commission. Covers to C. E. Eckert, Sr., 713 High St.

June 16-17-18—Portland, Ore. Rose Festival Air Circus. Covers to Myron F. McCamley, 1168 Delaware Ave., Portland, Ore.

June 21-24—Richmond, Va. Cachet for

last reunion of Confederate Veterans. Covers to August Dietz, Jr., 109 E. Cary.

June 30—Schenectady, N. Y. Bi-Centennial cachet in honor of Washington's visit, 150 years ago. Covers to David R. Leahy, 944 Park Ave., New York.

Present

General News: The airmail rate to Mexico, Canada, and Newfoundland is now 6c for the first ounce and 10c for each additional ounce or fraction thereof.

July 2-4—Beaumont, Texas. Airport dedication. Covers to Chamber of Commerce at Beaumont, Texas.

July 3-9—Franconia Township, Pa. Bi-Centennial Celebration. Covers to Llewellyn Godshall, C-O 16 Club, Souderton, Pa. (One official cachet and two official autographs and a beautiful sticker for a dime extra.)

July 4—Newnan, Ga. Airport Celebration. Covers to Chamber of Commerce at the above city.

July 4—St. Petersburg, Fla. Bi-Centennial Celebration. Covers to York Bridell, St. Petersburg, Fla. (Covers unsealed.)

July 5—Detroit, Mich. National Air Tour. Covers to W. T. Wynn, Jr., 6517 Reuter St., Detroit, Mich.

July 10—Fourth Michigan Air Tour at Bay City, Mich. Covers to Martin Crowl, 204 Ottawa St., Bay City, Mich.

July 4—Central Nebraska will celebrate its 75th Anniversary of first settlement at Grand Island, and the Chamber of Commerce of Grand Island is sponsoring a fine cachet for this occasion.

July 18-31—Elmira, N. Y. National Gliding and Soaring Contests by American Soaring Association, Inc. No information as yet, but they had a cachet last year.

July 16—East Tawas, Mich. Pioneer Lumbermen and Woodsmen Memorial of Michigan-Huron National Forest will be dedicated. Joseph Barkman, East Tawas, Mich., will take care of covers and a very fine cachet is promised.

Future

August 22-23-24—Philadelphia, Pa. Bi-Centennial Event. Covers to C. E. Eckert,

July, 1932

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Sr., 713 High St., Philadelphia, Pa.

September ???—Richmond, Va. Cachet for Virginia Philatelic Exhibition. Covers to August Dietz, Jr., 109 East Cary St., Richmond, Va.

August 16-17—Rochester, N. Y. Rochester air meet and dedication of airport. Sponsored by American Legion of Monroe County. Cachet assured.

October 4-8—Edmonton, Canada. The Fourth Canadian Philatelic Exhibition will be held at Edmonton, Alberta, Canada. A special cancellation will be furnished by postoffice. Send covers to the Alberta Provincial Philatelic Society, Edmonton, Alberta, Canada.

Special Notes—For those who are interested in ship cancellations here are a few: Atenas, Cartago, Coppername, Heredia, Turriable, Parismina, Saramacca, Suriname, Lempira, and Choluteca. Send your covers to the Purser of each ship at the United Fruit Co., 321 St. Charles St., New Orleans, La.

Here are also a list of other cancellations of interest to Washington Bi-Centennial events: (Remember, no CACHETS, merely cancellations.) July 3—1754—Confluence, Pa. (Somerset Co.) Battle of Great Meadows; July 3, 1775—Cambridge, Mass. Washington takes command of the army; July 2, 1776—Philadelphia, Pa. Congress passes Declaration of Independence; July 4, 1776—Philadelphia, Pa. Declaration of Independence proclaimed; July 9, 1755—Braddock, Pa. Battle of Braddock's Field; July 27, 1828—Boston, Mass. Gilbert Stuart died.

Explanation of Akron Flights

On May 31, the Post Office Department was advised by the Navy Department that the U. S. S. Akron would carry air mail on its eastbound flight from Sunnyvale, California, to Lakehurst, New Jersey, and that the Akron would leave Sunnyvale on or about June 4. This notice culminated several weeks of telephone conferences between the two departments and was in response to the numerous requests that the Post Office Department had received from various sources throughout the country and through our efforts to have air mail transported on the return flight.

At about 4 P.M. on June 2, the Post Office Department was notified by telephone from the Navy Department that subsequent developments indicated it would be neces-

sary for the Akron to conserve the weight carried on the ship and utilize the same for fuel in view of the fact that it would cross the mountains at the beginning of the trip, and at the high altitude it would be necessary to fly.

This revocation of the original permission to carry mail was a great disappointment to the Post Office Department and to the thousands of collectors of air mail covers, but there was nothing left to do but notify our people on the Pacific Coast that the U. S. S. Akron would not carry air mail on its return flight.

This explanation is forwarded to you (and all collectors) for the purpose of explaining why any covers that you may have sent to the Pacific Coast for the return flight of the Akron have been returned to you.

Trans-Atlantic—Robert S. Fogg, 16 Kensington Rd., Concord, N. H., well-known pilot is contemplating a round-trip flight to Europe, by way of Canada, Iceland, and England, and arrangements may be made for him to carry some covers. If collectors are interested, they might write to him direct. Claude Lee of Oshkosh, Wis., is apparently still planning a flight to Oslo, Norway, and we are told that Frank Getchel, 7 Spruce St., that city, is handling mail to be carried by him, if the flight is made.

Crashes

Crashes—On May 16 the San Diego-Oakland plane on route 8 crashed at the United Airport at Burbank, Cal., killing the pilot Harry Crandall and Pilot John Johnston, who was on board, and the mail was badly damaged by fire.

New Air Mail Issues

By EDWIN BROOKS

United States—The 5-cent air mail Olympic games stamp has just been issued at this writing. This shows a discus thrower, with a globe in the background. No other values will be issued and it seems a little odd that a 5-cent stamp for air mail should be issued when the postage rate has been changed. The 3-cent one depicts a sprinter on the mark.

Brazil—We are informed that Scott's No. 299 and No. 300, have been overprinted "Zeppelin" and surcharged with a new

value as follows: A89-3500r on 5000r lilac; A72-7000r on 10,000r rose.

Bulgaria—New air mail series. Printed on surface paper, no watermark, perforation 11½ 18 levas, green; 24 levas, rose; 28 levas, blue.

Mexico—The Aeronautic Exposition stamp of 1931, No. 941, 25-cent lake color, has been overprinted with a new value. The surcharge is a large ornate "20" with the words "VIENTE CENTS" running through it. It is in black and placed in the lower left corner of the picture.

Newfoundland—DO-X stamp. Word comes to hand that a special stamp was issued for use on the mail carried by the giant German flying boat, Dornier DO-X. This consists of the \$1 air stamp in the

design of a map of the various air mail routes from Newfoundland to England and Ireland and has a surcharge in red in five lines as: "TRANSATLANTIC, WEST TO EAST, Per Dornier DO-X, May 1932, One Dollar and Fifty Cents." The old values are obliterated by a long bar.

Tunis—The stock of surcharged air mail stamps is running low, according to advices, and therefore a definite air set may be expected to follow soon.

Union of South Africa—No prospect of a change in the denominations of the Union postage and revenue stamps, during the present year, (as was thought so by the writer) at any rate, is expected, as the New Union coinage bill is not to be proceeded with for the time being.

Chicago Is Now Center of Air Travel in U. S.

CHICAGO is now the nation's air as well as rail hub, and within an overnight flight of Chicago are cities which are trade centers for 70 percent of the nation's population. A few years ago air travelers were confined largely to those speeding on emergency missions. Today air transportation is commonplace to thousands of air travelers who have gained first hand information on the dependability and advantages of air travel supervised by responsible companies.

Included among the operators from the Chicago Municipal airport are three of the nation's largest air transport lines, as well as smaller companies, and there is service east, west, north, and south.

Some examples of flying time in trimotored passenger transport planes from Chicago are: Cincinnati, 2½ hours; Indianapolis, 1½ hours; Louisville, 3½ hours; St. Louis, 2½ hours; Memphis, 5½ hours; Cleveland, 2¾ hours; New York, 6½ hours; Boston, 8½ hours; Washington, D. C., 6½ hours; Kansas City, 4¼ hours; Dallas, 10 hours; El Paso, 17½ hours; Minneapolis,

3½ hours; Detroit, 2½ hours; Omaha, 4¼ hours; Denver, 11½ hours; Salt Lake City, 15¼ hours; Los Angeles and San Francisco, 22 hours; Portland, 23 hours; and Seattle, 25 hours.

Some of the reasons why air travel has developed so rapidly during a period of business depression are:

(a) Recognition by the public that flying is no longer a fad and that a splendid record for safety and dependability has been established by responsible air transport operators who fly with proper equipment with the proper personnel.

(b) The use of improved and speedier airplanes.

(c) Improved airplane engines.

(d) Improved operating practices and more flying aids, such as directive radio beacon, radiophone, better weather reporting service, improved landing fields, a larger percentage of lighted airways, and many other physical improvements on the ground.

(e) Rail plus Pullman fares.

Marrying Stamp Designs

SOME zealous loyalist, in the Roumanian Civil Service, according to a recent dispatch to the *New York Times* has created much amusement by issuing a notice ordering special caution in cancelling post-

age stamps in order not to insult King Carol.

In the Temesvar *Zeitung* and other newspapers the following notice to postal officials appeared:

Instructions have been sent from Bucharest to the Prefect of Arad that great care must be exercised by the postoffice in placing the postmark on stamps bearing the head of King Carol. Respect and submission to the authority of the ruler must lead every loyal postal clerk to abstain from allowing the postmark to appear on any part of the features of the monarch."

Stamp collectors will recall the fact that the postage stamps of Sicily, issued in 1859, showing the head of King Ferdinand II were treated in a manner deemed "sacred" by his loyal subjects; among the points discussed being the impropriety of cancelling the stamp by "Annulato" across the head of his most sacred majesty, especially as a spirit of rebellion was very rife in Sicily.

The cancellation difficulty was overcome by suggesting (and employing) a cancelating stamp which should only obliterate the frame, leaving the head of His Majesty untouched.

The plan to issue stamps for Sicily carried with it the official cancelling device, to meet with the loyal thought. The cancelling device preserving immaculate the sacred head of King Bomba is a three-sided affair, the top open; the sides and bottom consisting of scroll work, all made to cancel just the two sides and the lower part of the stamp.

When Garibaldi, on May 26th, 1860 entered Palermo, the Bombahead stamps were suppressed there, as also in the greater part of Sicily, though they continued in use in Messina till the following July.

This is indeed a colorful portion of philatelic history and it is all a part of the Kingdom of Naples and Sicily, which formerly constituted a part of the Two Sicilies, now a part of the Kingdom of Italy.—H. M. K.

Advises Juniors

A. J. Appleby, writing in Gibbons' Stamp Monthly suggests to junior philatelists that they collect French Colonials.

Mr. Appleby says in part:

"To many of the younger philatelists who like to make a show of their collections, the stamps of the French Colonies are a boon.

"They are almost always cheap, interesting and instructive, and the display which

they make when well arranged is something that will thrill even the most obstinate of non-collectors.

"Many philatelists denounce French Colonials for being gaudy and worthless, but many of these stamps are most artistically designed and many also give excellent portraits of the life, scenery and architecture of the countries which issue them; such are the pictorial stamps of Senegal, French Indo-China, the Camerons, New Caledonia, Tunis and Morocco. Perhaps the most interesting and picturesque "gallery" is a well written up collection of stamps depicting different types of natives; countries which may be included in such a collection with advantage are Senegal, French Indo-China, the Camerons, French Guiana, French Congo, Martinique, Gaboon and French Oceania.

"Architecture is an old favorite for the subject of collections but perhaps the finest 'subject' collection I have seen recently was a collection of French Colonial 'animal' stamps. I was told that it cost very little to produce.

"My wholehearted advice to any collector, young or old, whose purse has no great staying powers and who despairs of ever specializing on any country on account of the cost, is to take to French Colonials. Anyone of even the smallest means can have good sets without those heart-breaking gaps which they can never hope to fill."

A large rack, containing fifty frames of United States stamps, is to be found on the third floor of the New York Public Library, Fifth avenue and Forty-second street. The collection is the gift of Benjamin K. Miller.

AIR MAIL BARGAINS

New Guinea, No. 101-113, complete	\$8.50
Southwest Africa, No. 501-504, complete	1.75
Newfoundland \$1.50 or \$1.00 Do.X.	8.00
New Issue Air Mail Service. List Free	
A. H. OLENA	
66 Beaver St.	New York, N. Y. mh32521c

WHOLESALE OFFERS

Price Per 10 Sets

Belgium No. 361-366, used	\$1.35
Montenegro No. 25-36, mint .....	.85
Nyassa No. 401-409, mint	1.15
Persia No. 448-461, mint	1.00
Cash with order.	c-8-32

LOUIS BOHN, Wholesaler and Importer
Crafton Branch Pittsburgh, Pa.

Garibaldi Issue

By C. G. ALTON MEANS in *The New Haven Register*

ITALY has discovered that the issuing of long sets of postage stamps is profitable. The collector, however, is finding it rather difficult to keep up with these issues for, no sooner has one been acquired than another is announced. Every phase of Italian history for a period of a thousand years is being honored. It is reported that Signor Mussolini is attempting by the issuing of these sets, to reduce a large Fascist debt.

The most recent set of stamps, which comes on the heels of the Dante set is the Garibaldi issue. In this set are fifteen stamps, ten for ordinary postage and five for air post. The stamps are printed, as usual, by photogravure process in brilliant colors.

The set honors Giuseppe Garibaldi on the fiftieth anniversary of his death. Garibaldi is known throughout the world as one of the greatest masters of revolutionary war. His biography is extremely colorful and a brief outline of it should be interesting to the collector of Italian stamps as well as anyone else who is interested in the history of Italy.

Giuseppe Garibaldi was born at Nice on July 4, 1807. At the age of 27 he was in the Sardinian navy on board the frigate

"Euridice." Here was hatched his first plot having as its purpose the unification of Italy. He and a number of companions planned to seize the vessel and occupy the arsenal at Genoa at the very moment that Mazzini's Savoy expedition should enter Piedmont. The plot was discovered, Garibaldi fled and by default was condemned to death on June 3, 1834.

Escapes Penalty

Escaping the penalty, Garibaldi next appeared in South America. He fought for the independence of the state of Rio Grande do Sul, which had revolted against Brazil, and after a series of victorious engagements went into the service of Uruguay. At Montevideo he organized the Italian Legion with which he won battles at Cerro and Sant Antonio in 1846. These engagements assured Uruguay of its freedom.

News of a revolutionary movement in Italy took Garibaldi home. He landed at Nice on June 24, 1848 and, as a seasoned soldier, placed his sword at the disposal of Charles Albert. A volunteer army of 3,000 men was organized, but after the defeat of Custoza, this was disbanded and Garibaldi was forced to flee, this time to Switzerland. From here he went to Rome, where he was entrusted with the defense of San Peincrazio against the French. He was victorious in this endeavor on April 30, 1849.

The Roman republic sent him out against the Bourbon troops, which he dispersed in successive engagements at Palestrina, Velletri, and elsewhere. With the fall of Rome he was forced to retreat through Central Italy pursued by the armies of France, Austria, Spain, and Naples. He escaped to Ravenna, then Piedmont, and ultimately to America.

In 1854 Garibaldi returned to his native Italy and purchased the island of Caprera on which he built his home. He was not settled down for long as trouble developed with the Austrians. He took command of some Alpine infantry and after a series of victorious battles liberated the Alpine territory as far as the Tirol.

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Weds Countess

Immediately after this, in 1859, he went to Como to wed the Countess Raimondi, who had aided him in his campaign. This marriage was extremely unfortunate and Garibaldi left immediately for Central Italy. He was forbidden to enter Romagna and so returned to his home at Caprera.

Here, with Crispi and Bertani he planned the invasion of Sicily. Sir James Hudson assured him of the sympathy of England and thus was begun the campaign which eventually brought about the unification of Italy. He first went to Marsala on May 11, 1860 and landed under the protection of the British vessels "Intrepid" and "Argus." On the following day his dictatorship was proclaimed at Salemi. On the 15th the Neapolitan troops were driven out of Calatafimi; on the 25th Palmero was taken; on June 6 2,000 Neapolitan regulars were forced to capitulate; on July 20 Messina fell; and on August 21 the battle of Reggio was won. On September 7 Garibaldi entered Naples and a month later routed the remnant of the Bourbon army, 40,000 strong, on the Voltumo. On November 7 King Victor Emmanuel made his solemn entry into the city of Naples.

Having accomplished his purpose, Garibaldi returned to Caprera with the intention of retiring. The cession of Nice to France and the neglect of his faithful followers by the Italian government made him indignant, however, and he returned to political life. He was made a deputy in 1861 and succeeded in having his troops, the Garibaldians, enrolled in the regular army.

In the march on Rome in 1862 he was taken prisoner at Aspromonte. He was liberated by Amnesty and returned to his home amidst general sympathy. In 1864 he went to London and was received with great enthusiasm.

Trouble with Austria

In 1866 trouble with Austria again broke out. Garibaldi soon organized a volunteer army and commenced on a successful campaign which ended only when he was on the point of attacking Trent. General Lamarmora's order for him to retire brought forth his famous reply "Obbedisco" (I obey) which has been cited as a classical example of military obedience to a com-

mand destructive to a successful leader's hopes.

Returning to Caprera, he made plans against Rome, which had been evacuated by the French according to the Franco-Italian convention of 1864. When entering Papal territory in 1867 he was arrested, but escaped to Florence. With the complicity of the second Rattazzi cabinet he again entered Roman territory but his troops were dispersed by French and Papal troops. He was again arrested and returned to Caprera.

In 1870 he formed a new corps of volunteers and went to the aid of France against the Germans, being victorious in all of his battles. He was a member of the Versailles Assembly, but resigned his mandate in anger when insulted by some of the French who were jealous of his successes.

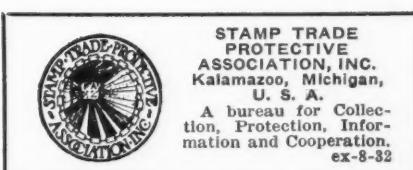
In 1874 he was elected deputy for Rome. Popular enthusiasm for him was extremely high and because of his patriotic service he was awarded a gift of 40,000 lire and an annual pension of 2,000 lire. The termination of his long and colorful career came on June 2, 1882, when he died at his home on the island of Caprera.

It may be gathered from this that there is often a lot of history behind the issue of a set of postage stamps. It is from tracing this history that the greatest amount of value may be obtained from a collection of these small bits of paper. This value, often in excess of the actual value of the stamps themselves, should be ample reason for an intelligent person to engage in the hobby of collecting.

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NUMISMATICS



Numismatics at Large

By FRANK C. ROSS

ON page 12 of Catalogues of Coins of the United States distributed by the U. S. Mint appears the following paragraph:

Act of April 23, 1918—Use of the silver in standard dollars, incident to the World War of 1914-1918.—The primary purpose of this act was to provide silver, which was no where else obtainable in the necessary quantities, to assist foreign governments at war with the enemies of the United States. Under this act 259,121,554 silver dollars were melted or broken up and the resulting silver bullion sold to Great Britain for shipment to British India, and 11,111,163 silver dollars were converted into subsidiary silver coin; total \$270,232,722. In accordance with the provisions of the act the dollar coins were replaced after the close of the war, the coinage having been commenced in 1921 and completed in 1928.

To a layman this would be "just another paragraph;" but to the numismatic student it is an item of great import, for there was no record kept of the remelted dollars as to dates. The destruction of 259,121,554 silver dollars changes very materially the relative ratio of scarcity of the coins. Some of dates must have suffered more than others, but as to just which ones and how much only time will disclose. This is one of the "intricacies" of the hobby that adds zest and interest to coin collecting.

The average person thinks of money as something discovered or invented by civilization during biblical times some 3000 or 4000 years ago. Money was not discovered or invented; it was born. Born eons and eons ago. When man made his final drop from the trees and lit feet first on terra firma he needed more than what nature gave him to meet his new environments. He needed clothes to protect him from the briers of the underbrush, curtains at the entrance of his cave to keep out the rain, partitions to room off his home; mattresses to sleep on and bed clothes to cover him at nights, upholstering for his hard stony

chairs, rompers for his children and towels for drying and kerchief purposes. The skin of the wild animal was the most adaptable article available. Skins were put to multitudinous uses.

When man prospered and plenished the earth he clanned into tribes, these tribes needed a medium of exchange in their bartering. The one article that every member of every tribe used and coveted was an animal skin and it naturally became the medium of exchange, and thus money was born. The lion skin was no doubt the unit of value in the tribes' monetary system and

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the skins of smaller animals subsidiaries.

There is a great number—more than one-half billion dollars in old size currency—which is still hidden away somewhere in safe deposit boxes, cookie jars, and other similar hiding places, Representative J. J. Cochrane of St. Louis, stated on May 24, but old man depression is ferreting them out and sending them to the destroying works at Washington.

On first thought one would conclude there were still a great number of the old style bills in circulation but an analysis of the matter proves different. A great many of the bills are of large denomination; and too, the bills have been in use many, many years and a vast number have been lost or destroyed. At the rate the bills have been coming out of hiding of late it is safe to predict the end of the year will find the "Big Bill" greenbacks selling at a premium.

A silver dollar minted in 1795 is said to have made its appearance in Stockton, Kansas, as a result of the recent anti-hoarding drive.

The dollar is slightly larger than the modern dollar. It has the face of Benjamin Franklin on one side and an eagle with spread wings on the other. There is no dollar sign or other indication of value on either side, and instead of the edge being

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U. S. Large Cents, very good and better, twenty dates, \$5.75 hundred; Eagle Cents, very good and better, \$6.75 hundred. White Cents, good and better, mixed dates, \$3.25 hundred; Three-Cent Nickel, very good and better, \$6.00 hundred; Two-Cent Pieces, as they run, \$4.50 hundred. Cash with order, please. **Jly 1523**

ADDISON SMITH
8001 Susquehanna St. Wilkinsburg, Pa.

milled the value "\$1.00" is stamped in several places on the outer rim.

The first silver dollars were minted by the United States in 1794. This coin is in as good condition as the average coin two or three years old. It is believed to be the oldest piece of money brought out of hiding by the depression and anti-hoarding campaign.

"The above must be a pattern coin, a design offered to the government but rejected, as the dollar of 1795 that was put into circulation carries the head of the Goddess of Liberty and that of Benjamin Franklin. It is an ill wind that blows no one good; the depression has sent many to the stocking collection of old coins and many rarities have turned up the past three years. Get out that stocking collection of yours and send a list of the coins to a coin dealer for appraisal. Perhaps there is a fortune in the toe of that old sock. As it will cost you nothing it is a good gamble. All of the coin dealers, carrying an advertisement in *HOBBIES* are honest and dependable."

The Advantage of Other Hobbies

Here's another reason why it pays to look into other hobbies, collecting antique vases for instance. A \$17.50 vase purchased by Alfred I. du-Pont on a chance visit to a curio shop in Cairo, Egypt, has been found to contain valuable ancient coins, du Pont made known recently.

Du Pont purchased the vase last year, and its contents, a curious piece of mineral formation about eight inches in circumference, went with the bargain.

Du Pont had a chemist break open the formation. He found a collection of gold and silver coins which are believed to be known as "pentadrachmae," of the time of Ptolemy, 300 B. C.

The vase was said to have been found in excavations near the tomb of an ancient Egyptian ruler. The formation inside resulted from chemical action about the coins and dirt in the long years the vase was buried.

Roman Denarius Coins

The Roman Denarii silver coins such as we find mentioned in the Bible in The New Testament are always interesting. These coins represent early Rome under the Kings, Rome under the Patricians 500 B. C. to 367 B. C., Rome in the various wars 366 to 132 B. C., Rome in her civil wars

133 B. C. to 30 B. C. They had a nominal value in their day equal to 15 cents of our currency. Studying the portraits on the obverse of these coins we find the head dress and other features of the daughters of the Emperors two thousand or more years ago, bobbed and apparently marcelled tresses like maidens of today. Among the Roman Denari coins we find Romulus, Caius Marius, Pompeius Magnus, M. Tullius Cicero, M. Junius Brutus, Julius Caesar, Mark Antony, Cleopatra, and many others whose names are common in history.

On the reverse usually some historical representation is found. The denari coins may be classed as Consular before 50 B. C. and Imperial after that date to 300 A. D.

How many of us know that this name Denarius was the Latin name for the later small English bronze penny, which is today one-twelfth of a shilling, or about two cents, U. S. value? The initial of which is preserved in "L. S. d."—Rollo E. Gilmore.

Do You Have Samples?

The Channel Islands, so called because of their position in the English Channel, have had home rule for many years. They have their own currency—the coins being engraved in French on one side and in English on the other. Guernsey reckons its money in pounds, shillings and pence, but the franc is the unit. Twenty-four francs go to make one pound, one franc and two pennies a shilling, and so on.

A Golden Shirt

Arizona's best known bandit of the fifties was One Eyed Jack, who was so proud of his ability to escape after the commission of a crime that he advertised himself in a novel way. It was his custom to wear trousers having one white leg and one brown leg, so that none but himself could be credited with his personal stickups.

The bandit met his end in a manner fully as novel as his custom. Many miners returning from the California Gold field crossed Jack's district on the way to their eastern homes, and on these the gentleman of the parti-colored pants particularly preyed.

But one morning Jack "dry-gulched" the wrong hombre. Riding up behind a solitary horseman the bandit called on him to halt.

The horseman, a returning miner, swung around in his saddle and reached for his gun. One Eyed Jack fire promptly. He saw the miner reel, but before he saw any more a slug tore out his remaining eye and passed through his head.

At the next halting place the miner told his story. Opening his shirt he showed the reason for his invulnerability.

He was wearing a suit of mail composed of twenty dollar gold pieces ingeniously woven into a garment of fine wire. Jack's bullet had dented one of the coins and drove it a slight distance into his flesh, but otherwise he was unhurt.

"Yes it is hot" admitted the miner as the bartender pushed over the whiskey bottle "but I'll get home with my golden shirt."—Charles Adams in *The Argosy*.

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Jlyp5

Ralph Harris

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Swapping Horses

By ROLLO E. GILMORE

Paper Read Before the Chicago Coin Club

RECENTLY our chairman of the entertainment committee came to many of us requesting we tell you a story on some Numismatic subject tonight. At first I refused saying I did not know of a suitable subject to talk about. He said anything would do—just tell about swapping horses. I do not know whether or not he meant me to bore you with my Horse Swapping experiences literally or not, but here goes. He is to blame remember, for forcing my Horse Swapping to be exposed.

Now that reminds me of a question I once heard, "What is the difference between a horse and a hobby?" The answer was—"You can get off a horse but a hobby—never."

Now animals, even horses were a medium of exchange among the Romans, the Ancient Parisians and the Greeks of the Homeric Period.

Just the other day a fellow told me that we had just as much wealth and everything else in this country except that the medium of exchange has gone straight to the bow-wows. He said that the farmer can't trade his grain and livestock (there goes the horse) for the shoes and clothes that he needs, and that some doggone new fangled standard is needed. This caused me to do a little thinking as to what is Money? My interpretation is that Money being a creation of the Law and a tool of Trade, and that all trade is barter.

Well, why monkey with such standards at all? In these days and times we should get right down to a food and raiment basis. Here's how it would work out:

You step aboard a street car or bus and hand the conductor a Uneeda Biscuit and he hands you your change in Oysterettes. Or perhaps you protest that you have

enough soup crackers and he ask you how a liverwurst would do, and then insists on a couple of slices of corned beef to balance the deal—or a dash of horse radish to season. Or maybe, it's a box of strawberries and in change you get a sweet potato or a leaf of tobacco, then you roll your own cigars to perfection.

The banks would soon have to build warehouses to house the deposits and put in refrigeration plants to protect the perishable assets such as steak and eggs. That would help the situation, relieve these stringent times—beside it would also put a lot of hungry people to work in the building trades, and the balance of us might qualify for the position of tasting limburger cheese or perfecting the holes, and other stuff that could easily be counterfeited. You might take your two tobacco leaves to the corner tobacco store and request a stoggie or a package of Luckies—maybe it's Camels, in exchange. The farmer may take his bushel of corn over to his favorite A. & P. or National Tea and swap it for a box of Korn in flakes.

You might trade or swap your services for a new hat or a side of beef. But as a Coin Collector, I don't like these mediums of exchange, the Limburger all mixed up and my coin cabinet looking like a pantry or an ice box. So swapping horses will never be my Hobby.

Bowdoin College Receives Collection

In memory of her son, John K. Snyder, who was a member of the class of 1927, Mrs. Lucy K. Snyder of West Concord, Mass., recently presented to Bowdoin College a collection of paper money issued by the Continental Congress between 1776 and 1779. The collection includes denominations from one-third of a dollar to eighty dollars, and there are two specimens of each piece of money.

The majority of the notes are issued in the name of "The United States" or "The United Colonies." They are designated sometimes as "Continental Currency." On some of them appear familiar designs like the Hand Grasping the Nettle, the Thirteen Interlinked Rings inclosing a Sun, and also a few specimens of Confederate money.

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Coins of the Sassanian Empire

By RAYMOND J. WALKER

THE Sassanian or New Persian Empire was founded by Artaxerxes about 227 A. D. and ended with the battle of Nehavend in 641 A. D. when the Arabian followers of Mahomet took over the dominions of the fire worshipping Sassanians.

The curious occurrence of a completely different standard for gold and silver coinage in Persia during the Sassanian period is accounted for by the circumstances at the time of Artaxerxes's assumption of power. Artabanus, who proceeded him, had been successful in a war with Rome. By a treaty made in 217 A. D. Rome agreed to pay Parthia an indemnity equal to about seven millions of dollars in our money. It is probable that the payment was made in Roman gold aurei and this established the future gold standard for Persia. The Arsacidae had employed no gold coins, but had been content with a silver coinage based upon the Attic drachm, which had been introduced into Western Asia by Alexander the Great. Artaxerxes thus found current in the countries, which he overran and formed into an empire, two coinages—a gold and a silver—coming from different sources and possessing no common measure.

The dates and information that follow are based upon the history of the seventh monarchy in Professor George Rawlinson's "The Seven Great Monarchies of the Ancient Eastern World."

Artaxerxes I (Ardeshir Babegan) 227-240 A.D.

The coins of this monarch present five different types. In the earliest his effigy appears on the obverse, front faced, with a simple legend "Artaxerxes" or sometimes with a longer one "Divine Artaxerxes, King;" while the reverse bears the profile of his father, Papak, looking to the left, with the legend "Son of Divine Papak, King." Both heads wear the ordinary Parthian diadem and tiara; and the head of Artaxerxes much resembles that of Volagases V, one of the later Parthian kings.

The coins of the next period have a head on one side only. This is in profile looking to the right, and bears a highly ornamental tiara, exactly like that of Mithridates I. of Parthia. This profile is usually accompanied by the legend—"The Ormazd worshipping Artaxerxes, King of Kings of Iran." The reverse of these coins bears a fire altar, with the legend—"Artaxerxes's fire altar."

In the third period the reverse remains

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Take advantage of the stimulated interest by making your wants known in the August issue of HOBBIES. An Ad can be inserted for a nominal cost. The Magazine will be distributed at the convention, thus giving readers the benefit of increased circulation. Send in your copy today for the August issue.

unchanged but on the obverse the Parthian costume is abandoned. The king wears a low cap surmounted by an inflated ball instead of the Parthian tiara. This attire seems to have become thereafter the badge of the Sassanian monarchs. The legend is also lengthened by adding "heaven descended of (the race of) the Gods."

The fourth period is marked by the assumption of the mural crown which in the sculptures of Artaxerxes is given only to Ormazd, but which was afterwards adopted by Sapor I. and many later kings, in combination with the ball, as their usual head-dress. The legend on these coins as in the third period, and the reverse is likewise unchanged.

Finally there are a few coins of Artaxerxes, belonging to the very close of his reign, where he is represented with the tiara of the third period, looking to the right; while in front of him, is another profile, that of a boy, in whom numismatists recognize his eldest son and successor Sapor.

Sapor I (Sapores or Shapoor) 240-271 A.D.

The coins of Sapor I. resemble those of Artaxerxes in general type, but may be distinguished from them, first, by the head-dress, which is either a cap terminating in the head of an eagle, or else a mural crown surmounted by an inflated ball; and secondly by the emblem on the reverse, which is almost always a fire-altar between two supporters.

We will pass over the reigns of Hormisda I., Varahran I., II., and III., and that of Narses and Hormisdas II., covering the period from 271 to 309 A. D. as there is little change in the designs of the coins with exception of the omission of the "cheek piece."

Sapor II (Sapores II or Shapoor Zoolactaf) 309-379 A.D.

This monarch, believe it or not, was crowned before he was born. The only material evidence that we possess of his reign are his coins, which are exceedingly numerous. They may be divided into three

classes. The earliest have on the reverse the fire-altar, with two priests or guards, looking towards the altar, and with the flame rising from the altar in the usual way. The head on the obverse is archaic in type, and very much resembles that of Sapor I. The crown has attached to it, in many cases that "cheek piece" which is otherwise confined to the first three monarchs of the line. These coins are the best from the artistic point of view, they greatly resemble those of the first Sapor, but are distinguishable from them, first, by the guards looking towards the altar instead away from it; and secondly, by a greater profusion of pearls about the king's person. The coins of the second period lack the "cheek piece," and have on the reverse the fire-altar without supporters; they are inferior as works of art to those of the first period, but much superior to those of the third. These last, which exhibit a marked degeneracy, are especially distinguished by having a human head in the middle of the

HOBBIES:

In the April issue of HOBBIES you carried the notice on page 70—through which I offered to share my duplicate coins with new collectors.

It was my intention to share (1) ONE coin with each interested youthful collector, but some of them sent many stamps and expected a coin for each.

Most every subscriber of HOBBIES must have answered and also have told their friends about my offer, for I have been buried under an avalanche of letters. I didn't realize when I made the offer, that it would require a stenographer and bundles of envelopes to take care of the interested collectors.

If you care to make another announcement in an early issue of HOBBIES, you might say to your interested readers:

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Thanks for your kindness, and the results which have accrued from your announcement in HOBBIES.

Sincerely yours,

Signed—James Francis Connell
724 South 11th St.
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Abel DuPlessis
Old Town, Maine

flames that arise from the altar. Otherwise they resemble in their emblems the early coins, only differing from them in being artistically inferior. The ordinary legends on the coins are in no respect remarkable; but occasionally we find the monarch taking the new and expressive epithet of "Toham," "the Strong."

Artaxerxes II 379-383 A.D.

Sapor III 383-388 A.D.

The coins of Artaxerxes II and his successor Sapor III have little about them that is remarkable. Those of Artaxerxes bear a head which is surmounted with the usual inflated ball, and has the diadem, but is without a crown—a deficiency in which some see an indication that the prince thus represented was regent rather than monarch of Persia. The legend however has the usual "king of the kings of Iran and Turan." They are easily distinguished from those of Artaxerxes I, both by the profile, which is far less marked, and by the fire-altar on the reverse, which has always two supporters looking toward the altar.

The coins of Sapor III present some unusual types. On some of them the king has his hair bound with a simple diadem, without crown or cap of any kind. On others he wears a cap of a very peculiar character, which has been compared to a biretta. This cap is surmounted by the ordinary inflated ball, is ornamented with jewels and is bound round at the bottom with the usual diadem. The legend on the obverse of Sapor's coins is of the customary character; but the reverse bears usually, besides the name of the king, the word "atur," which has been supposed to stand for Aturia or Assyria, this explanation, however, is very doubtful.

The coins of Artaxerxes II and Sapor III exhibit marks of decline, especially on the reverse, where the drawing of the figures that support the altar is very inferior to that which we observe on the coins of Sapor I and Sapor II. The characters on both obverse and reverse are also carelessly rendered, and can only be deciphered with much difficulty.

(To be continued)

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INDIAN CENTS—25 good dates, \$1.00; 30 dates, \$1.25.—Racicot, 21 Ripley Place, Norwich, Conn. jly3081

SPECIAL BARGAINS—Turkey nickel, 10 para, 5¢; Roumania nickel, 1 leu, 5¢; Czechoslovakia, large nickel, 1 krone, 12¢; same, 20 heller, 5¢; France, large nickel, 25¢; 22 Corsair, 6¢; Italy, nickel, 20¢; Nude Female, 6¢; Greece, nickel, 20 lepta, head of Athena, 6¢; Serbia, nickel, 20 para, 6¢; France, Chas. X, copper 5¢, 7¢; Brazil, larger copper, 80 reis, weight 1 ounce, 15¢; Dominica nickel, 2½ cent, 4¢; Chinese copper, 10 cash, 5 different, 22¢; 25 different foreign coins, 48¢; 25 different foreign bills, 12¢.—Greenclay, 1626 Washington, Denver, Colo. jly1524

COLUMBIAN World's Fair half dollars, 1892 and 1893, two dates, \$1.50 both. Panama-Pacific half dollar commemorative, \$13.00.—Kolin-X-Change, H35 S. Dearborn, Chicago. cly

COINS from fifteen foreign countries, classified, Rhode Island arrowhead and two stamps Scott's value fourteen cents, all for fifty cents.—Grant's, 119 Empire St., Providence, R. I. jcl2846

Collect Ancient Roman Copper Coins of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mulholland Ave., Los Angeles, Calif. d752

Mostly about Books

Collectomania

By ROBERT E. KINGERY

Chronicle

FOREIGNERS have long been bewailing the flux of old world things to America. The wailing has been just as loud among the English book collectors as in the number of devotees of the other kinds of collecting. America seems to have scored a triumph in the book line however.

When the library of Lord Lothian was known to be up for sale, it was expected that it would come under the hammer in London. Nevertheless it was offered for sale in America. The importance of this is tremendous, for it indicates that America is conceded to be the better market for rare books.

The book world was greatly saddened by the news of the death of David Malcolm Murray, editor and manager of the *Clique, the Antiquarian Bookseller's Weekly*. Mr. Murray was fatally injured by a London taxicab.

The Fourth International Book Fair was held this year in Florence, Italy, from April 22 to June 15. The show consisted mainly of an international show of modern books.

Limited Editions

Some very important limited editions bear the press mark of Random House. *Beowulf* is undoubtedly the most outstanding. It is illustrated by Rockwell Kent and is limited to nine-hundred and fifty copies at \$25.

The Grabhorn Press in San Francisco is bringing out *The Subtyle Historyes and Fables of Esop* illustrated by Valenti Angelo. The price is \$30 but rest assured that copies of it will be selling at a premium shortly.

Bookman's Tools

A book that every wise collector will be sure to purchase is *The Care and Repair of*

Books by H. M. Lydenburg of the New York Public Library. It deals with such vital topics as care of leather bindings; care of paper, vellum, etc.; enemies of books. It is well illustrated and fills a long felt need.

Another important tool is *A Student's Manual of Bibliography* by Arundel Esdaile of the British Museum. The beginning collector as well as the expert will find much of value between the covers of this book. The first part of the book is historical dealing with the history of paper, printing, and book-building. The second part of it has to do with the science of bibliography or, as the author insists, the art of bibliography.

The collector of Shakesperiana will want to own the *Annual Bibliography of Shakesperiana for 1931* issued by the Shakespeare Association. The 1931 issues consist of 46 pages.

A useful reference volume will be found in *American Periodicals, from 1850 to 1860* by Irving Garwood. It is a volume of one-hundred pages. The latter part of the book consists of a tabulated list of periodicals giving the name, frequency of issue, etc. The book is essential to those collecting periodicals and valuable to the general collector.

Last, but not least by any means, is *The Anatomy of Bibliomania* by Holbrook Jackson. The book is in two volumes and its style is akin to that of Burton in his famous *Anatomy*. It is a general text-book on the business of collecting. It contains a multitude of references, quotations, etc. and gives a good general picture of the book world. It also deals with "how men have loved or hated books, protected or destroyed them, together with the various insanities which these practices have engendered. It is the kind of book that collectors will want to put on their night-tables to read before dropping off to sleep.

Catalogues

One of the most attractive and interesting catalogues I have seen recently is *A Catalogue of Books With A Future* issued by the Walden Book Shop of Chicago. The preface to the catalogue is written in a delightful style that tempts one to buy many things from the catalogue. It predicts a happy future for the books listed in the catalogue and exhorts the reader buy, buy, buy. It insists that failing to do so will only cause regrets since the prices are low and will surely advance. (He doesn't say whether we'll regret that we don't have the wherewithal to do so which will, I am sure, be the most universal cause of regret brought on by the list.)

Auctions

The auction season is just about over at the time of writing and the prices have been as good as could be expected since "depression" is no longer just a word in the dictionary.

The Chicago Book & Art Auctions have offered many fine items this year and realized fair prices on most of them. Lew Wallace's *Ben Hur* in fair state brought \$76 recently. At the same sale, *Huckleberry Finn* brought \$105.

The sale at the American Art Galleries on January 27 and 28 was both reassuring and epoch making. An XV century Boccaccio brought \$45,000 and the Tikytt *Psalter* \$61,000. The total amount realized at the sale amounted to \$410,545 which is me- things a tidy sum.

It has not been the custom for book stores to hold their own auctions in this country. However the House of Putnam departed from the beaten path and it is to be hoped that more firms will do so. The stock offered was not outstanding, but a fair amount was realized from the sale.

Pointers

One fine source of bibliographic information for the collector is the auction cata-

SALE OF AUTOGRAPHED LETTERS AND MANUSCRIPTS

These Are a Few Special Bargains to Start New Customers

CLEMENS, SAMUEL L. Hannibal, Missouri. View from Glasscock's Island, showing Holliday's Hill. Rare colored lithograph of the town; by Arntz & Co. \$6.00	MICHIGAN TERRITORY. Lucius Lyon, Territorial Representative in Congress. Autograph letter signed, 2pp., 4to. Franked. Washington, May 29, 1834. To Stephen Vickery, on establishment of a post-office at Paw Paw and other matters Best Offer
HAMILTON, ALEXANDER, American statesman. Letter signed, 1p., 4to. Treasury Department, December 5, 1789 \$22.00	MORRIS, ROBERT HUNTER. Governor of Pennsylvania. Document signed, 1p., folio. Feb. 20, 1755. With large pendant seal. Grant of land from William Penn's sons Best Offer
KENTUCKY. Return Jonathan Meigs. Postmaster-General, Madison and Monroe Cabinets. Letter signed, 1p., 4to. General Post Office, November 25, 1815. To William Burke, Postmaster at Cincinnati. On the establishment of a new schedule between Cincinnati and Lexington, Kentucky \$4.50	OREGON. Collection of about 50 autograph letters signed, etc. of Territorial and State Governors, and U. S. Senators from Oregon, various dates 1848-1902. Historically interesting and valuable collection \$14.00
JACKSON, ANDREW. 7th President of the United States. Document signed, 3pp., folio, vellum. Letter Patent. To H. P. Howe; a machine for drying paper. March 12, 1836 \$8.00	QUAKER BROADSIDE. 2pp., folio. [Philadelphia, 1769.] Warning Quakers against taking part in the disturbances leading up to the Revolutionary War \$2.50
LINCOLN PAMPHLET. Abraham Lincoln's Visit to Evanston in 1860. Evans-ton, Illinois—1914 \$1.50	RUTLEDGE, EDWARD. Signer of the Declaration of Independence. Autograph document signed, 1p., folio. Charleston, July 6, 1784. Legal document signed in full \$8.00
MADISON, JAMES. Printed Message to Congress, 23 May 1809. Unbound pamphlet. Washington; 1809. With signature of Madison attached \$8.00	TRANSPORTATION PAMPHLET. Official Time-Tables for October, 1876. United States and Canada \$7.50
MICHIGAN TERRITORY. Daniel S. Bacon. Autograph letter signed, 3pp., 4to. Detroit, March 2, 1834. To Stephen Vickery, at Bronson, (now Kalamazoo). Franked by John Stockton, Postmaster at Mt. Clemens, Mich. On the establishment of the first bank at Kalama- Best Offer	TYLER, JOHN. 10th President of the United States. Cover franked. With rare seal \$8.00

And other items for autograph and manuscript collectors. What autographs are you seeking?

R. MOSORIAK

6219 Ingleside Ave., Chicago, Illinois

July, 1932

log. Quite often books elsewhere not recorded may be located in them. They are worth preserving and might well be bound into volumes. If one cares to purchase priced catalogues of auctions he will find the money well expended, but this is hardly necessary if *American Book Prices Current* is purchased.

Every collector ought to gather assiduously all catalogues that he can possibly get his hands on. No working library is quite complete without them and some scheme ought to be worked out for organizing them for use.

Pickwick's Renascence

The Piccadilly Fountain Press has recently announced the publication of the *Pickwick Papers* in an edition to be issued in twenty fortnightly parts and to be known as the Lombard Street edition. The collector of moderate means will be delighted with this announcement since even a fairly satisfactory set of the parts of the original *Pickwick* cannot be bought for less than \$500. The limited edition now being issued is priced at 2s per part. There is also the ordinary edition priced at 1s the part. The limited edition is recommended since it is more nearly an exact reproduction of the original thing. The plates of this special edition are being reproduced by a special process from the rare first states and are being printed by hand; in this form they will be such absolute facsimiles as to be hardly distinguishable from the originals. The covers will consist of the original designs printed on blue-green paper. The text will be printed in modern style since it is assumed that the buyer will wish to read what he purchases. The advertisements will be modern and of miscellaneous commodities. *Pickwick* will be followed by the rest of Dickens's novels commencing with *David Copperfield*.

The original *Pickwick* was issued in parts during 1836-7. It was issued in 20 parts in 19, meaning that 19 and 20 were issued at the same time. The misprint 'Pickwick' will appear on page 375 of desirable copies. However, if one is going to purchase a copy of this book, I recommend that first he invest in a copy of J. C. Eckel's *Prime Pickwick in parts*, London, 1928 (out of print). This is a bibliography of the minutest details of the *Pickwick Papers*. And of course if you haven't \$600 for this purpose why not subscribe to the Lombard Street edition.

Questions and Answers

Readers are invited to send in any questions about rare books, terms, etc., except queries dealing with prices and values, which we cannot attempt to answer. Let us have your questions for the next issue!

Lincolniana

Brown University, Providence, R. I., was a heavy bidder at the recent sale of important Lincoln items auctioned at the offices of the Chicago Book & Art Auctions, Inc. Brown University maintains one of the finest Lincoln collections in the country.

Among the items that changed hands at the recent sale was a sheet from an arithmetic which Lincoln used. It brought \$400. A fee book (1847) of the organization of Lincoln & Herndon, attorneys, brought \$475.

Golf Books

The specialty of R. Otto Probst, of South Bend, Indiana, is collecting books on golf. He has more than 500 of them, not counting pamphlets. Despite all this literature on the subject, Mr. Probst does not rate as one of the world's great golfers. ~

OLD BOOKS WANTED

We are in the market at all times for Books and Pamphlets on the following subjects:

California. Overland Journeys, Mining Life, Gold Rush, early settlers.
 Confederate, Lives of Southern Generals and Officers, Histories Southern Regiments, Life in the South during the War.
 Guide Books. Emigrant's Guides (general), also Central West, South, Southwest, far West, Northwest. Any date.
 Illinois. Early Settlers, Travel, County Histories.
 Indiana. Maps, Pioneer Life, County Histories.
 Indians. History Indian Wars, Captivities, Manners and Customs.
 Kentucky and Tennessee. Early Travel, Pioneer Life, County Histories.
 Louisiana and Mississippi. County and State Histories, Colonial Records, French and Spanish Domination.
 Mormons. Books, Pamphlets, Periodicals relating to Mormonism, issued in New York, Ohio, Illinois, Iowa, Missouri, and Utah.
 Northwest Territory. All items relating to the Old Northwest Territory, Ohio, Indiana, Illinois, Michigan, and Wisconsin. Early Travel, Pioneer History, County Histories, etc.
 South. Texas, Virginia and Maryland, Georgia and Alabama, North and South Carolina. Biography, Travel, Reconstruction, Maps, Local and General History, County Histories.
 Genealogy. Genealogies and Family Histories. Any date.

THE SMITH BOOK COMPANY
 914 Union Central Bldg., Cincinnati, Ohio

Auction Prices

Selections from the sale of first editions, autographs, Americana, from the collections of George L. Howe, Providence, R. I., Miss Louise Diman, Providence, R. I., and others sold by the Ritter-Hopson Galleries, Inc., New York City, on May 24 and 25. The entire lot totaled \$14,053.50.

Adams (John Quincy). Letter to his brother, May 32, 1817. \$25.

Address of the Convention (AN) of the State of New York to Their Constituents. John Dunlap, 1777. Very scarce. \$75.

Alcott (Louisa M.). Little Women. First Edition. \$40.

Aldrich (Thomas Bailey). Collection of eighteen manuscript poems, with other printed manuscripts, some having autograph corrections and annotations, etc. \$27.50.

Barric (James M.). Letter. \$22.50.

Brodhead (Daniel). General in the Revolution. Autograph letter signed. \$152.50.

Browning (Elizabeth Barrett). Prometheus bound. Rare first edition. \$16.

Browning (Robert). Paracelsus. First edition, with autograph signature of Williams Wordsworth. \$45.

Burr (Aaron). The Trial of Col. Aaron Burr, on an Indictment for Treason, etc., taken in shorthand. Scarce. \$32.50.

Byron (Lord). Hours of Idleness. Presentation copy. \$300.

English Bards, and Scotch Reviewers. First edition, presentation copy. Rare. \$125.

Caldicott (Randolph). Autograph letter. \$27.50.

Charles I. Letter signed twice. \$70.

Coleridge (Samuel Taylor). Autographed letter to his daughter. \$150.

Coleridge (Samuel Taylor). Autographed letter. Portion of an autographed letter unsigned. \$90.

Collection of 19 checks, endorsed by notable people, including signatures of G. B. Shaw, George Meredith, O. W. Holmes, R. W. Emerson, J. G. Whittier, Charles Dickens, Larmar- tine, etc. \$42.50.

Conrad (Joseph). Almayer's Folly. First edition of the author's first book. Rare. \$40.

Cooper (James Fenimore). The Spy. 2 vols. First edition. Extremely scarce. \$770.

Dickens (Charles). The Village Coquettes. First edition. Scarce. \$70.

Dickens (Charles). A Christmas Carol. First issue of the first edition. Very scarce. \$240.

Same as above but first American edition \$20.

Dickens (Charles). A Tale of Two Cities. First edition, with page 213 misnumbered 113. \$450.

Dickens (Charles). Great Expectations. First edition of the first novel by Dickens to appear originally in the fashionable three-volume form. Very scarce. \$275.

Dickens (Charles). Autographed letter. \$35.

A lock of Dickens' hair, accompanied by a certification of authentication signed by his sister, Georgina Hogarth, etc. \$140.

Elliot (George). Autograph manuscript. \$35.

Emerson (Ralph W.). Both series, first edition of each series. \$185.

Ensko (Stephen G. C.). American Silversmiths and Their Marks, privately printed, 1927. Ltd. Ed. of 310 copies. \$85.

Four Autograph Albums. Containing signatures of importance. \$25.

Franklin (Benjamin). First English edition of Franklin's autobiography. Scarce. \$35.

Franklin (Benjamin). Document with seals, with a clear, bold signature of Franklin attesting the document as Justice of the Peace. \$100.

Franklin Imprint. Medicina Britannica; or a treatise on physical plants, etc. Very scarce. \$100.

Grant (Ulysses S.). Autograph letter signed. \$57.50.

Green (Samuel). Colonial printer. Autographed document. \$40.

Grolier Club, Stauffer (David McNelly). 3 vols. Limited editions. Presentation copy of one item. \$100.

Hale (Edward Everett). The Man Without a Country. First edition. Scarce. \$150.

Harte (Bret). The Luck of Roaring Camp, and other Sketches. First edition. Scarce. \$80.

Hawthorne (Nathaniel). The Gentle Boy; A Thrice Told Tale. First edition. \$45.

Herndon (William H.). Autographed letter devoted to reminiscences of Lincoln. \$50.

Hubbard (William). The Present State of New England. Very rare. \$100.

Johnson (Samuel). Autographed letter. \$200.

Kelmscott Press, Chaucer (Goeffrey) Works. A fine copy of the celebrated Kelmscott Chaucer. One of 425 copies. \$580.

Lee (Robert E.). Autographed letter. \$65.

Memorandum, together with separate signature. \$130.

Lowell (James Russell). Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. \$510.

M'Duffee (John). The Oregon Crisis. 8 vo. Exceedingly rare. \$480.

Manuscript. Overland Diary. \$200.

Poe (Edgar Allan). Eureka: A Prose Poem. First edition. Scarce. \$100.

Robinson (Edwin A.). The Torrent and the Night Before. Rare first edition of the author's first book. Presentation copy. \$275.

Lafayette Sources

Louis Gottschalk, Associate Professor of History at the University of Chicago makes this appeal through the press.

"I am preparing to publish the complete correspondence of General Lafayette. May I ask the use of your journal in order to appeal to owners of Lafayette materials among your readers? No matter how slight their collections, if they will address me at the University of Chicago, I shall be profoundly grateful."

The Gospels of Lindau

By RAYMOND J. WALKER

ONE of the greatest treasures of the J. Pierpont Morgan Library at New York City is a wonderful volume, known as the Gospels of Lindau. This book, formerly in the collection of the Earl of Ashburnham, contains a copy of St. Jerome's version of the four gospels, each of which is preceded by an argument or preface; St. Jerome's Epistle to Pope Damasus, and the tables of the Eusebian canons, followed by the table of lessons, all marvelously inscribed on two hundred and twenty leaves of vellum, illuminated in gold, silver, and colors, and bound between massive golden metal covers which are literally incrusted with precious gems and rare enamels in medieval design. These covers are lined with silk brocade in curious pattern dating from the fourth century.

This volume receives its name from Lindau on Lake Constance. It was at this place that the gospels began their famous history. In A. D. 834, the Emperor Louis the Pious founded the Abbey of the Noble Canonesses and among other religious treasures that he presented the new abbey was this copy of the Gospel according to St. Jerome. The great book seems to have been altered at various times in its history before and after its arrival at Lindau. The manuscript appears to be the work of tenth century writers and is in many hands but the letters are the bold minuscule German letters of that period. The newer jeweled cover is of Carlovingian workmanship deriving its inspiration from art in the time of Charles the Great and his successors.

For nearly one thousand years these gospels known as the "Evangelia Quator" were valued above all the other possessions of the nuns at Lindau and this masterpiece of ancient workmanship graced the altar of the abbey. In 1803, the noble abbey was dissolved and the canonesses were pensioned and the treasures of Lindau were divided among them. In the division the Gospels were given to the Canoness Antoinette, formerly the Baroness von Ensburg. After the death of the canoness this treasure came into the possession of the Baron Joseph de Lapsburg. When the baron died his library was sold and the Gospels came into the hands of the noted British bibliophile,

Boone, who brought it to England and sold it to the Earl of Ashburnham. Mr. Morgan obtained it at the sale of the famous Ashburnham library and it is said that he paid over fifty thousand dollars for the jeweled book.

The date 1599 is stamped in the back of the volume. It is believed that certain missing portions of the gospels were restored about that time and the volume was rebound. It is believed that the quadricircular panels of the four evangelists in the corners were inserted about that date for the workmanship resembles that of the sixteenth century. It was the fashion of that period to give wings to the evangelists.

Originally the volume measured thirteen and one quarter inches by nine and three-quarter inches. The dimensions of the book were increased by the addition of metal strips and now the upper cover measures thirteen and three-quarters inches by ten and three-quarter inches, while the under cover measures thirteen and three-quarter inches by ten inches. Two borders of the lower cover, the outside and lower, show cloisonne enamel monsters in opaque white, turquoise, and red upon a translucent blue ground. The monsters are spotted with orange. They are separated from each other by slices of garnet formed into patterns by fillets in gold. The metal strips which replace the upper and inside borders are probably the work of the tenth century. The remainder of the cover is a rare example of Anglo-Saxon art as it existed from the fifth to the seventh centuries.

How this work found its way into Switzerland is one of the mysteries of the book. The theory of its being there is that it was carried to the continent by Irish missionaries.

The upper cover is a superb specimen of Carlovingian workmanship of the time of Charlemagne and contains nearly five hundred incrusted gems including large emeralds, pearls, sapphires, moonstones, and carbuncles, one balas-ruby and several pieces of onyx. Angels are depicted in the upper panels, while in the lower panels are the Blessed Virgin and St. John, in attitudes of grief and amazement, above Mary Magdalene and Mary, wife of Cleopas, in similar attitudes. The figure of Christ is

wrought from the gold metal that forms the ground of the cover.

The jeweled Gospels of Lindau are only one of the many treasures in the Morgan Library where it now rests in a steel vault and will remain one of the greatest bibliographic treasures in the world.

Forty-One Years Ago

May 20, 1891, to be exact, the following item regarding a Poe sale appeared in *The Times* and *The Star* of Kansas City, Mo.

"Edgar Allan Poe's many admirers here will doubtless be pleased to hear that at an old book auction, Boston, yesterday, Poe's book, *Tamerlane*, brought \$1,200, the buyers being Dodd, Mead & Co., publishers. Only one other copy is known to be in existence and that's in the British Museum."

Moral: Considering the price of *Tamerlane*, books are better investments than real estate or stocks.

Gone for \$545

The physical property, good will and subscription list of the Police Gazette, a sixty-five year old sporting publication which recently went into bankruptcy, was purchased in New York City recently for \$545 by David M. Schwartz, an attorney, acting for a client whose identity was not revealed. A group of former employees who had pooled a sum of money, a Chicago publisher and a New York Publisher were among the bidders. Mr. Schwartz said the magazine would be published by the new owner.

If You Collect Markham Poems

Shakespeare writing deathless lines to keep a theatrical company busy; Milton receiving £5 for the copyright on "Paradise Lost," and Chatterton starving in a garret while he wrote great poems have been stock examples to show that the muse does not pay. But this illusion, like many others in these iconoclastic times, says the Indianapolis News, is rudely shattered, and that, too, by one who has worn his troubadour's garb in fine free fashion. Edward Markham, shaggy and silver-haired, who is proud that he resembles Browning, recently said that one poem, "The Man With the Hoe," has brought \$250,000 to his pocket. The stanzas of protest at the fate of the downtrodden,

which has been printed and reprinted many times and in many languages, were written over a thirteen-year interval. The first stanza was the inspiration of a moment in 1886, the next formed itself the morning after Markham had gazed two hours at the painting of the same name. The other stanzas followed at daily intervals. It fetched \$40 from a San Francisco paper, and has gone on its profitable career ever since. But profits are not all to a poet. Markham has recited it 1500 times, until he is known as author of "The Man With the Hoe." He wishes the world would recognize that he has written other poems, but fame has followed where fortune led. Now, undaunted, the eighty-year-old poet is issuing a new sheaf, and hopes that among them will be one that will save him from the company of one-poem poet.—Quoted.

Co-ed Bibliophile Prefers Old Novels

Miss Tatjana Langton, junior student at the University of California at Los Angeles, has been chosen as the winner of the first annual Ernest Dawson Student Library Prize in a competition which brought to light thirteen ardent bibliophiles on the campus, says *The Los Angeles Times*.

The award of \$50 is given by Ernest Dawson of Los Angeles, to the student having the finest collection of books and is under the sponsorship of Kappa Phi Zeta national professional library sorority.

In her collection of 110 books, Miss Langton has specialized in eighteenth century novels, although there are other interesting and valuable works in the group. Among some of her most prized books, for instance, is a first edition of "Plato and Platonism," by Walter Pater; a first edition of "Plays of Gods and Men," by Lord Dunsany; an 1800 edition of Montaigne's Essays; a 1794 edition of "The Mysteries of Udolpho," by Mrs. Ann Radcliffe; a 1794 edition of "Peregrine and Pickle," by Tobias Smollet, and a first edition of Whittier's poems. Of especial interest, also, are several leaves from the Nuremberg Chronicle of 1493.

Miss Langton started her collection of books during her freshman year.

"Enclosed dollar bill for HOBBIES one year. You have a wonderful book. Keep it up. You will get a million subscribers yet." Olen Pigford, Texas.

July, 1932

Eccentricities of a Book-Lover

(From the New Yorker)

Dr. Rosenbach, the rare-book dealer and collector, was showing a friend some of his most valuable possessions one day this week. He paused with particularly loving care over one volume. It was a Shakespeare First Folio in the original binding. Dr. Rosenbach expatiated on it at some length, explaining how unthinkably rare and inexpressibly valuable it was. The general idea was that a collector who acquired a First Folio might as well fold his hands in peace and spend the rest of his days regarding the wonder. "There are only four perfect copies in the world," Dr. Rosenbach explained, a little breathlessly. His friend asked the natural question: Who owned the other three? To his astonishment Dr. Rosenbach looked blank for a moment, then puzzled, then chagrined. He couldn't, for the life of him, remember where the other three were. Not even where one of them was. The rest of the inspection was a little vague, because the famous collector was obviously worrying about the other three Folios.

His friend went away, not bothering much about it. The next day, however, Dr. Rosenbach called him on the telephone in excitement. "You know those First Folios?" he said. "Well, I've found out where one of the others is. I've got it myself."

How Many Have You?

Mark Sullivan is quoted as saying that between 70,000,000 and 80,000,000 McGuffey's readers have been used in the United States. McGuffey readers are credited with attaining "the largest sales that have as yet been accorded by the public to a single series of books."

"I have received my first two issues of HOBBIES and I am very delighted with the magazine. It covers everything."—Philip Reames, Iowa.

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Find out where to buy wholesale lots of
rubber stamps, stencils, name
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CLASSIFIED BOOK ADS**WANTED TO BUY**

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED BOOKS ON THE INDIANS, the Middle West, the South and the West, early explorations, early scouts, trappers, missionaries, frontiersmen, in fact anything on the pioneer life of America, whether books, pamphlets, diaries, letters, photographs or maps. Books, pamphlets and prints on the Indians especially wanted, in any quantity.—John Van Male, 3331 E. 14th Ave., Denver, Colo. f120001

WANTED — Melville's Moby-Dick; Twain's Huckleberry Finn, Tom Sawyer; Snow Bound dated 1866; Whitman's Leaves of Grass, 1855-1856; Scarlet Letter, 1850; Two Years Before the Mast, 1840; Little Women, 1868; books on Cowboys, Indians, Early West; Currier & Ives colored pictures. —Kruse Antiquariat, 1532 Wabash, Kansas City, Mo. p-au-32

BOOKS WANTED — Send stamp for list. Highest prices paid for rare items.—Newark Galleries, Inc., P. O. Box 1605, Newark, N. J. p-9-32

McGUFFEY'S BOOKS — 48 different ones wanted at all times. Send quarter for list that gives name of publisher, printing and copyright dates and highest cash prices.—Faye W. DeCamp, Box 100, Camden, Ohio. ap12693

WANTED — Items pertaining to Abraham Lincoln, at moderate prices. Albert H. Griffith, Fisk, Wis. p7-32

ABRAHAM LINCOLN material wanted — Books, pamphlets, autographs, letters, prints, etc. We specialize in Lincolniana; quote anything anytime.—Van Norman Book Company, 1415 Howett, Peoria, Illinois. ja12003

WANTED — McGuffey readers and speakers. Give date, condition and lowest price.—W. R. Johnson, 1721 P St., Lincoln, Nebr. au308

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, Box 25, Glen Olden, Pennsylvania. o12003

WANTED — Books, almanacs, pamphlets, broadsides, printed by B. Franklin, B. Franklin and D. Hall Bradford. Books with portrait of Franklin, Washington, Lafayette.—Stephen K. Nagy, 8 South 18th St., Philadelphia. jly106

WANTED — Old circus books, show bills, programs, photographs; anything on circus and menagerie. Describe. Price.—Ralph Hadley, Lowry City, Missouri. au308

FOOTBALL material wanted — Spalding's Football Guides. Books on football, programs of games, etc.—Dean Hill, 34 Tanglewyde Ave., Bronxville, N. Y. Hobbies, 2810 S. Michigan Ave., Chicago, Ill. au338

WANTED — Buchanans old dance music; also Welcome Guest. State price.—Norval Stewart, Binghamton, N. Y. jly182

WANTED — Looking Backwards and A.D. 2000. Give prices.—M, Box 10, Hobbies, 2810 S. Michigan Ave., Chicago, Ill.

SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

FOR SALE—First editions, Cather, Millay, Dickinson, Robinson, Frost, Jeffers, Hemingway, Lewis, O'Neill and other modern American first editions.—P. C. Duschnes, 507 Fifth Ave., New York. jlyc65

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- Firearms -

Ammunition Collecting

Cartridge Collecting as a Hobby

By H. E. CURTIS

DO YOU know anyone who collects cartridges for a hobby, or is your hobby cartridge collecting? Perhaps not, for cartridge collecting is not a highly advertised hobby. However it is a very interesting and widely followed hobby which abounds with interest to the gun fan and the collector of unusual types of articles. This interesting hobby does have quite a number of ardent followers, and there are quite a few collections that have at least 100 different varieties in them.

One of the outstanding facts about cartridge collecting is the small outlay of cash necessary to pursue the hobby, as compared with some other lines of collecting. If a man trades with dealers many cartridges can be secured for less than ten cents apiece and the great majority of better cartridges are worth less than one dollar apiece. The scarce ones sell from one dollar to two dollars and fifty cents each.

A good place to search for them is in out-of-the-way hardware stores. Many cartridges can be obtained there for only the asking, at a very nominal sum. Then also, it is interesting to order modern foreign cartridges direct from foreign manufacturers. The cost is nominal and the results nearly always satisfactory.

These sources of supply however, can be exhausted in a year or two, and from then on the collector must depend upon trading with other collectors.

Like any bunch of collectors, cartridge collectors, are a friendly lot whose letters and express packages one looks forward to with interest.

Cartridge collecting has its historical aspects also. A sizeable collection will show the steps of progress from the percussion firing system with loose powder and ball through the paper and linen cartridges, the metal encased percussion cartridges, the lip

fire, the pin fire, the inside primed cartridges, and the now commonly used rim fires and center fires.

I wonder how many of you have seen the old Sharps Buffalo Gun cartridges, the Maynard large head cartridges, the coiled brass crepe English styles, the paper covered cases, the pin fire cartridges, and so forth? Rarer yet are the teat fire cartridges and the lip fires, the Crispin middle rim fires, the cup primer cartridges, the inside primed cartridges, etc. And among the rarest are the Burnside tapered case cartridges or the Colt Thuers Patent cases, the Mitrailleuse round base cartridges, the hard-rubber cased Gilbert-Smith cartridge, or the rarest of them all, the Sharps Flop Ear Cartridge. What shooter would not like to see the 600 Cordite Elephant cartridge, delivering a 900 grain bullet at 2000 feet per second velocity and four tons muzzle energy? These reasons are the *why* of cartridge collecting.

A good cartridge display has an appeal to the sports lover everywhere and the joys of collecting them are more than reward enough for one's time and small cash outlay. All of us must get behind our hobby of collecting cartridges and push HOBBIES as the spokesman of our hobby. We will thereby find the way opened to the assistance and acquaintanceship of other fellow collectors of whom we do not now know.

Wisconsin Response

HOBBIES:

"I note that you ask for opinions as to whether or not HOBBIES should start a department for cartridge collectors, as a sideline to the gun department.

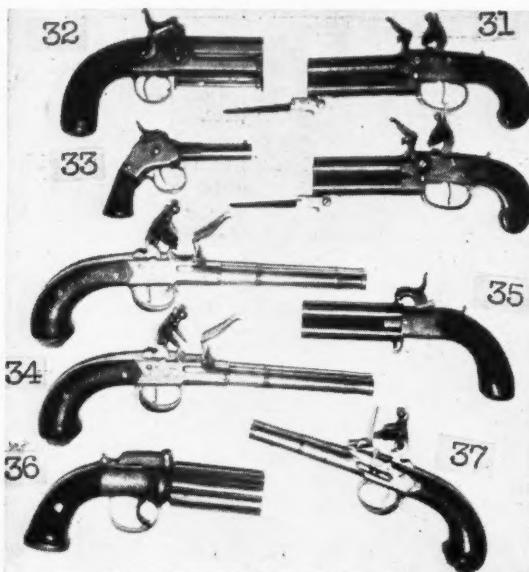
"You no doubt will get many letters urging this, and it is easy for us to say what we like as long as we do not have to do the extra work or foot the bill.

"But I think a cartridge department would be a big feature, because there is more interest in this subject than at first

(Continued on page 90)

The Arms Market

Believing that Connoisseurs of Arms will appreciate the illustration of types and current market values of arms, we have asked America's Arms Dealers to conduct this Arms Market.—THE EDITOR.



31—Twigg-London, Pair of brass-barrel and frame, spring-dagger, double-barrel flintlock pistols. 8 inches overall, with $3\frac{1}{4}$ inch superposed barrels, and polished steel daggers under lower barrels, which unlatch to spring forward and notch, by trigger-guards. Levers on left sides to change fire. Engraved frames and square stock. Worth as fine, \$95.

32—Beckwith-London, double-barrel percussion pistol, with a turret disk on hammer that can be turned by hand to fire either barrel. Nipples are grouped on back of the other. Most odd and unusual swivel ramrod, with a disc on the hand end, which is caught by a spring clamp under lower barrel $7\frac{1}{2}$ inches over all, with $2\frac{3}{4}$ inch ornate barrels. Artistic belt hook. Frame beautifully engraved. Stock checkering of handle is about 40 to the inch. Oval silver nameplate in diamond-shaped space on handle top. Hammer-notch slide safety. As fine, is worth \$35.

33—The rare Maynard primer-lock single-shot .31 calibre percussion pistol. $5\frac{3}{4}$ inches, with $2\frac{5}{8}$ inch octagonal and round

barrel. Engraved frame. As fine, is worth \$25.

34—Grice-London pair of double-barrel Queen Anne, type, flintlock pistols. $12\frac{1}{2}$ inches, with $5\frac{1}{2}$ inch distinct, separate and removable cannon-shaped brass barrels, side by side. One massive center-hammer and one flash-pan with massive frizzen to serve both barrels. A slide on left brass lock, changes the fire from one barrel to the other. Left locks, with beautiful engraving, are marked "Grice" and right locks, "London." Trigger-guard is a massive silver work of art. This pair belonged to General De Wet's father and General De Wet, the Boer Commander, gave them to Stanford White. Probably the best pair of it's type in America, and worth, as

fine \$300.

35—D. Egg, Patte Mall, London, percussion over and under double-barrel percussion pistol. Beautifully chiselled, with ornate cap-box in butt. Hammer is cut to Dolphin design. Checkered handle is inlaid with silver name-plate. 8 inch, with 3 inch over and under removable barrels, of about .45 calibre. As fine, is worth \$22.

36—England bar-hammer, six shot, double-action percussion pepperbox. Silver frame and straps, all highly ornate with floral design engraving. Cap-box of engraved steel, being about half-inch in diameter, and set in the center of $1\frac{1}{4}$ inch fluted barrel group. As fine, this is worth \$25.

37—Walsingham-London, flintlock double-barrel (side by side) pistol, that is everything an artist would choose for beauty of design. 10 inches over all, with 3 inch removable barrel. Proof marks under each barrel, are the the most complete known. Handle inlaid with silver wire to scroll designs. Silver mask butt-plate. Fire is turned from one barrel to the other, by

slide. Engraved profusely on all metal parts. As fine, is worth \$45.

38—Simeon North, Middleton, Ct., 1816 model, U. S. martial flintlock pistol. Calibre .54. As fine is worth \$25.

39—Edward Maynard's first primer lock of 1845, that in its invention, furnished percussion hammer and all, to be used as a full alteration of flintlock U. S. martial pistol, to demonstrate the alteration. This first Maynard primer lock of 1845, used a comb to pull the tape over the nipple, while the later model Maynard primer, used a ratchet. Marked, "Edward Maynard, Patente, \$1845." This is probably one of the most ingenious and interesting steps in the evolution of arms in America, from the flint to the percussion period. As fine, it will bring \$100.

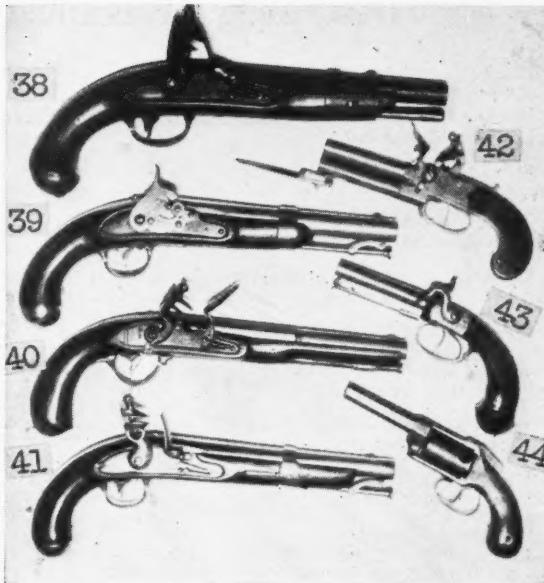
40—C. Bird & Co., Phila., characteristic American flintlock full-stock pistol. Brass mounted. Maker's name on lock. 14 inches over all with 8½ inch octagonal and round brass barrel. Maple stock. Silver nameplate. As fine, worth \$50.

41—Simeon North, Middleton, Ct., model 1827 flintlock U. S. martial pistol, dated 1828. This is a very rare model of the North types, and as fine, will bring easily \$35.

42—Sharp & Pitt-London, flintlock, double-barrel, spring-dagger pistol. Brass barrels and frame. 8½ inches, with 3-3/16 inch superposed barrels, and spring-dagger underneath, released by trigger-guard. Engraved frame. Square stock. As fine, worth \$45.

43—Protchard-London, double barrel (side by side) percussion pistol. 8½ inches over all, with 3¾ inch fixed barrels, with grooved rib. Two hammers and two triggers, in battery, like those on high-class shotguns. Hammers are nicely chiselled and have lock safety slides that notch in back. Engraved frame. Swivel ramrod, of efficient design. As fine, is worth \$20.

44—Allen & Wheelock, bar-hammer percussion double-action .31 calibre five-shot



revolver, marked, "Allen & Wheelock" on strap over cylinder. 8¼ inches over all, with 3½ inch octagon barrel. As fine, is worth \$15.

"Please find enclosed check for renewal of my subscription to *Hobbies* for one year. I think your magazine is one of the best I have ever seen. Also please run enclosed Ad in *Hobbies* three times."—Carl H. Sward, Texas.



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ANTIQUE WEAPONS

WRITE
FOR
LIST

F. Theodore Dexter

910 Jefferson St.
Topeka, Kansas

5-33c

Describing Arms Illustrated

C. Faser Wood, Tenn., writes as follows:

The picture in a most recent issue of your most interesting publication, page 87, is made up of the following arms:

248—English flintlock pistol, XVIII century. Walnut stock. Brass barrel with spring bayonet attached to right side. On one side of lock plate is inscribed "Bennett London" and on the barrel "Royl. Exchange."

249—Italian flintlock pistol, XVII century.

250—Noel 12-shot disc revolver, French, early XIX century. One of the rare detonator weapons, especially interesting because it is a practical double-action revolver.

251—Percussion pistol, XIX century. Stock of light tinted hard wood, brass mounted butt with hinged lid which covers a chamber for carrying caps, barrel and socket brass, oblong hammer is liberated by pressing a button on the upper side of stock and is nicked so as to be used as a sight in connection with a tall pointed front sight.

252—English double-barrel flintlock pistols, XVII century (pair). Superimposed barrels of blued steel screwed to frame.

253—Miquelet type, Ture-Balkan, XVIII century flintlock. In place of the usual half-cock sear a hinged dog is present, which, normally held out of the way by a spring, is pushed into engagement with the cock when it is desired to carry the weapon in safe condition.

254—English percussion pistols (pair), early XIX century. Brass frames, central hammers, folding triggers, butts finely inlaid with silver wire.

255—Snaphaunce pistol, Italian, XVII century. Barrel half octagon, with slight carving, stock of light wood with mountings of russet steel chiseled in low relief, with female busts, monsters and foliage. Very high quality.

256—Snaphaunce pistol, Dutch (?), early XVII century. Brass barrel half octagon, carved. Steel top strap, walnut stock with fittings of carved brass, ramrod tipped with ebony. Very rare piece.

257—Three-barreled flintlock pistol, Italian, XVIII century. Stock of wood covered with ivory, barrels and lockplate rightly decorated with gold inlay in floral designs. The three barrels are discharged simultaneously by the single flint and steel.

258—Flintlock tinder box, Spanish (?), XVII century. Entirely of russet steel, the hollow handle inlaid with silver azzimina in scroll design. Tinder carried in rear portion projects into pan where it is ignited, a door in the side gives access to the tinder compartment.

259—Flintlock pistol, four-barrel, English, middle XVIII century. Barrels in superimposed pairs, round muzzle rifling, revolving cylinder operated by latch on left side permits firing of upper two barrels alone, lower pair after the upper pair have been fired, or all four simultaneously, adjustable frizzen-spring, central cock with sliding safety, plain black wood grip slightly enlarged at butt, with silver butt-plate bearing hall marks and blank silver name plate.

260—Flintlock revolving pistol, German, XVIII century. Mahogany stock with pierced metal cap decorated with engraved scrolls at butt, the four barrels are bound at the muzzle by a quatre-feuille band and revolve on a small shaft at the breach, at the under side near the trigger is a small latch which liberates the barrels when it is necessary to revolve them, which is done by hand. (Quite rare.)

261—Double-barrel flintlock pistol, Italian, late XVII century. Superimposed half octagon barrels separated by wooden forestock, brass mounts carved and engraved, butt-plate with bust in low relief, lock with sliding false pan bottom permitting first upper, than lower barrel to be fired, frizzen-spring and ramrod missing.

262—Pair leg-handled percussion pistols. Browned barrels of fine twist screwed to the frame, rifled entire length with many fine grooves, hammers at right side of top of frame, folding triggers, frames and triggers engraved with floral scrolls, carved and fluted leg handles of fine Circassian walnut, steel butt-plates. (Likely Belgian.)

263—Flintlock tinder box, XVIII century. Slightly carved wooden grip, ball butt.

264—Pair double-barrel percussion pistols, English, early XIX century. Superimposed barrels of fine Damascus twist, rifled at muzzle, two hammers, single concealed triggers, frames engraved with flowers and scrolls, carved ebony grips, steel butt-plates.

See Following Page

July, 1932

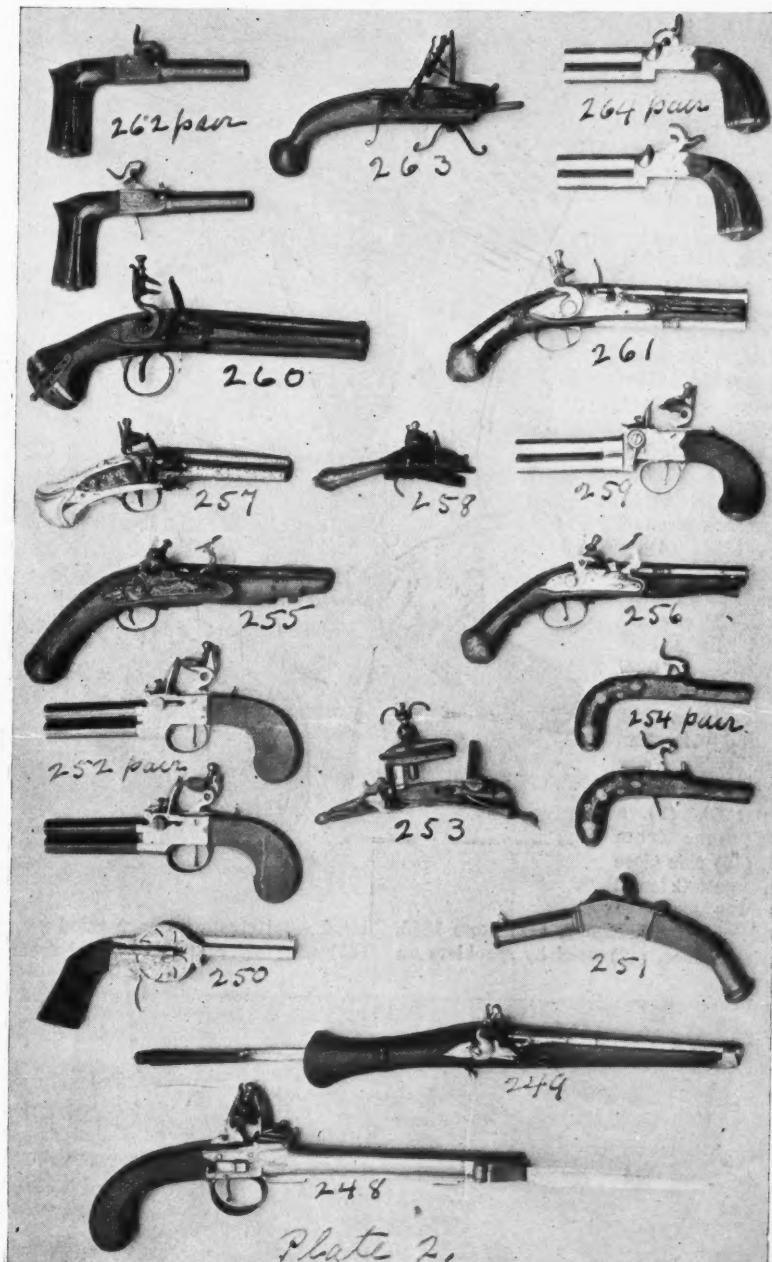


Plate 2.

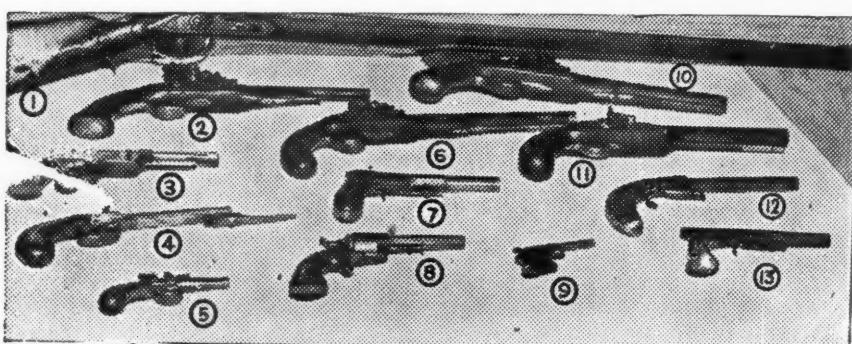
Another Kindred Spirit

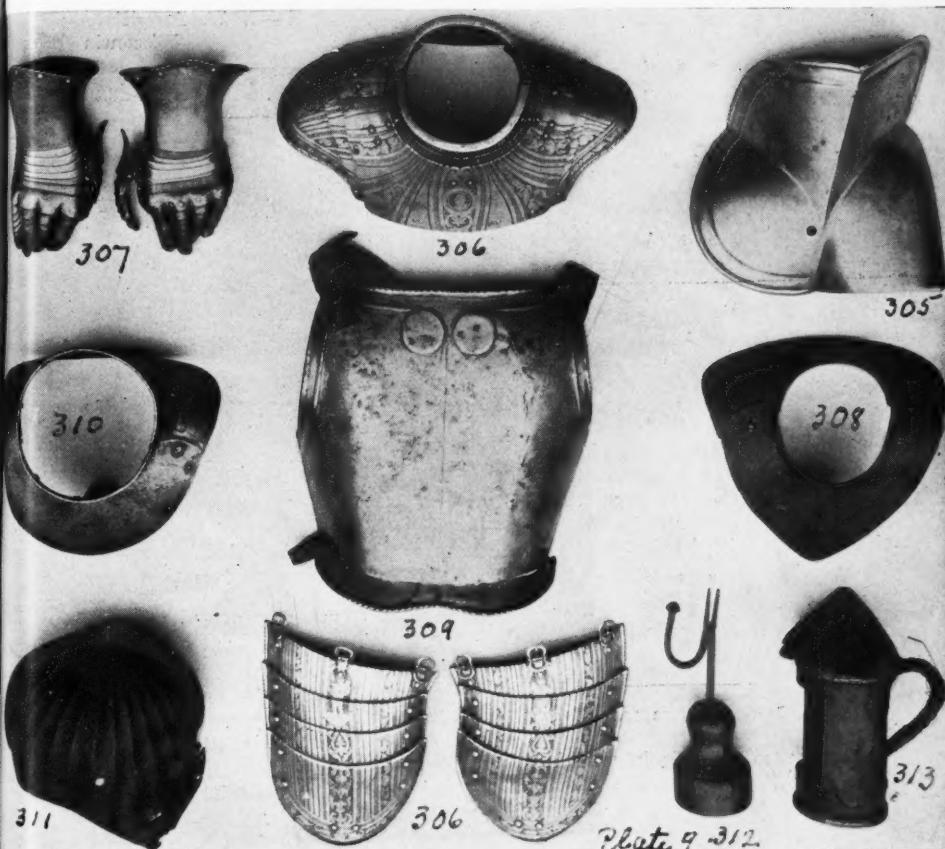
CHARLES Mc Murray, Ohio, one of whose hobbies is antique firearms, with blunderbuss dating from 1700, and pouch and powder horn of the same period.

Below, part of his large collection. A musket (1) similar to that used by Daniel Boone, at least 150 years old, is Mc Murray's choicest piece. Others are (2) an English dueling pistol of about 1780, (3) an English stage coach piece of about 1854, (4) a pistol for short range with an emergency dagger attached like a bayonet, (5) a pistol borne in ladies' muffs of about 1780, (7) an American pistol dating from 1850, (8) a piece from 1860, (9) a muff piece from 1855, (10) this piece from post-Colonial days was made in Philadelphia by J. Henry, (11) from 1855, Mississippi steam boats, a rifled piece, and (12) an "underhammer" pistol from 1860.



Mississippi steam boats, a rifled piece, and (13) an "underhammer" pistol from 1860.





Can you identify these?



Questions

F. G. C., Texas, asks the help of other collectors in settling some arms questions for him. Who has fuller information on the following subjects?

* * *

Early flintlock musket, lock stamped "M. T. Wickham." Barrel marked "U. S. 1778." Tradition says it was used in the Revolution.

Early American flintlock dueling pistol, engraved lock marked "Pond & Co." Octagonal brass barrel engraved "Albany."

* * *

Early flintlock musket model 1822, lock marked "A. Carruth U. S. 1819." Probably an early contractor.

(See next page)

Have two muskets marked "Virginia Mfg. Richmond 1814 and 1818. How long did this armory operate? Who was its founder, etc?

* * *

Early flintlock Roman nose Kentucky rifle, Barrel stamped or engraved on left side "J. Christ." Where did he operate? How large was his output? Know of one other arm by him, formerly the property of the noted author, Captain J. G. W. Dillin.

* * *

What calibers were Colts first model hammerless revolving rifles produced in? Have a specimen cal. 36 with cylinder chambered for 8 shots. Any information regarding Colt rifles. What other companies made rifles with cylinders?

* * *

How many of the large Springfield 1818, 69 cal. Horse pistols made in flintlocks are there known today? There were one thousand made. But recently an authority stated that only six existed today.

* * *

Would like information regarding the arms factories of the Confederate Government.

(Continued from page 83)
thought there would seem to be. Practically every gun collector is interested in cartridges, and in starting my own small collection, I was surprised to see the large

response which a small ad brought me from all parts of the country.

—J. W. Beardsley.
Wisconsin

Oklahoma Likes the Idea

HOBBIES:

"HOBBIES is so good as to consider giving a page to our hobby that I am writing this note. Ammunition collecting is my hobby and I hope to see more about other collectors of cartridges.

"My collection is not as complete as Mr. Quick's, whose collection was recently depicted. However, I get a kick out of every new specimen that I add to my collection.

"I am collecting all kinds and types and calibers, the different manufacturers' marks on the cartridge head, also different type of bullets. I have between 1600 and 1700 cartridges of the different types, marks and bullets.

"I have tried several different ways to mount them, and think the method Mr. Bentley of Iowa employs is a very good one. His method calls for frames with cartridges mounted on beaver boards with a label under each cartridge telling its classification. Glass is used over the top of frames. It would be interesting to know how of other good ways that collectors are employing in the mounting of their specimens.

—D. R. Shepherd
Oklahoma

CLASSIFIED FIREARM ADS

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

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U. S. trench knives	\$1.00
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COLLECTOR of American Military Firearms. Give price and description of your offerings.—**Claud E. Fuller, 14 East 208th St., New York, N. Y.** n12005

WANTED

Antique and modern firearms. Must be all complete in original parts and in good condition. A few duplicates for sale. p-Jy-32

HENRY A. LAMBERT
422 Lincoln Ave.
Rockford Illinois

WANTED—Kentucky rifles, guns, and pistols if reasonable for cash.—Roy Vail, Warwick, N. Y. n12001

SMALLEST PISTOL MADE—Gun and 40 shells for a dollar. Extra shells, 60c per 100. A real curio.—A. Horn, 1731 North Wells St., Chicago, Ill. ja12006

NEW LIST of guns and war relics for firearm and military collections. Price, 20c.—Young, Little St., Belleville, N. J. jly1001

OLD ARMS RESTORED, repaired. Have done work for some of the best-known collectors and dealers for the past 15 years.—The Hinckley Machine Works, Hinckley, Ill. n12003

FOR SALE—Double flintlock shotgun by Manton in case, powder tester by Manton. Flintlock blunderbuss bargains.—Boffin, 5416 Ridgewood Court, Chicago, Ill. jly1001

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Glassware and China

Specializing in Early American

By O. C. LIGHTNER

IT was my pleasure during the past month to view one of the outstanding collections of early American glass at the home of Mrs. Frank P. Ayer, Chicago. To glass collectors Mrs. Ayer will need no introduction because she is an authority on the subject. She has written authoritative articles for the leading magazines on this subject and traveled very widely among the scenes of early American glass manufacture. She tells of meeting the son of the last superintendent of the Sandwich Glass Works which went out of business in 1889. She has pieces bought from the families of former workers. I was surprised when she told me the first glass factory in this country was located in Jamestown, Va., in 1608 where they made bottles, flasks, and other necessities of the first colony.

Her intensive research has brought her the most complete knowledge of all types of early American glass including dewdrop, Westward Ho, wildflower, lion, tulip, pear, barberry ribbon, moon and star, bell-flower, sandwich and many others. There are many curious pieces in her collection. One type is called tear-drop, so named from a way they found of blowing the glass so as to leave a hollow in the stem resembling a tear-drop. Another was mercury glass made like a hollow shell and filled with mercury. The most unusual was one called "flip-flop." It was made with a long stem and a bottom so thin (as thin as isinglass) and flexible that

when one blows through the stem, the bottom expands and makes a loud noise like "flip-flop." She has some heavy glass bottles in the manufacture of which gold was mixed with the sand in order to give it a rich ruby tint. Also quite a collection of bell-flower glass so named from the bellflowers which decorate each piece.

Glass collectors would appreciate the large amount of the fine, lacy, silvery Sandwich glass in her collection which totals about 1000 pieces.

Other glassware she showed me which I never saw before (because I am too young) was cup-plates used in the early days when they poured their coffee into saucers and drank from them. They put their cups in these cup-plates.

Mrs. Ayer said that before the depression came the rarer pieces of early American glass got so expensive that it became a luxury. However, the history of the country can almost be told from her collection of glass as it reflects the customs of the times. A visitor can be carried right through from the colonial days to the revolutionary period and on down to the end of the manufacture of Sandwich glass. It was quite interesting to see pieces of early American cut glass which had been cut by hand. Mrs. Ayer not only writes about glass but has made many talks for various organizations on the subject.

The China Collection of the White House

"THE interesting china collection in the White House of sets or partial sets of dishes used during the various presidential regimes, and on display in the basement of the mansion, has been augmented recently by several pieces which had belonged to Abigail Adams when she presided over the mansion in 1800," says a correspondent to the *Kansas City Star*. Continuing a description of the White House china, the correspondent says, "the new additions

were presented by Mrs. Robert Homans of Boston, great-great-granddaughter of the second President, the great-granddaughter of the sixth President and the sister of the present secretary of the navy, Charles Francis Adams.

"Up to the acquisition of the flowered Adams china, which it is understood was acquired in France while John Adams represented the colonies there, the only memento of the Adams administration in

the White House exhibit was a celery glass with an Old English 'A' etched on the side.

"Every administration, with the exception of that of Andrew Jackson, is now represented in the White House china collection. Classification and arrangement of the collection was begun during the Roosevelt regime, when Mrs. Roosevelt gathered up the odds and ends of china that had been accumulating in the mansion during its century of existence. Except a punch bowl used during the Monroe administration, which escaped destruction by the British in 1814, no dishes were found that had been there before the Monroe administration.

240 Pieces in All

"The collection consists of about 240 pieces, representing oriental and European potteries and one American pottery, which manufactured the dishes that have been in use there since 1918. Several administrations are represented only by a cup, a candlestick or small piece of silver, but the work of adding to the collection is continuing.

"Among the last additions to the exhibit were presented by Mary Custis Lee, daughter of Robert E. Lee, and granddaughter of George Washington Parke Custis, who with his sister, Nellie, were adopted by George Washington and lived at Mount Vernon. She brought a Sevres sugar bowl and saucer which bear the initials M. W., each piece having around its edge a border of links enclosing the names of the fifteen states which made up the union at that time. The outer edge has a queer decoration of a serpent encircling the dish with its tail caught in its mouth. On a scroll are the words, 'Decus et Tutamen ab Illo.' This set of dishes was given to Martha Washington by Captain Van Braam, a sea-faring friend. Miss Lee also gave to the collection another Washington dish, one of the Cincinnatus plates.

WANTED
OLD GLASS PAPER-WEIGHTS
showing designs of fruits, flowers,
animals, ships, engines, etc.
Please state price in first letter. Kindly
do not send any on approval, unless re-
quested. I am interested in old paper
weights and will reply promptly on your
offerings. Jly 14c

A. L. BRANDON
12 East 37th St. New York, N. Y.

"Another recent contribution to the display is a gold and white gravy boat which belonged to a set presented to Mrs. Washington by the French officers who aided in the American Revolution, and which has been given by Mrs. Kate Upshur Moorhead in memory of her son who served in the World War, Capt. John Upshur, United States army, fourth great-grandson of Martha Washington.

Monroe Bowl Escapes Fire

"Dolly Madison in a letter written to her sister refers to the Monroe punch bowl now in the valuable collection. She states that the punch bowl was in the wagon that was sent away from the mansion before the arrival of the British and the burning of the mansion by them.

"Two shelves of the exhibit are given over to the china that belonged to Martha Washington when she served as first lady of the land. A white and gold teacup was the first piece secured. It is made of French hard china and the gold decoration around the edge was worn off in places. It was presented during the Roosevelt administration by the second Mrs. William Owen of Lynchburg, Va. It belonged to one of Mrs. Washington's white and gold tea sets. This particular tea set was inherited by George Washington's sister, Betty Washington Lewis. She gave it to her daughter, Betty Lewis Carter who bequeathed it to her daughter Otawayna Carter, who became the second wife of Dr. William Owen of Lynchburg.

Glass in Oxford Chapel

A news item from Oxford, England, stated recently:

"Early English stained glass in Merton College chapel was taken recently for the first cleaning since about 1700. Some of the glass, which is thickly encrusted with dust, has not been touched for 620 years.

"The date of 1700 was found on one of the panels, and the same glass contains abusive remarks concerning his employer scratched by the glazier.

"So valuable is the Merton glass—the oldest in Oxford—that the cellar which has been set aside for the work is kept constantly locked. The work of cleaning and re-leading is expected to take two years."



South Bend (Ind.) News Times

Charles M. Schuell Admiring His Treasures

Old Blown Glass Bottles

COLLECTING old blown glass bottles is the hobby of Charles M. Schuell, of South Bend, Indiana.

Over a period of six years, he has assembled one of the representative collections in the Middle West—some 200 items—mostly by just browsing about the countryside of Indiana, Michigan and Ohio in his car, asking at farms long the way for old camphor or liniment bottles.

"Most of these beautiful old bottles made for the distilleries during the first half of the 19th century and before, are known as camphor bottles among the housewives in the county," Mr. Schuell explained when exhibiting his collection. "I have found a rich old amber 'Washington and Eagle' flask on a dusty shelf in a barn where they were using it for a liniment bottle."

Beauty and History

Indiana is a rich field for the early American bottle collector, and the first fine days of spring and summer find Mr. and Mrs. Schuell seeking the high roads and byroads in quest of some piece to add to their collection.

"Collecting," said Mr. Schuell, "is a rich substitute for golf or any game. It gives

incentive to motoring and exploring parts of the country one otherwise wouldn't find, and then you bring home a prize that is at once a thing of beauty and something of historical value.

"These old bottles, for the most part, commemorated some historical event or statesman in the early history of the nation. When Jenny Lind came to this country to sing, for instance, a flask was blown in her honor; Kossuth, the same, and when the first railroad was built in 1827, the various glass works made commemorative bottles. Washington and Taylor, and during the Gold Rush, Pike's Peak flasks were made.

Mrs. Schuell Also Collects

"A sheared mouth and a scarred base are sure signs that the flask or bottle was made previous to 1850, the scar being made by breaking the glass from the iron rod which held it. All these bottles were blown with the mouth."

Mr. Schuell, before he began to collect blown glass, had a fine Indian relic collection, containing 15,000 specimens, which he ultimately sold to the Milwaukee Museum. Collecting also is a hobby of Mrs. Schuell.



Rochester (N. Y.) Times Union

Commemorative Bottles

IN order to present fully the significance of the three Masonic bottles pictured above we quote from "Chats on Antiques," by Joan Lynn Schild in the *Rochester, N. Y. Times Union*. The writer says:

Probably few people, even close students of American history, realize the active and prominent part which Masonry played in the struggles of the American colonies for independence. Or perhaps it would be more accurate to say Masons, for Masonry took no official part in the struggle, but many of our most prominent patriots were Masons.

One young man who had no little share in this momentous strife was equally an ardent patriot and a good Mason. Paul Revere, whom we mostly picture as an unassuming but determined person in a three-cornered hat, galloping around waking people up in the middle of the night, was a member of St. Andrews Lodge of Free Masons, the original Masonic Lodge of Boston, which received its charter from the Grand

Lodge of Scotland in 1765. A part of the work on its opening night was the receiving of Paul Revere, then a young man of 25, a goldsmith and engraver by trade. Nine years later he was elected secretary and in 1770 became Master of St. Andrews and from that time until his death he took an active and prominent part in all Masonic affairs.

On the organization of the Massachusetts Grand Lodge in 1769, he became Senior Grand Deacon and the old records suggest "that the Lodge accept brother Revere's offer to make the jewels, and wait for his pay until the Grand Lodge is in cash," an example of his generosity, which was manifested in many ways in both his Masonic and patriotic activities.

It was in 1773 that the event occurred which can be mostly directly connected with Masonry. Unable to compel the Colonists to buy taxed tea against which a boycott had been successfully established, King George arranged with the powerful East India Company, to export tea to America, agreeing to pay the company a substantial fee on every pound sold by them—the old tax under a new name.

The Colonists, thoroughly aroused, called a mass meeting, determined to prevent the landing of the cargo, and the result was the world's most famous tea party, a story familiar to every American schoolboy. An

FOR SALE—Water pitchers, \$5 each; panelled grape; Baltimore pear, amber, hobnail, \$4; inverted thumb print, ruby, blue, amber, opal escent, \$3; clear daisy and button, blue basket weave, \$50; gorgeous copper lustre.—What Not Antique Shop, Paxton, Ill. *je1091*

SPECIALTY—Lamp Wiring, Restoration and Expert repairing of Cloisonne, Staffordshire, and other ceramics. Come and see examples of my work.—Kankuro Matsumoto, 219 So. Dearborn St., Chicago. *my12003*

interesting entry under the date of the arrival of the first ship-load, occurs in the records of St. Andrew's Lodge, which met in the Green Dragon Tavern, near the water front. It says: "Lodge adjourned on account of few Brothers present. N. B. Consignees of tea took the Brethren's time." On December 16, the day the tea was thrown overboard, is the following entry: "Lodge closed on account of few members in attendance until tomorrow evening." The Brothers apparently had a date for tea.

With Masonry so indelibly woven into our early history it is no wonder that the Staffordshire potters, the glass blowers sought

to appeal to the Yankee taste and thereby loosen their purse strings by inscribing the Masonic insignia as a decoration for their wares.

Although they were made in some considerable quantity, the different items bearing these symbols are rare enough to be eagerly sought by collectors today. Their Liverpool pitchers, lowestoft china bowls, glass bottles, blue plates and even clocks, all dedicated to the greater glorification of the Masonic order. Very fine are the specimens of old whisky flasks which are shown in the photograph and which are part of a collection owned by Mr. B. F. Leffingwell.

Intriguing Figures of China World

By EDNA WRIGHT in the Chicago Evening Post

THE fascinating little figures in Staffordshire, Crown Derby, Rockingham, Wedgwood, and Chelsea, always charming whether from the standpoint of exquisite modeling, the quaintness of the subject, texture of the satiny paste, or the delicate superficiality of their gay be-ribbed garments and flower-sprigged hats have something more to them than is apparent when they are merely looked upon as something to grace the mantel, the china cupboard, or old oak dresser. At Ackermann's there are excellent examples of each group, many of them made in connection with some event of importance, and all of them authentic.

Through them can be traced the history of the old potteries, the costumes, manners, and customs of the time, and many of them represent famous personages of the day on the stage and in public life.

They have often been classed indiscriminately as a whole as cottage ornaments. Nothing can be more misleading. Undoubtedly some of them were used and still would be appropriate for use in a cottage, but others are much too fine and much too sophisticated. The best periods of Bow, Chelsea, or Worcester would be fine enough even for the drawing-room, provided the other furnishings were not too showy.

Among the old Staffordshire figures at Ackermann's is one of the wigmaker, by Enoch Wood, another of an eighteenth-century actor, popular in the plays of the time, and a portrait of one of the famous dwarfs from the London mansion house.

Dwarfs were quite a rarity and much sought after at the time and it added much to their prestige if some of the lords and ladies of the day were able to include a dwarf in their household menage.

"The Broken Eggs" and the "Boy with Goose," by Enoch Wood, are charming figures, as is the sportsman, and the archeress, a pair with a characteristic Staffordshire background. That of Tom King depicts the notorious highwayman of the century. A most curious Staffordshire teapot shows a variation of the Toby seated with one leg twisted upward in contortionist fashion to form the spout and the other for the handle.

A Staffordshire bust of Shakespeare by Ralph Wood is an early piece with remarkable modeling and fine surface quality. A portrait of David Garrick as Richard III is another Staffordshire piece. The same actor has been adopted, though with a little variation, into a Derby piece. The little cottages in Staffordshire with the flowers twining about in impossible places and even sprouting out of the roof where the chimney is supposed to be are pretty ornaments. A figure of Falstaff, a popular subject, is well done.

Diverging from the ornaments for a moment there is a bumper of "Fair Hebe" inscribed with the initials of Voyez, an early Staffordshire potter who at one time worked for Wedgwood. The figures decorating the bumper are in very high relief. It should be remembered that the Staffordshire products were not made alone in Staffordshire but at Leeds, Bristol, Fulham,



Chicago Evening Post

FINE PIECES FROM
ACKERMANN & SONS, CO.

Top row, two figures, examples of modern Chelsea, and model of Anne Hathaway's cottage by Glebe, Chelsea. Second row, Staffordshire figure of an eighteenth-century actor, silver resist lustre jug with hunting scene, and Staffordshire figure, "The Wig-maker," by Enoch Wood. Third row, Staffordshire bust of Shakespeare by Ralph Wood; Staffordshire Toby jug, and "Tom King." Bottom row, one of a pair of Staffordshire cats by Pratt, curious Staffordshire teapot and early stoneware figure of man with bowl.

Liverpool, Newcastle, Sunderland, Swansea, and Caughley.

There seems to be a scarcity of early cats in Staffordshire and Rockingham ware, though the dogs are frequently found. Ackermann's have a variety of china cats in fine glaze that would thrill the heart of the most exacting of old maids. There is a lovely pair of Staffordshire cats by Felix Pratt from the Vernon Roberts collection and a small brown cat of Nottingham ware, 200 years old (don't tell us cats have only nine lives). The rest of the menageries consists of a whole group of sheep and Rockingham dogs.

A group of stirrup and drinking cups are interesting particularly for their decorations. There is the "Anglers Delight" with the trout head, a scarce specimen; fox head, hound's head cups, Liverpool drinking mug with early railway train, and a Staffordshire cup of the pope and the devil and when turned shows the devil and when resting the pope.

There are pieces of Crown Derby china of the famous Dr. Syntax group, an old pitcher with two panels, scenes from Dr. Syntax tours. A Rockingham snuff-taker, a figure of Sam Waller, character in the world of fiction; a mottled surface pitcher with the greyhounds following the hare,

figures in high relief, a church covered with flowers are all excellent pieces.

Equally as fascinating is an early English piece of stoneware, figure of a man with a bowl; a stunning Charles I and Oliver Cromwell ornaments signed in black Wedgwood; a Chelsea page, rich adorned and decked with flowers; Mattering enamel boxes, one beauty in the shape of a pear; specimens of Chinese Lowestoft, and Liverpool with ships; silver resist jug with huntsmen in blue and one with a coach in color; a lovely Toby and an early Newcastle hunting pitcher in brilliant colors.

Most appropriate in comparison with these old figures are examples of modern Chelsea at Ackermann's. There are some exquisite figures in modern Chelsea by Janet Haughton and reverting back to the old cottages, a modern Chelsea model of the home of the Washington's Sulgrave manor, in England; a quaint Anne Hathaway cottage by Glebe, a modernized version of the old cottage, just as charming, and even more complete, in Chelsea; a cottage with a lady outside the door with her chicken that is used as an incense burner, and a tricky ornament with the funny characters in their bustles or what-nots, engaging in a heated game of croquet.

Glass of American Manufacture

By CLARK W. BROWN

WHILE glass was made in America as early as 1621 at Jamestown, Va., where beads were made especially for trade with the Indians, it was 1739 before a glass factory of any size was established.

Jasper Wistar, who was a merchant in Philadelphia, imported glassblowers from Holland for the express purpose of learning the glass business for himself and his son Richard. He opened his factory at a place in New Jersey afterwards known as Wistarberg, in 1739, and first made chiefly window glass and bottles.

Later they made many beautiful objects such as pitchers, bowls, etc., much of his work being in two colors of glass in scrolls and what was called double-dipped glass. He also made glass balls which were used as covers or stoppers for bowls and pitchers and some of these were a foot in diameter.

Glass was made in dark blue, light blue, green and a very little in amber, as well as

the clear. The factory was closed in 1780.

Several other small factories were started in that vicinity and produced similar work probably employing some of the same men or their descendants, so their product is difficult to identify, and many collectors use the term "South Jersey" to cover it all.

The factory of Wistar operated for 41 years and yet the product is rarely come across, therefore the glass of Stiegel which was made for a period of only ten years, (1765-1774) must necessarily be much more rare.

When the name of William Henry Stiegel is mentioned we naturally think at once of his mansion at Manheim; and the two towers, one located at Elizabeth Furnace where his iron works was first established. This foundry furnished cannon balls to Washington's army, and at one time was the only foundry available. The second tower was at Schaefferstown and each tower and his mansion had a cannon mounted which was

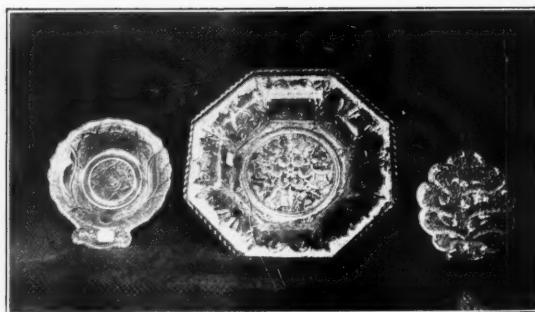


Plate I (see text for description)

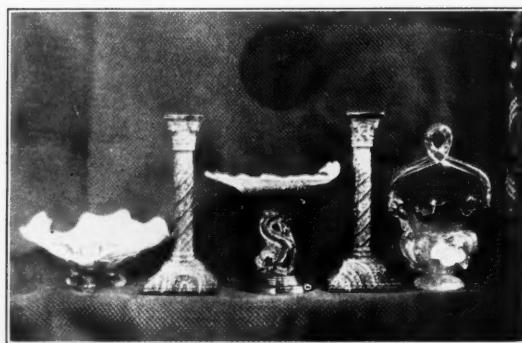


Plate II (see text for description)

fired on the approach of Stiegel with his snow-white team and coach.

His first product was bottles from one pint to a gallon in size, but in 1771 an advertisement offers, decanters, tumblers, glasses, salts, creamers, sugars, jelly glasses, etc., in various sizes, styles and colors.

In 1772 he adopted the name of "The American Flint Glass Factory" and his output according to advertisements included wine glasses, syllabubs, cruets, inks, flower pots, garden pots, candlesticks "and great variety of glasses too tedious to insert."

The blue Stiegel glass is most beautiful, and many of the flip glasses and tumblers were finely etched. He also made enameled glass and imported workmen to decorate the white glass with bright-colored flowers and scenes.

Many of his pieces are somewhat irregular in shape and where there are two handles they are not exactly alike, also the engraving, which was done with a copper wheel and diamond, shows a variation of pattern, all of which plainly indicates the handwork.

The Illustrations

In the center of plate number one is the octagon "bee hive" plate in clear glass of the stippled or lacy design. Around the center is a group of six of the old cone-shaped hives with a honey bee between each.

The original mould of this plate as well as some other moulds have recently been found and a glass manufacturer is now turning out exact reproductions of these at a nominal price. On the right is shown an old sauce dish in frosted crackle glass. The sauce dish on the left is also a sort of crackle glass having a handle which is in the form of a twig of a tree.

Plate number two has in the center one of the well-known "Dolphin" compotes in a light canary-green color. Next is a pair of candlesticks in variegated light and dark-green color of English manufacture.

The basket and cake plate are also of light-green color and are very lovely.—*The Flower Grower.*

BIES

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Antiques

Reports Shows \$3,399,674 Sales in 69 Auctions

The American Art Association Anderson Galleries, New York City, has issued its summary of the season's business, according to *The New York Sun*, which shows that sales held there brought a total of \$3,399,674. The total number of sales was sixty-nine, comprising 128 sessions. This figure is but \$176,219.50 under that of last year, when sixty-three sales were held.

Partial analysis of the sales shows that the literary property, including books, manuscripts, and autographs, reached \$775,351.50. Furniture, tapestries, rugs, and objects of art brought \$2,097,773. Paintings added \$483,485 and prints \$43,064.50.

Besides the sales this organization operates upstairs exhibition galleries under the direction of Walter Grant, where during the season eighteen exhibitions were held.

The first auction of the season was held October 14, 1931, and the last sale took place on the afternoon of June 9. Last year the season began October 10 and closed May 6. The auction season is later this year than ever before, and several of the galleries have sales scheduled through June and some of them into July.

Exhibits and Meetings

Antiquarian Society of Wisconsin: Members of the Antiquarian Society of Wisconsin met recently in Burlington, Wisconsin, to discuss the trend of the times relative to antiques and to have a good time generally.

In keeping with the occasion, the hostess, Mrs. W. A. Fulton, entertained the visitors at an old-fashioned country dinner at a long table set with antique china and glassware in bi-centennial colors.

And if you are considering serving a similar group of connoisseurs you will be

interested in the service which Mrs. Fulton employed. The table was covered with red and white table cloths and laid with a set of flow blue china which Mrs. Fulton has been collecting for several years. An interesting feature about this tea set was that the cups have no handles and are set in deep saucers from which in the hey-day of flow blue china, the beverage was imbibed while the cup was set in special little glass plates. Fringed white linen napkins, each with a pen and ink sketch in the corner, were also interesting features of the colorful table. Sandwich glass and old-fashioned silver and Windsor chairs completed the ensemble.

Mrs. Fulton read a paper on shawls and exhibited many fine specimens. Several other members of the society brought shawls also for the inspection of the guests.

Antiques Defined

When is an antique not an antique? Dr. Wallace Nutting, authority on antiques, answered this question before the guests at the last Antiques Exposition.

He declared that an antique was supposed to be, roughly, an article which had been made more than a hundred years ago. Therefore, it must date earlier than 1820. "After 1820," he said, "nothing of importance was made, or else it was comparatively so new that it cannot be called an antique. Styles steadily declined from around 1760 and 1770, and whereas in the later periods there was at first a great deal that might be called fair, it hardly compared in quality and style with the material of fifty years earlier, and when you get into the degraded Empire, or what is commonly known as the late Empire, the style was so bad it doesn't count."



Seattle (Wash.) Times

Pals for Fifty Years

One of the Last of His Race

THE photograph opposite is that of C. H. Manley, Tacoma, Washington and his antique wooden Indian.

When you go to Tacoma, if you do not wait until the old wooden Indian is sent to some museum, you will find him on the corner of Ninth Street and Pacific Avenue.

He is said to be one of the last of the wooden Indians on the Coast.

This antique is a Chicago product according to the owner who says,

"There was a house in Chicago that made nothing else but, and they sent me an Indian catalogue with fifty different styles in it. Skookum (for that is the Indian antique's name) was one of the best. He cost me \$350.

"He gets a lot of invitations to banquets and things, but I don't let him go any more. He's getting too old."

Mr. Manley says that his Wooden Indian is not for sale. He has had the relic so long, that he feels somewhat sentimental toward it.

Precious Antiques

Several copies of the Magna Charta were made at the time it was signed, according to what seems to be authentic information, and four of these "originals" are still in existence, two of them in the British museum and two in cathedrals. The copy in Lincoln cathedral is regarded as the most accurate.

Ancient Compass

A richly carved wooden compass more than nineteen centuries old was found in the second Roma galley taken from Lake Neml. The compass is made entirely of wood, in the same fashion as modern compasses, except for the point, which is metal. An excellently preserved piece of heavy cloth of curious weave also has been found.

Antique

Henry M. Huntsberger, traveling salesman of Kansas, recently came across an invoice of merchandise billed to a store in Kansas City from St. Louis in 1859.

Who Collects Thermometers?

We read that J. P. Baillod, jeweler, has a mechanical thermometer made more than a century ago by M. Jack Frederick Houriet, Swiss inventor and watchmaker.

The thermometer is like a common pocket watch and only slightly larger. It works perfectly in spite of its great age.

In the back is a metal blade of four-fifths brass and one-fifth steel. It is made thus because brass contracts or expands more rapidly than steel and in so doing operates a gear that controls the needle indicating temperatures. A hair spring keeps the hand of the needle steady and makes it very sensitive to changes of temperature. Tiny holes in the back of the case admit air.

What Do You Think?

Carl Sandburg writes in a recent column: "A history of cradles would make an interesting book. Did a man or a woman invent the first one? Probably a woman, probably many women. And it wasn't an invention. It came from instinct or mother wit. Also in this history of cradles would be the inquiry whether the nice frame in which the red Indian mother carries her papoose classifies as a cradle. Probably the beginning of the history would have to start off with admitting that the arms of the earliest mother, holding a child to swing it back and forth, made the first cradle."

The oldest lighthouse of which there is a detailed description is the famous Pharos of Alexandria, built of marble and lighted by wood fires.

JUST IN

Fine lot of brass cornice, various lengths and widths.

American silver tankard by Dunn, New York.

Three early water colors of American ships.

5 Oil paintings of American clipper ships.

Fine large early comb-back Windsor chair.

Pair of astral arm lamps.

Walnut gate-leg table.

Martha Washington chair in maple.

Portrait of Robert Fulton.

Fine ship weathervane. Ship figurehead.

Old model of ship, about 1840, fine condition.

WRITE FOR PRICES AND PHOTOS

BOSTON ANTIQUE SHOP

59 Beacon Street Boston, Mass.

Antiques at Today's Prices Sound Investment

Charles Messer Stow in The New York Sun

ANTIQUES at today's prices offer a sound "investment," says Charles Messer Stow, in a recent issue of The New York Sun.

Mr. Stow says in the article that many dealers in antiques are sitting and thinking just now. Some of them are wondering, maybe, about this and that; some of them are just thinking; some of them are just sitting. A few are planning. Both their reason and their experience testify that cycle succeeds cycle inevitably. Consequently they are planning for the days that will follow these unpleasant days.

Collectors also are thinking. Some of them are planning, too. They are expecting in the happier days to come to begin buying again. They are stalking the prizes they hope to get, noting down their location and price and determining "as soon as things pick up" to acquire them.

I wonder how many of them will succeed in buying the things they want at present prices?

Prices at the Bottom

For it must be recognized that prices of antiques are at the bottom now. With most dealers it is no longer a question of profits. It is a matter of getting in a little cash with which to keep going no matter what sacrifice must be made.

When the turn comes, and there is a better feeling abroad, the policy of sacrifice will be at an end. Then the profits will be put on again. And that will happen, in all probability, before the customer who waited can get around to bag his prize.

And another factor may prevent the consummation of the desire. As soon as buying in general starts again many new collectors will be visiting the antique shops with money in their pockets and an eager gleam in their eyes. For the interest in antiques has not yet run its course. They have still much to teach us about furniture design and about the thought habits of our forefathers. And until we have learned from the things of the past that which it is necessary for us in our development to know, they will be collected despite their increasing scarcity.

Interest Still Increasing

Now this new generation of collectors will replace some of the present generation who have lost their money and cannot buy the things they want. Besides replacing them, it will outnumber them. Besides outnumbering them it will have a better sense of the importance of antiques than they had when they started to collect. This is going to make it extremely awkward for those trusting souls who stalked their treasure and left it to acquire some other day.

All of which leads up to the point of this article, namely, that it is not only a wise course, it is really a compulsory course, to say nothing of its being a humanitarian thing to do for those who have the money to buy antiques now.

In those inflated days before the crash on Wall Street, here and there a timid but wise voice was lifted to the effect that antiques were a good investment from a financial standpoint. Well, in these unhappy days everybody recognizes that fact. In 1929, for instance, five stocks, representing various classifications, picked at random from the stock tables, had an average value of 110. These same stocks, according to the quotations of the corresponding day this week, had a value of 12. This is a shrinkage of nearly 90 per cent.

It is a little harder to get at similar figures as to antiques, but just as an argument the Cluett collection might be cited. This was sold at auction on May 26 at the American Art Association-Anderson Galleries and brought \$111,840. Nobody knows for certain just what it cost at retail, but I was told by a dealer that this figure was probably around \$400,000. A little figuring will show that the auction brought in 27 per cent of the putative price. Compare this with the loss in stocks during the same period and those who argue that antiques are a good investment seem to have proved their case, even in these turbulent days of fluctuating values.

A Safe Investment

Some little time ago there was an outcry against hoarding money. This had considerable effect at the time and conditions responded immediately to this treatment.

I would recommend another dose of the same medicine. It is a commonly known fact that a great amount of money is stored away in savings banks, and every once in a while we hear tales of a safety deposit box full of gold. It is kept there presumably because of fear that it cannot be invested wisely.

Bring out the money from the banks and invest it in antiques. The return will be far more than that on stocks or bonds. Antiques are safe from an investment standpoint. Besides, a purchase may be a life saver to a dealer.

Perhaps it was not fair to cite the Cluett collection, for it was bought at a time when prices were abnormally high, higher than they will be again for a long time. In the readjustment that is taking place in the economic world the antiques dealers are learning the evils of inflation. Prices will be lower "when things pick up," but they will not be as low as they are now. As I said at the start, the bottom has been reached in prices.

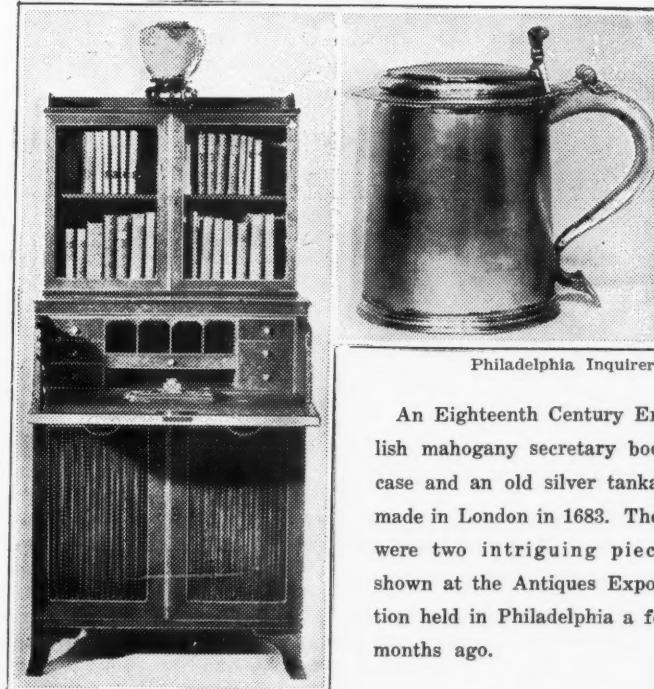
And Still Going Strong

A watch, made in England in the days of Elizabeth the Queen, is the possession of I. E. Griffin, Hutchinson, Kansas, watchmaker and jeweler. Mr. Griffin carries the watch every day and seldom does he fail to keep appointments because his watch has lost time.

The timepiece, set in a bulky, sterling silver case, bears the date 1573 on the face and the inscription "John Perkins, London." The watch is the key wind kind, with the old style chain movement jeweled with diamonds.

What history has the watch seen? It might have belonged to Sir Francis Drake, Sir Walter Raleigh, or any of the other Elizabethan gallants who were doing brave deeds and making history. The watch was the sort that only a great or wealthy man would carry Mr. Griffin thinks, and he estimates that it cost \$500 or more in the days it was made, according to a report from Hutchinson.

17th and 18th Century Pieces



Philadelphia Inquirer

An Eighteenth Century English mahogany secretary bookcase and an old silver tankard made in London in 1683. These were two intriguing pieces shown at the Antiques Exposition held in Philadelphia a few months ago.

Mandarin's Ancient Chest



Chicago Tribune
Teakwood Box made in 1500 A. D.

Lectures on Antiques

AT a recent meeting of the Chemung County, New York, Historical Society of New York, members listened to an interesting talk by Miss Eleanor E. Harris, antiques dealer.

Among the things which Miss Harris spoke about was the fact that many persons place a false value on old furniture, dishes, or vases in their possession, while others set out in automobiles seeking antiques when they have priceless ones in some dust-covered corner or hidden away in an attic at home.

Distress that has taken away family possessions and undermined family hope brings many a person to the antique dealer nowadays, Miss Harris asserted. She spoke of an aged woman of evident culture who was saddened because she was forced to sell a beautiful full length picture of herself at 18. The speaker said:

"The antique business is not like any other business. Prices vary greatly in different localities, what a thing is worth and what you get for it are two different propositions. A lovely old mahogany chair will mean much more to the person who has been hunting for it, for months, possibly years to complete his set, than it will to someone who has not much interest."

Assembling Sets. Lure

"There is a thrill of assembling sets of things. An old type of banquet table was made in three parts to be put together in large companies. In the course of time the pieces were separated, a part being given to married children, who had homes of their own. Now, after many more years, one part has been picked up, as we say, and the problem is to find the other two parts, that the beautiful thing

may be made whole again.

"Sets of dishes, sets of chairs, goblets, pairs of vases, candle sticks were divided in the same way, and the trick is to assemble them once more. Sometimes there are old things still cherished and cared for, but often they are tucked away in garrets, cellars, or chickencoops and stored somewhere year after year, because they were grandmother's things, and it costs a good deal to have old furniture done over.

"The depression has affected the antique business. People out of work bring their things to the shops; they have exaggerated ideas of the worth of old things and are greatly disappointed when the dealer cannot pay so much as they had hoped for. Furniture is a monument to past effort. It is so much more lasting than people. The antique shop is its place of resurrection, its restoration to beauty.

"Wood was so plentiful in the old days that people didn't seem to prize it so much and the beautiful old yellow pine and maple was covered with paint and stain and varnish. Now we scrape all that off down to the grain of the wood and have something more beautiful than it was in the beginning.

Beautiful Woods Painted Over

"Sometimes, it is true, a piece that was rarely beautiful, when it came from the cabinet maker's loving hands, has been so covered, but its intrinsic worth is recognized by some antique hunter and it is restored and found to be almost priceless.

"Many people who bring antiques to the shop have been offered big prices for them in the past, but wouldn't sell them then, at least, that is what they say. Also they have mistaken ideas of the age of things, like the woman who had a picture of Abraham Lincoln that was worth \$1,000 because it was 200 years old.

"One must know the period in which certain things were produced. 'This has been in our family ever since I can remember and it must be awfully old,' doesn't mean anything at all. Dealers specializing in period furniture, glass, and prints have enough to do, for each line demands special study and research, but in the general collector, such work is endless and ignorance doesn't pay. You have to stand your losses. Don't blame the other fellow if he is sharper than you are.

Learn Approximate Values

"If you have an article that you don't know much about, it is a grand idea to hold on to it until you can learn its approximate value, but most antique dealers in these times of depression find themselves so nearly strapped by Saturday night, after buying things, they'd almost sell their great grandmother's Lowestoft teapot to buy gas for a Sunday trip somewhere, after something else they have heard about.

"At my shop, under the name of 'The Ship's Lantern,' because I have an old ship's lantern having two reflectors as a light in front, more and more people come with things to sell, not so many to buy as I had hoped.

"Anyone who can work out a plan or a means of getting the trade of his own town is fortunate indeed. Home is the last spot on earth where people will look for antiques. Jump into the car and go other places to find them, and I have an idea that dealers along some other lines have the same trouble, but that would be another story.

Good Place for Seance

"All sorts of people come to sell things. A little man, with appealing brown eyes, rang my bell one day in the winter. He asked, 'Do you buy an-ti-cues?' He wore an overcoat that came almost to his feet and he had a gorgeous red and yellow vase under his arm. He hadn't had any work, but he thought it looked like snow and he hoped it would snow, because if it did, he could get a job working for the city.

"A girl came into my shop one day and sat down in one of the old chairs. She looked around thoughtfully and said it would be a wonderful place to hold a seance, and for several days after that I was half afraid to go into the place in the dark for fear I might encounter the ghosts of some of the former owners of my collected property.

"These things represent so many places and conditions and periods, so much of life that is gone, so many hopes and ambitions, joys and accomplishments and regrets that are dead and now they stand awaiting rebirths into a new life in which their former owners have no part. Antiques come out of history. If they could speak, what secrets would be revealed, what highlights cast upon past events.

(See next page)

Old Needlework Amazing

"The needlework of past times amazes us. It drifts into the antique shop, beautiful old embroideries, the sampler so carefully stitched, with a little girl's name and age on it, the needle point, the patchwork quilts, the hand stitched tucks. How did they do it, by candle light, whale oil, or kerosene?

"Now we wire the old lamps, and they are clothed in such light as they never dreamed of wearing, but usually we play bridge under them. We don't sew very much, everything being acquired ready made. If we do needle point for the old fiddle-back chairs, we do only the filling-in. The flowers or the birds or whatever the picture is, being already woven in the canvas.

"Daguerreotypes frequently came into the antique shops. They have been hidden away until the pictures have been forgotten. The modern woman likes the more decorative, brass-hinged cases, for cigarettes. It seems a queer substitute for a dear old face, but nobody knows whose face it was, and perhaps the great grandmother smoked, or at least took snuff and didn't think it sinful.

Cradles for Woodboxes

"The old handmade cradles are generally used by fireplaces as wood boxes, but they are very cunning with a seat fixed in each end, for little children to sit in and play. New uses have to be derived for many of the old things.

"Often an old thing is of no value to the owner, until somebody else wants it. Even an old chair headed for the dump, seems like a prize to the junk man, if somebody stops him on the street and asks, 'How much for that chair?' It may be worth a lot of money, how does he know, and do you get it without paying a lot more than you expected?

"Antiques are like life, the more you learn about them, the more you find there is to learn. Antiquity is the only relative. What is old to one race of people may not be at all old to another and the potter's wheel is the oldest piece of machinery. When we go too far back, we are among museum pieces and curios.

"We like to find Colonial pieces of furniture, but the Empire and Victorian are growing older all the time. The word antiques covers much in past endeavor. Some-

thing one has never seen or heard of comes in frequently."

Discovers Printing Plant

Established in 1536

The Galley Proof, house organ of Koss, Morgan and Brookes, Chicago, recently published an interesting letter from one of its senior partners, Morton S. Brookes, Sr., who was recently visiting in Mexico City. The letter deals with an antique printing plant which was established in 1536. Mr. Brookes writes in part:

"Today I found an obviously very old but still substantial three-story stone building near the principal business section, the history of which I thought might be of interest to some of our scholarly printers in Chicago.

"On the outer front wall is a large brass plate which sets forth, essentially, (in Spanish of course) that 'In 1536 was established here by Don Antonio de Mesdosa the first printing in America' and that the first 'tipogrofos' to work there were Estabon Martin and Juan Paoli.

"The inscription was dedicated by President Carranza in 1917.

"'Terrys Guide to Mexico' verifies that the first book printed in the New World saw the light in Mexico City in 1536 and notes that this was more than a century before the first press was established at Cambridge and a quarter of a century before Shakespeare was born.

"A small print shop occupies the ground floor of this same old building today, nearly 400 years after the first press was established on this continent.

"I came down here to get away from printing presses but it can't be done."

CLASSIFIED ANTIQUE DEPARTMENT ADS (See Mart for Rates)

MISCELLANEOUS Lists — Antiques, Pots, Kettles, Weapons, Relics, Glass, Furniture. What do you want? — Ritter's Antique Shop, Erie, Pa. my12234

GLASS CHINA, PRINTS AND COPPER. — Mrs. Dudley Riggs, 214 West Read Street, Baltimore, Maryland, Send for list. my12002

OLD JEWELRY, silver, cup plates, glass china, Paisleys. Pewter repairing. Gifts. — Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vermont. my12003

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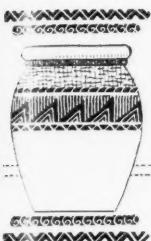
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Indian Relics



Interesting Items Concerning THE AMERICAN INDIAN PREHISTORIC and HISTORIC

By WILSON STRALEY

EARLY in the history of this nation one James Hall, in his "Letters from the West," said: "The vicinity of Pittsburg may one day wake the lyre of the Pennsylvania bard to strains as martial and as sweet as Scott; * * * believe me, I should tread with as much reverence over the mausoleum of a Shawnee chief, as among the catacombs of Egypt, and speculate with as much delight upon the site of an Indian village as in the gardens of Tivoli, or the ruins of Herculaneum."

—:-:

Alfonso Caso, government archaeologist of Mexico, has made some wonderful discoveries on the ruins of Monte Alban, the site being atop a mountain some 6,000 feet above sea level. Many valuable articles of pearl, jade, gold and silver were unearthed.

—:-:

"Columbus Came Late," the new book by Gregory Mason, prominent archaeologist, was given an extended illustrated write-up in the *Kansas City (Mo.) Star*, date of February 14. Mr. Mason contends that the Maya, Inca, Toltec, Aztec and Pueblo, as well as other peoples of the Americas, originated here, and did not drift in from some other country, be it European, Asiatic or legendary island of the two oceans. He bases their civilization upon corn. The George Hege Foundation of New York is sending an expedition into the land of the Mayan country, from which William Rockhill Nelson Gallery of Art expects to profit throughout arrangements made by J. C. Nichols and H. V. Jones, by which a portion of the finds are to repose.

A recent *Associated Press* dispatch reports the finding of a spear-point in a cave in Texas, which is figured as belonging to the Ice Age. We understand the Smithsonian Institution will investigate this West Texas cave, hoping to locate skeletal remains of these Ice Age dwellers therein.

A recent issue of the *Kansas City (Mo.) Star* contained an interesting article on location and finds anent prehistoric man—in Europe, Africa, and Asia, but not a word concerning the Americas. Perhaps this Texas find will put the New World in the catalogue of the Old.

—:-:

Dr. Byron Cummings of the University of Arizona has made many important discoveries, archaeologically speaking, in the Southwest. He has lately been exploring a pueblo at Fort Apache, where a large collection of objects were uncovered in an ancient ruin. This pueblo was large enough, it is suggested to house some 1500 persons, and is supposed to have flourished between 1150 and 1200 A. D.

—:-:

It is reported that the Ross Construction Company, while working on the Missouri River near Malta Bend (Mo.) unearthed over fifty skeletons in an old Indian burial ground. Some relics were found including pottery and vases. In speaking of the find the *Kansas City (Mo.) Star* says: "Much speculation has been caused by the fact that the arrowheads found are of a soft material foreign to that section. There is no rock whatever around the town of Malta Bend, and other arrowheads found in the county are of flint, plainly showing that they came

from the great Indian arsenal at Arrow Rock. No one yet has ventured a suggestion of the composition of these arrowheads or where the material was obtained."

The *Illustrated London News*, recently presented an article from the pen of Prof. Charles Hill-Tout, entitled "British Columbian Ancestors of the Eskimo?" The sketch is superbly illustrated, depicting the various artifacts found in the ancient Kitchen Middens.

The Indian relic collector or student of the American Indian, who has not read "Woman's Share in Primitive Culture," by the late Otis T. Mason, has missed a treat indeed. The following list of chapter headings will give some idea of how woman has aided the progress of the world: "The Food Bringer; The Weaver, The Skin Dresser; The Potter; The Beast of Burden; The Jack-at-all-Trades; The Artist; The Linguist; The Founder of Society; The Patron of Religion." The work was published in 1898, and, perhaps can be found on the shelves of public libraries, and now and then can be picked up at second-hand book shops. Prof. Mason was one of the foremost students of the American Indian and an authority unsurpassed.

Dr. John G. Neihardt of Branson, Mo., a poet who sings about the Indian, is working on a cycle of fine narrative poems depicting the plains Indian as the last barrier in the western movement of the white race. Dr. Neihardt has spent twenty years of his life on the Omaha Indian reservation, and is known to that tribe as "Little Bull Buffalo." In May of last year the poet and his two daughters lived in a teepee on the Sioux reservation at Pine Ridge. According to a story in the *Kansas City (Mo.) Star*: "He had a house-warming on his arrival, which necessitated the purchase of a bull to barbecue and feed the tribe."

Boston Activities

The Exposition of Indian Tribal Arts was at the Boston Museum of Fine Arts until June 15 from whence it was to continue its scheduled tour of American cities arranged by the College Art Association for 1932-33. For many reason the Exposition has created widespread interest in Boston. The Massachusetts Branch of the Eastern Indian Association has as its chairman, Mr. Cyrus Dallin, well-known sculptor of Indian subjects. The Massachusetts Indian Society is the oldest Indian society in the country, and the Peabody Museum, Harvard University, has a notable collection of Indian arts. Within recent weeks a report on the Excavations in Southwestern New Mexico has been issued by the Peabody Museum—"The Swarts Ruin" by H. S. and C. B. Cosgrove, containing some 300 plates with approximately 1500 different designs recovered from ancient pottery.

A lecture by Herbert W. Gleason at the Boston Museum on June 1 featured colored slides showing the ancient habitations of the southwestern Indian, many of them inaccessible and awe-inspiring in their remoteness. The Boston Public Library has arranged a supplementary exhibition of books on the North American Indian, especially featuring the series picturing the Indians of the United States and Alaska, "written, illustrated, and published" by Edward S. Curtis. This monumental publication, issued in a limited edition of 500 copies was made possible through the generous assistance of the late and the present J. Pierpont Morgan.

In the Exposition baskets, blankets, pottery, and masques, old and new, vividly picture the culture of these indigenous Americans, while modern water colors and silver jewelry leave no doubt of the continued virility of their traditions.

The Exposition in its comprehensive survey of the arts of so many tribes—twenty-four being represented—has revived fresh interest in a subject which has for many years attracted a considerable group in Boston.

THE MOULD-BUILDERS

A Reconstruction of the Life of a Prehistoric American Race, through Exploration and Interpretation of their Earth Mounds, their Burials, and their Cultural Remains.

By HENRY CLYDE SHETRONE

Director and Archaeologist of the Ohio State Archaeological and Historical Society

508 pages, 299 ills. Price \$7.50 Postage extra

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The Lovelock Cave

By ROBERT HEIZER

THE Lovelock Cave, situated in the Humboldt Mountains, 100 miles North of Reno, Nevada, is one of the most interesting archaeological sites in the West. It is placed in a small outcrop of limestone, forming part of the mountains, which run on a southeast direction. The cave itself is about 150 feet in length and some 25 feet wide at the widest part. It tapers to a point at the ends, and lies in a southeasterly trend, almost that of the range.

There is an interesting legend connected with the cave which I shall endeavor to tell.

When the country was not yet settled by the whites, there lived two tribes, the Northern Piutes, and the tribe indigenous to the locality. The Northern Piutes, called the Said-uka, (pronounced s'de-du-kah) made themselves very obnoxious to the lake-dwellers by carrying off their women and raising havoc in general. At the time of their occupation, the valley was a shallow lake, on which could be hunted all manner of fowl. To continue, the lake-dwellers decided to

exterminate all the Said-uka, so, accordingly they drove them into the cave and besieged them. The Said-uka, who by the way were peculiarly red headed, fought back, and were getting the best of it, until some of the lake-dwellers conceived the idea of sending fire-arrows into the cave in order to ignite the dry tule and grasses on the floor.

This happy thought succeeded, and the fire of the Said-uka slackened. Came night, and a guard was placed around the cave. In the morning, not a sign of a red-headed aborigine was to be seen. Some averred that the Said-uka had found a secret way out of the cave, but others conceded that they *might* have slipped past the guards in the night. Notwithstanding, several red-headed nummies have been found in the cave, attaining the height of seven feet. Legend says that the enemies were red-headed, still another theory has been advanced, that the action of the alkaline guano, with which the cave was filled, may have turned the hair into a reddish color.

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tfc

The next time we hear of the cave, the lake had dried up, and the cave was being excavated by guano miners. The guano was fine fertilizer, and a good market was to be had, so in 1911, the cave was opened, and excavated. As the guano miners proceeded downward, they ran into many artifacts, such as braided hair-nets, fish lines with hooks, fur blankets, ceremonial plumes, arrowheads and spears and great quantities of string and rope.

Finally, the foreign matter got so plentiful that the miners ceased their operation, and word reached the various institutions of the discovery. The University of California sent out a field party, and excavations by them were inaugurated.

The artifacts were found in storage pits, which were merely holes dug in the guano, and covered. These caches were hazarded as pits dug by the Indians who expected to return to them at some future date, but never did. There were 40 of such pits opened in the cave in three months. The artifacts found were varied, there being 10,000 archaeological specimens recovered. There were over 1,500 specimens of basketry, and 1,400 pieces of matting. The remains of 8 graves were found, and it was said that the remains of 13 skeletons were found. The remains of 19 species of mammals were found, and remains of 16 species of birds were identified, mostly waterfowl.

In the early days of the guano miners, they found a perfect mummy. This interesting specimen was exhibited in a town window, and as many can verify, it was 7 feet tall with red hair. The body was so flexible, being preserved by the action of the guano, that when the arm was moved up and down, the muscles could be seen to ripple under the skin. A woman was also

shown, she wore a grass skirt, and had pronounced Chinese features. The woman, most contrary to the man, was of smaller stature, but was in the same well-preserved condition.

Some of the more interesting artifacts which were recovered I shall endeavor to explain to you.

A meadow mouse blanket was found which measured 38 by 40 inches and was composed of twisted strips of fur, tied together into a solid blanket. Another peculiar blanket was composed of bird skin, only a small fragment being found. Many fine examples of tule rush sandals were found, many worn out and many in fine condition.

The Indians had fine string, as good as we have today, which was composed of a wild flax which grew on the borders of the lake. This string, from personal observation, is as strong now as then, for it will support great strain. Hair nets (?) were found which measured .8mm in thickness. This is pretty small for string and is very strong notwithstanding its thickness. I have quite a collection of string and rope and I have found that it can support quite a load.

Harrington, who excavated the cave and supervised its excavation, estimated the age of the cave at 1000 B. C., that is its horizon of occupation. He advocates that the cave was inhabited by the Basket Makers Cult, which preceded the ancient Pueblo Dwellers of the Southwest. This however, is open to correction or alteration by other authorities.

A very interesting description of the excavation of the cave can be secured at the University of California Press, Berkeley, California. It has 180 pages, 68 plates and numerous illustrations. Price is \$2.50.

If anyone wishes to know anything more of the Cave, I shall endeavor to enlighten them, knowing quite a bit of it, and having a collection from that site.

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GENUINE INDIAN RELICS

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| 1. Flint Maltese cross, Ohio
(rare) | \$10.00 |
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| 3. Fine banded slate pendant,
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| 4. 4" serrated spear or saw, Ohio | 2.90 |
| 5. Flint fishhook, N. C. (rare) | 8.50 |

Send for free list.

W. C. Fuellhart

Tidioute, Warren County, Pa.

tfe5

Wooden (Metal) Indian at Auction

Have you ever seen a Cigar Store Indian made of metal? One of these sold at the recent Cameron auction sale in Chicago. This relic went for \$200. We did not learn the buyer's name but understand that he went to a party to be used for World's Fair purposes.

Metal cigar store Indians are even rarer than the wooden varieties. The one sold at the Cameron auction was in extremely fine condition.

July, 1932

111

Hobby Is Fatal to Youth

The body of Hughes Browning, 16, of Glenwood, Florida, was recently found buried under 18 inches of sand in a hole on an Indian mound near DeLeon Springs where he had gone early in the morning of the day that he was found, to search for Indian relics.

Judging from the position of the body of the youth, the doctor called in for examination said it was impossible for the youth to have lived longer than five minutes after the sides of the 15-foot hole caved. The handle of a shovel the youth had borrowed, sticking out of the sand led to his recovery.

For the Younger Research Worker

Stuart M. Martin, Ohio Indian relic collector and student, writes:

"When I first became interested in the Indian relic collecting line, I found very little available material but after digging through two or three libraries and writing several letters I have collected the names and authors of quite a number of books pertaining to Ind'an life and history that may be bought or found in ordinary libraries.

"The following is offered:"

Fiction

A Century of Dishonor—H. H. Jackson.
Massacre—Gessner; Johnathan Cape and Harrison Smith.

American, (Life of Many Coups)—Linderman.
My Indian Boyhood—Chief Standing Bear;
Riverside Press.

Mog, the Mound Builder—Irving Crump; Dodd,
Mead & Co.

My Life as an Indian—I. W. Schultz; Houghton
Mifflin Co.

Life Among the Indians—James B. Findlay;
Cawston & Curtis.

For Those Particularly Interested in Ohio
Ohio the Beautiful and Historic—Chas. E.
Hopkins; L. C. Page & Co.

Ohio Archaeological and Historical Society
Reports.

The Indian in Ohio—H. C. Shetrone; Vol.
XVII, page 272-510.

Mound Explorations—

Hopewell Group; Vol. XXXV, page 228.
Mound City Group; Vol. XXXI, page 423.

Tremper Mound; Vol. XXV, page 262.

Simon Kenton—Vol. XXXIV, page 117-131.

Logan (Mingo Chief)—Vol. XX, page 137-175.

Logan Elm—Vol. XXXII, 315; Vol. XXII, page
25.

Legend of the White Woman (Coshocton)—
Vol. XXXIII, page 283-300.

Moravian Church Records—XXI, pages 1-115
(Vol. II of record).

INDIAN RELICS

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5—2	handsome gem points from Oregon
6—1	handsome \$2.00 gem point from Oregon
7—1	good grooved axe
8—8	fine jasper arrows and scrapers
9—1	Roller or bell pestle
10—20	Nice assorted arrows
11—4	Obsidian arrows
12—4	fine drills
13—12	Choice selected arrows
14—10	Fine war points
15—6	Choice var. of arrows
16—2	choice rotary arrows
17—1	rare spear
18—3	nice spears
19—6	fine bird points
20—10	fine flint knives
21—100	Assorted grave beads
22—100	imperfect relics
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Modern Indian Art

Giftwares magazine recently pictured this view showing the interior of the Fred Leighton Indian Trading Post, Chicago.

Note the variety of modern Indian goods displayed.

Collecting modern Indian art is to be highly encouraged from the artistic as well as the practical side.

AROUND THE MOUND

The Connecting Link

AROUND THE MOUND:

"It seems strange that in all the discussion in 'Around the Mound,' there has been no mention of gun flints. They are proof that the chipping of flint has never been a lost art. Their manufacture began not long after the use of bows and arrows and has continued almost within the memory of living people.

"When a person considers that, for many generations, all the firearms of the world were flintlocks it is plain that gun flints have been made in immense quantities and that their manufacture has been a major industry in certain localities. It appears that the greater number were made in England although a few of the finest were imported from the Orient.

"When flintlock guns were discarded by our army the government had many thousands of extra flints on hand and they can still be obtained in large numbers. Their symmetry is amazing, a dozen of them will be more true to size and shape, and more regular than any equal number of arrows that a collector is likely to assemble, proving that the white men were equally adept at this art.

"It would seem that they are the connecting link between the work of stone age men and our present generation and should be conclusive proof that man would always have been able to chip flint had there been any need for the work."

Paul Franz,
Michigan

AROUND THE MOUND:

"Much good reading resulted from the question asked sometime ago by Mr. Surfase concerning red spears, and I believe that many collectors have been benefitted and enlightened to the extent of years of collecting from information developed therefrom.

One question I would like to ask is concerning the tomahawk and the axe. In my younger days I was of the opinion that he so called axe was a tomahawk and that he Redskin had attached thereto a short handle, and was exceptionally skilled in throwing the implement at his enemies.

After seeing some of the larger ones I became skeptical about the Indian tossing them at one another. Now is there a difference between an axe, a tomahawk and a celt, or are they identical? Also how were they used by the Indians? How can we tell the difference between faked implements in this field and the genuine ones?

Chicago

U. S. Bureau Makes a Survey of Indian Baskets

A study and record of the Dat-so-la-lee collection of Indian baskets, owned by A. Cohn, of Carson City, Nevada, has just been completed by Mrs. Henrietta K. Burton, supervisor of home extension work for the United States Indian service. Her report will be placed in the departmental records of Washington, D. C. Mr. Cohn has hundreds of the baskets made by the famous weaver, Dat-so-la-lee.

Dat-so-la-lee was one of the most famous of the Washoes, who are particularly noted for their artistry in the basket weaving line.

It is interesting to note also that the work of the Washoe artists is to be encouraged at the Carson Indian School. Edeth Sam, a Washoe artist has been added to the faculty to teach the basket art to the younger Indians so that the good work may continue.

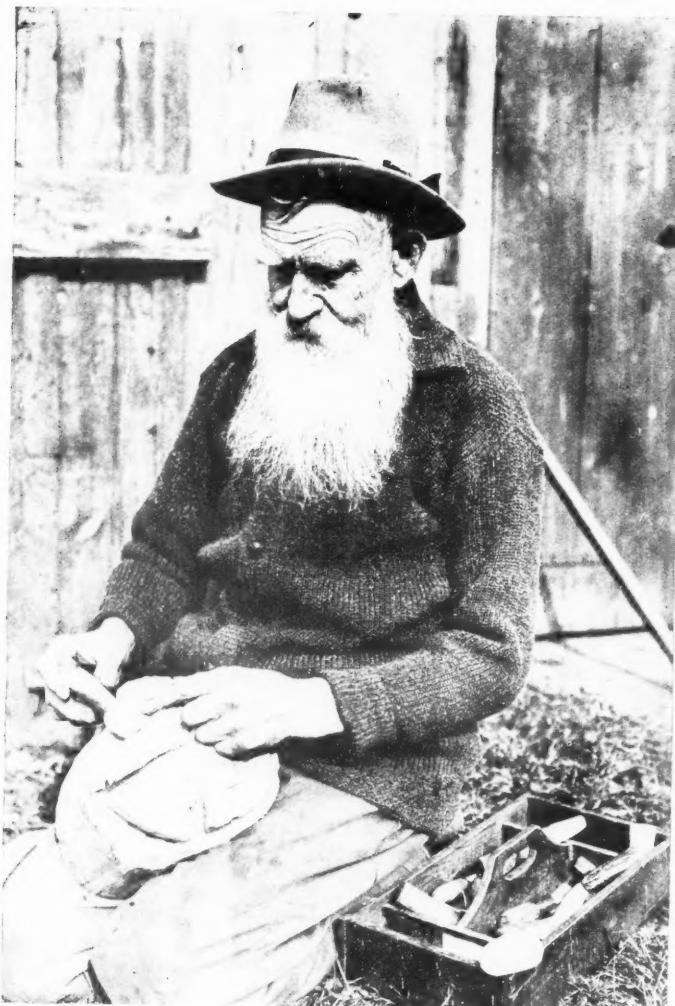
Abe Cohn, of Carson City, is said to be responsible for a great part of the interest and appreciation of the work of the Washoes. Dat-so-la-lee made baskets under his encouragement. Many of these specimens gained world-wide recognition.

State Archaeologist Appeals to Farmers

The New York Times recently carried an appeal of Noah Clark, archaeologist of the state museum, to farmers of New York to donate to it Indian ornaments, implements and relics which they found on their farms.

A fine Indian exhibit was burned in the capitol fire of 1911.

Mr. Clark, whose father made the collection of Indian remains the study of his life and enriched the museum, believes that the exhibits destroyed could be duplicated.



Courtesy of The Logan Museum, Beloit College

Halvor L. Skavlem

MORE expert at flint flaking than any of the living Indians, who have largely forgotten the art, Mr. Skavlem, son of a pioneer Norwegian family of Wisconsin, can duplicate early Indian flint artifacts so skilfully that no one in a test has been able consistently to distinguish the two. Mr. Skavlem, now 80, continues to make artifacts at his summer home at Lake Kosh-

konong, Wisconsin, his motive being a scientific interest in the art. He has clearly exploded the previous notion that it was a "secret" and a "mystery," and proved that the white man of normal manual dexterity can learn to perform it as neatly as the red man. Alonzo Pond, the well known anthropologist of Beloit College, has described his work in a book.



Logan Museum, Beloit (Wis.) College

Mr. Skavlem in a natural workshop, making arrowheads by the percussion method at Careajou Point, Lake Koshkonog, Wisconsin.

Ask Ohio to Save Newark's Mounds

OF more than 8,000 Indian mounds found in Ohio by early settlers, Newark has the only examples of enclosure mounds left to posterity, according to a recent story in the *Cleveland Plain Dealer*.

The story says that the octagonal and circular mounds at the Country Club and the great circle mound in the park, which is used as a fair ground, are believed to be remains of the most elaborate restricted area which white men found in the wilderness 150 years ago.

In an area of less than two square miles,

more than twelve miles of earthworks were discovered by the first white settlers.

Virtually all of these except the two named have been razed and the western portion of this city now occupies the ground where most of them stood.

Both Publicly Owned

Both mound groups are publicly owned. The county commissioners have acquired the tract containing the circle mound, having purchased it several years ago from the fair board, when the latter organization was in debt.

The Country Club tract was purchased by funds raised in the city and county and was turned over to the state for use as a national guard encampment.

When the state abandoned the site, it reverted to the city and county and now is in the hands of a trustee, appointed by Common Pleas Court.

Archaeologists divide Ohio mounds into three classifications—defensive works, effigy mounds and ceremonial mounds. The Fort Ancient earthworks near Lebanon, in Warren County, is an example of the defensive type, the Serpent Mound in Adams County is the most important example of the effigy mound and the mounds here are the only remaining mounds in the state of the ceremonial kind.

Nearly Mile in Circumference

Some students of archaeology believe the Great Circle mound near here, nearly a mile in circumference, was the center of the ceremonial gatherings of mound builders in this region and possibly for the entire Mississippi Valley.

In the center of this great circle is a mound of the effigy type, called the Eagle

Mound, which, it is agreed, was an altar.

A short distance away was a crescent mound, apparently having some connection with the Eagle Mound in the aborigines' ceremony.

In promoting the movement to incorporate the three mounds into the state park system, the historical society here points out that this county offers a wide variety of ancient mound builders' remains.

Numerous burial mounds remain in the county and Flint Ridge, the ammunition factory of the mound builders as well as of the Indian, is a few miles southeast of Newark.

Only a short distance to the southward are the remains of the largest stone mound ever found in the country and a bit farther east the remains of a stone fort, known as Glenford Fort, still are to be found.

Follows Historic Trail

A road on Flint Ridge follows almost without deviation the first Indian trail from the Muskingum River, at Zanesville, westward toward Buckeye Lake, a favorite hunting ground for the early Americans, and thence to the villages in the Hocking and Scioto Valleys.

Licking Valley is building a new highway to the Flint Ridge district, where are the pits from which the early Americans took the hard substance for their weapons and tools. The pit still can be seen.

Excavation for this highway is being made through a field dotted with depressions left by the Indians more than 100 years ago. Workmen are finding it necessary to blast away the deposits of flint which the mound builders and Indians patiently erected by the use of stone and wood tools.

Most of the mound builders in Licking County were of the Hopewell culture, excavations reveal. The Hopewell culture was the highest reached by predecessors of the Indians.

"Enclosed find check for one 'buck' for another year of HOBBIES. Don't forget my June issue. Can't afford to miss it. Only one thing wrong with HOBBIES—A blamed long wait between issues, but regular as clock work."

"I have read them all for the past twenty years or more and have found many good but far from HOBBIES equal."

"Please rush that June issue and oblige."
—E. G. Heacock, Pa.

FOR SALE

Good Indian Relics. Have fine stock of Axes, Celts, Gem Bird Points, Drills, Arrows, Gorgets, Bannerstones, Crescents, Gouges, Birdstones, Discoidles, Awls, Beads, Wampums, Spears, Chisels, Boatstones, and many other fine specimens, and will sell at give-a-way prices. Tell us what you want and give reference and we will send you a fine selection at prices to suit times.

Now is the time to buy at prices you can afford to pay. Write for a nice selection on Approval today and give bank reference. We need cash is why we offer to sell so cheap. Let us send you a \$5.00, \$10.00 or \$25.00 selection at once. Write us now.

The Exchange House
BLACKWATER VIRGINIA

7-32c

Inter-Tribal Indian Ceremonial

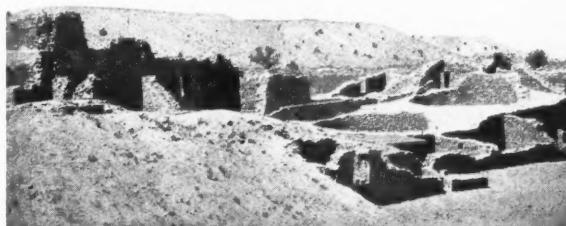
WITH a purpose of retaining and perpetuating what remains of these ancient customs and arts the Inter-Tribal Indian Ceremonial was organized in 1922 by a number of Gallup, New Mexico citizens and the success of the project, together with the apparent good that it created caused this annual event to grow each year until it has attained the proportions of a national institution, drawing visitors from all parts of the globe. The last Wednesday, Thursday and Friday in August of each year are set aside for this event.

This is said to be the only all-Indian ceremonial in the world. Twenty tribes participate.

Here the visitor sees native Indian regalia, Indian dances, weavers, and painters at work. Here he is in easy access of Indian reservations. Just north of Gallup is the Navaho Indian reservation. Forty-four miles southwest is the Zuni Indian Pueblo, the largest inhabited pueblo in America. To the West, are the Hopi. To the East are the Lagunas, southeast, the Acomas, and other colorful tribes are within reasonable proximity.



The Navaho Weaver

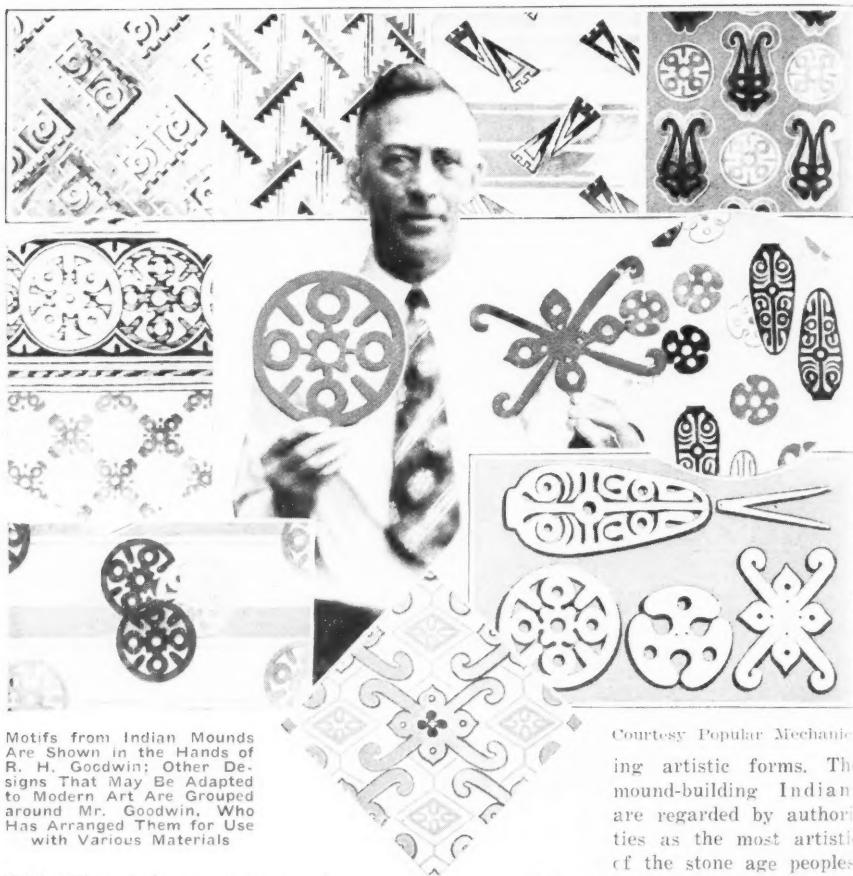


Communal Ruins—Aztec National Monument



Inter-Tribal Ceremonial at Gallup, New Mexico

Mound Builders' Relics Yield Modern Art



Motifs from Indian Mounds Are Shown in the Hands of R. H. Goodwin; Other Designs That May Be Adapted to Modern Art Are Grouped around Mr. Goodwin, Who Has Arranged Them for Use with Various Materials

MOTIFS of the ancient mound-building people of America are helping modern designers by supplying beautiful patterns that once were used in tribal ceremonials. Dust heaps of mounds in Ohio have yielded objects in stone, copper and mica objects reflect the artist's

Courtesy Popular Mechanics
ing artistic forms. The mound-building Indians are regarded by authorities as the most artistic of the stone age peoples.

One piece of fabric shows the use of decorative designs, while copper and mica objects reflect the artists' study of native animals. R. H. Goodwin, of the Archaeological and Historical Museum at Ohio State University, has combined the motifs for new decorative uses.

New Nebraska Find

AN Indian home of an age estimated between 600 and 800 years which is being unearthed east of Hubbell, Neb., is yielding a collection of rare pieces, of pottery, the *Belleview Telescope* reports, the latest being an urn 24 inches in diameter.

Twice representatives of the Smithsonian Institute in Washington, D. C., have come

to the scene to make investigation as the work of excavating progresses, and it is believed more valuable pieces of pottery will be added to the already large collection recovered.

Following is an interesting account of the discovery written by Dr. Harry J. Newell in the *Alexandria, Neb., Argus*:

"It is thought the house was constructed sometime between six and eight hundred years ago, the dimensions demonstrating the time of its construction. If found to be a square house when it is completely excavated the house will have proved its age to be eight hundred years. If it is a round house, scientists have said that it probably is six hundred years old, as the architecture of this particular kind of Indians changed in these particular centuries.

"The reason for calling Doctor Newell was that during the morning excavation they had discovered what they expected to be a very rare and wonderful piece of pottery. This was to be excavated Sunday afternoon. A party of people drove to Williams to watch the excavation. The relics taken from the house are estimated to be one of the most important finds in America. Mr. Lamb is intensely interested in the Smithsonian Institute, in the history of this house and has to their certain knowledge located five of these almost pre-historic dwellings.

"This house is thought to be about thirty-five feet square. There is a fireplace, about five feet in diameter in the center. The entrances of these houses were made directly in the east, supposedly to meet the first rays of the morning sun and probably because of certain religious attitude held by these prehistoric people. The light shown directly across to the center of the building, across the fire place and onto the altar.

"The piece of pottery excavated last Sunday afternoon was symmetrically built, an oval bowl probably 24 inches in diameter

at its widest part. It was taken from the ground intact by the careful efforts of skilled workmen. The interior of the pot was filled with dirt and was found to contain a great many small shells that were probably used as spoons or dishes. This particular find is attracting attention from the scientific world by its value as an educational project.

"It is said positive evidence has been found of another house some ten or twelve rods from this place. This will be excavated some time in the near future. This house from its outside evidence, rests in a strata below the strata of the present find, in the lower strata, is supposed to have been built some eighteen hundred years ago and it will give scientific research a tremendous impetus in these historical findings.

"Doctor Strong of the Smithsonian Institute in Washington is supposed to be on his way to take an active part in the opening of the fireplace in the present excavation. The Indian relics, farming tools, as well as cooking utensils are of very intense interest. Mr. Lamb has with him on the field a very careful student of these affair, a Mr. Warline, who is very adept and very pleased to explain to visitors the history of all of these relics.

"Work of excavation is continued on this building every Sunday afternoon weather permitting. The public is cordially invited by Mr. Lamb to drop in at the homestead every Sunday afternoon. This will be of extreme value to those interested in the early inhabitants of Nebraska."

—Concordia (Kan.) Blade Empire.

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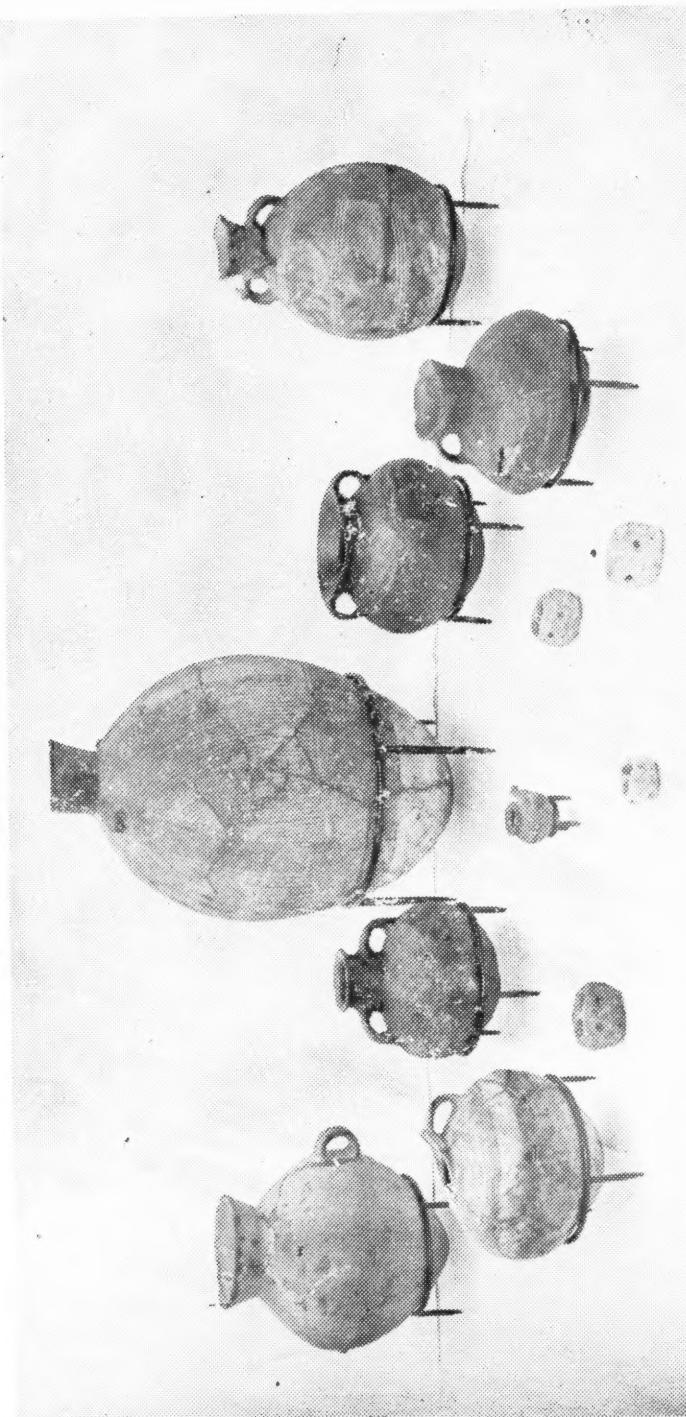
R. A. Mosoriak
6219 Ingleside Ave.
Chicago, Ill.

I enclose \$1.00 for a year's membership in the Association.

Signed

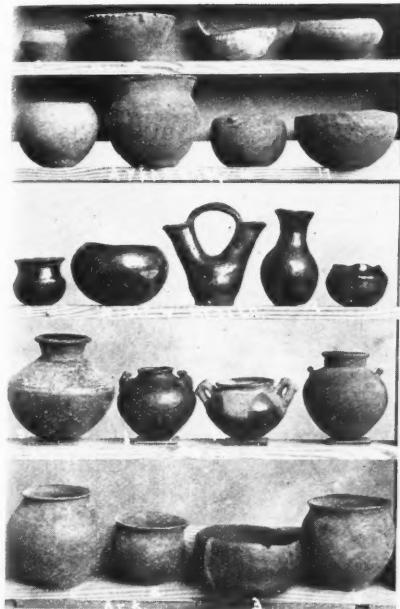
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Inca pottery taken from mounds in 1885 and bought by a collector who died. The pottery remained in a Pennsylvania garret for twenty-five years, then was sold to G. B. Fenstermaker of Pennsylvania. The large piece is about thirty-six inches high.

Indian Pottery



(1) Burial urn, oldest Mississippi Valley Culture.

(4) Similar to above, wider opening.

(15) Nearly like above.

(2) Crematory urn, note etching, lower Miss. R.

(5) Pueblo, black and yellow on red.

(6) Panama, red, two frogs decoration.

(7) Panama, red on yellow, looks like sugar bowl.

(8) Panama, brown, beautifully embossed on neck.

(9 and 13) New Mexico black bead and Wampum urn.

(11) New Mexico tribe, rare black pottery vase.

(12) New Mexico tribe, popular needle vase.

(14) Seed urn, unknown culture, Ark., rare.

(16) Rare wampum urn, lower Miss. R. culture.

(17) Mortuary urn, lower Miss. R. culture.

(18) Bead urn, lower Miss. R. culture.

(19) Beautifully notched rim, food bowl, Ark.

(20) Cup found in Mo., possibly Kiowa Indian.

(21) Seed bowl, Ark. (Culture unknown), very fine.

EDITOR'S NOTE: The foregoing are from the collection of R. Heike, Pontiac, Illinois collector. The articles listed on the photograph but not mentioned in the descriptive matter have been sold since this cut was made and are no longer in Mr. Heike's collection.

Sheriff Gets Tomahawks

Indian relics shipped by Harrison Brockbank, New York actor, to John V. Male, Denver, Colorado, antiques dealer, recently landed in custody of the sheriff at the latter place, Peace pipes tomahawks and tribal trappings, which Mr. Brockbank, a collector, recently consigned to Mr. Van Male were confiscated after the American Industrial Bank had obtained a replevin order.

Bank officials said they held a chattel mortgage as security for a loan made on the relics to L. A. Krigbaum, Denver Collector of Indian curios.

Meanwhile Messrs: L. A. Krigbaum and Van Male wait.

In addition to being a collector of note, Mr. Brockbank is a widely known actor. He created the role of Napoleon in "The Purple Robe" and appeared in support of Ed Wynn in a recent musical comedy.

"Herewith please find enclosed a one dollar bill for my renewal to your splendid magazine, HOBBIES. Everybody knows it is the best one on the market and I am not waiting to even get a money order as I might forget and carry the letter around in my pocket and I don't want to miss a copy; wishing you success."—H. A. Johnson, Neb.

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CLASSIFIED INDIAN RELIC ADS

WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED—Metallic Pipe-Tomahawk, also iron fighting tomahawks, also collections of Indian relics and guns.—R. Heike, Pontiac, Ill. mhi12822

PREHISTORIC INDIAN RELICS bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics. Museums, collectors, dealers, write.—Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. my12255

CAN ANYONE furnish me Ethnology Bulletin 78, The Indians of California by Kroeger?—Albert H. Griffith, Fisk, Wis. p-3y-32

WANTED—Old metal Indian tomahawks or tomahawk pipes with old wooden handles intact. Describe price.—H. J. Hibben, c/o Hibben-Holly Co., Indianapolis, Ind. jly3,001

WANTED—The finest drills, arrows, spears. Send outline, describe and price.—K. A. Perkins, Bonaparte, Ia. feb12291

CASH PAID for large spears, bird stones, boat stones, amulets, and large axes, etc.—Albin A. Elchert, New Riegel, Ohio. d12042

SELLERS, DEALERS AND MISCELLANEOUS

Dealers', Sellers' and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

PREHISTORIC Indian relics. List free. Sample arrowhead, 10c. Also buy relics.—Kenneth Mayhall, Belmont, Mississippi. d3212521

GENUINE Sioux Indian Costumes and Bead-work. Buying direct from Indian. Prices reasonable. Free price list.—Lyon Curio Store, Clinton, Neb. jly16873

10 PERFECT Tennessee arrowheads, \$1. Bottles and curios for sale. Send stamp for list.—King Griffin, White Bluff, Tenn. jly3,001

AZTEC obsidian arrowheads and detail temple pieces purchased by Mr. Lightner from the Aztec Indians. Fragmentary frieze decorations. Only a few at 50c each.—R. Mosoriak, 6219 Ingleside, Chicago. tfe

FREE! Famous Indian Chief, beautiful colored post card view. Thrilling, fascinating, superb. Great introductory offer.—F. Knight, 3132 Glendora, Cincinnati, Ohio. d12004

INDIAN BASKETS—Bought, sold or traded. Want any information regarding them.—Foster, 1557 Steele, Denver, Colo. p-8-32

INDIAN ARROWHEADS—100 for \$2.50.—Ryan-Ford, Tremont, Miss. jly154

FOR SALE—Two composition Indian busts, perfect condition, splendid for window display or Indian exhibition of any kind. \$2.00 each.—R. Mosoriak, 6219 Ingleside, Chicago. tfe

TEXAS STONE AGE! Earliest Form Artifacts, including quartzite implements, crude axes, etc. 1½ pounds prepaid, 50c; 5 pounds, \$1.50. (Petrified Wood, same price.)—Paul L. Summers, Sagerton, Texas. jly1511

FOR SALE—Indian virgin (wooden) cigar sign. In fine condition. Make your best offer.—Squaw, Orrtanna, Adams Co., Pennsylvania. p-8-32

RARE BOOKS ABOUT THE INDIANS—“History of the Sioux War and Massacres of 1862 and 1863,” by Isaac V. D. Heard, with portraits and illustrations, New York, Harper & Brothers, 1863. A 1st edition and a scarce item. Covers worn. \$6.50. “Memoirs of a Captivity among the Indians of North America, from Childhood to the Age of Nineteen, with Anecdotes Descriptive of Their Manners and Customs—to Which is Added Some Account of the Soil, Climate, and Vegetable Productions of the Territory Westward of the Mississippi,” by John D. Hunter, London, Longman-Hurst, Rees, Orme, and Brown, 1823. Perfect condition. \$13.00. “Travels in North America, in the Years 1827 and 1828,” by Captain Basil Hall, Royal Navy, Edinburgh, Cadell and Co., 1829, in three volumes, good condition, complete. \$7.00. “Report Upon the Colorado River of the West,” explored in 1857 and 1858 by Lieut. Joseph C. Ives, Corps of Topographical Engineers, under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge. By Order of the Secretary of War, Washington, Government Printing Office, 1861—good condition, with maps, profiles, panoramic views, wood cuts, engravings, and colored Indian portraits of the Cocopas, Yumas, Chemehuevis, Mojaves, Hualpais, Moquis, and Navajos. Well illustrated. \$10.00. R. Mosoriak, 6219 Ingleside, Chicago, Ill. tfe

APPROVALS—What can I send you on approval in Indian Relics?—R. Heike, Pontiac, Ill. my12002

FOR SALE—10 Kansas Arrowheads, 35c; Stone Age Tomahawk, 30c; Northwest Wampum Grave String, 40c; Southwest String Wampum Mound, 40c; Sioux Brass Pipe Tomahawk, \$6.50; Sioux Steel Pipe Tomahawk, \$6.50; 10 Large Wampum Beads, grave, 10c; Indian Large T-Shape Peace Pipe and Stem, used, \$2.50; 100 Fair Arrowheads, Ancient, \$1.50; 100 Select Arrowheads, \$3.25; Gem Bird Point, Beauty, 35c; Transparent Agate Gem Arrowhead, 85c; Quartz Arrowhead, 10c; Miss. Valley Bird Point, 10c; Kansas Grave Awl, 40c; 10 Nebraska Arrowheads, 35c; Stone Age Knife, 15c; Stone Age Hoe, 30c; Stone Age Celt, 30c; Kansas Flint Drill, 45c; 10 Arizona Grave Beads, 8c; Pretty Oregon Gem Bird Point, 45c; Kansas Flint Shear, 10c; Flint Hide Tanner 5c; Fine t Long Flint War Point, 45c Postage and Insurance Extra. Large Catalogues, 5c.—Vernon Lemley, Northbranch, Kansas. tfe402

PREHISTORIC RELICS FROM SOUTHWEST ARKANSAS

Grooved axes, double bitted axes, celts, stemmed hoes, chisels, notched flint hoes, arrow and bird points, scrapers, drills, spear. Satisfaction guaranteed.—E. S. Byington, D. Queen, Arkansas. jly12007

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product of the whites and first appeared about the middle of the eighteenth century.

In view of these facts, each collector must determine for himself where to draw the line of exclusion to suit the scope of his collection. As to mound pipes and grave pipes, at least, there is a growing insistence on recording the time and place they were found and the name and address of the finder and possibly of witnesses. Institutions which do their own excavating keep such records and the private collector who prides himself on the authenticity of his specimens can prove his labels in no other way.

Further details of North American Indian pipes and stems, as well as their tobacco-and-pipe bags, tampers and other accessories, must be left to convenient future discussions. Meanwhile, if you have any questions about pipes and related articles and their collection, you are invited to submit them to HOBBIES. The monetary value of a specimen is relative and always more or less controversial. We cannot, therefore, undertake to appraise anything for its value in dollars and cents.

*Copyright 1932 by J. F. H. Heide. All rights reserved.

1,000 Bird's Eggs

Dr. P. N. Cheatham, Texas, began to collect bird eggs when a boy. He now has a collection of more than 1,000 specimens, carefully preserved and indexed.

The Nerve of This

Gilbert Swan writing in his "In New York" column, tells an interesting incident relating to collecting.

Says he.

"Up in New York's snooty 60s there is a certain Dr. Ben Haines who is a personal dentist to champs and palookas appearing at Madison Square Garden. He is said to possess the greatest museum of autographed teeth in the U. S. A. Broadwayites as well as ringsters, are among his patrons. Whenever a tooth is removed he asks the loser to autograph it and adds the molar to the collection in his safe. Teeth lost or loosened in the course of a great ring battle have a particular value. Most of these are locked away in a separate compartment, because of their collector's value."

Said to be Most Valuable

The Louvre in Paris, which houses one of the world's richest art collections, is it is said,—exclusive of its contents—the most valuable building in existence today. It is worth 1,950, million dollars.

Dear to Femininity

Miss Harriet Lyon, a Western collector, has a penchant for bracelets and she has gathered a collection representing the workmanship of many nationalities. She has for instance a silver one from Arabia, a wide band of typical Algerian workmanship, found in a shop back in the hills near the city of Algiers. A bracelet from India in the collection is made of woven silver wire and is set with turquoise.

Thanks to a Hobby

Buelah, Colorado, smacks of the literati, and this is the reason we are told. When one Wm. F. Townsend, laid out the town about sixty years ago, he had a hobby for good books, and so, instead of numbering the blocks and lots, he named the blocks after famous authors and the lots after characters those writers had created. On Shakespeare block are found lots Mark Anthony, Cleopatra, Julius Caesar, Romeo, Juliet, Richard III, Duke of Gloucester, Shylock, Iago and Puck are found. Dickens block has lots named Oliver Twist, Sam Weller, Little Nell, Pickwick and David Copperfield.

An Engineer's Hobby

Prof. F. C. Caldwell of the electrical engineering department of Ohio State University is said to have the most complete collection of electrical appliances made by the late Thomas A. Edison in existence. There are more than 2000 pieces in the collection.

Acknowledgement

Covers.—Memorial Day: U. S. S. Brooks from William D. Hennessy, Jr., and U. S. S. Texas from E. O. Sauer. Olympics: Allen H. Wright, F. E. Richmond, and I. F. Dudson.

"Among my many hobbies," says Arthur C. Chancellor, Pennsylvania, "my name is of interest and I am always on the lookout for any one of the same name."

"Following upon the excellent results which my ad in your issue of February has produced, I have pleasure in handing you herewith 'copy and cash' for three more Ads, which kindly insert in the June and July issues of your most readable paper, as per enclosed copy."—A Lichtenstein, South Africa.

The Column

* * * J. N. Lawrence, U. S. S. Partridge sends us: "Hobbieville, Indiana; Hobbysville, South Carolina; and Hobby, Texas."

* * * E. R. Erbach of Wisconsin writes that Puls and Puls are dentists in his state and Joe White and Joe Schwartz (German for "black") work side by side in a Sheboygan office.

* * * During the recent Republican convention, badges and buttons of former conventions were exhibited at the store of Marshall Field & Company. The collection is owned by J. Snyder, Illinois.

* * * We wonder if this column is read by more than five people—the two contributors, the editor, the columnist, and the proofreader. Don't forget to give us local news items of interest to those hobby-historically inclined. Do you read this column?

* * * For the collectors of family histories: In looking through our new Chicago telephone book we find listed about 650 people and firms named "Adams," ABOUT 3250 listed as "Anderson" or "Andersen," about 2500 "Millers," about 1600 "Olsen's" or "Olson's."

* * * Policemen have evidently gone in for hobbies. We saw one at a book auction recently. He was an active bidder, equipped with an auction list, a pencil, and the earmarks of a first edition collector. (Don't ask us for the earmarks of a first edition collector.) On a hot night in June we saw another policeman in a pet store buying two angel-fish.

Grant Relic

Those who collect data pertaining to the illustrious Gen. Ulysses S. Grant, will undoubtedly be envious of State Senator Robert Bailey of Arkansas.

Senator Bailey has a document believed to be an ultimatum from General Grant to a Confederate General. The paper, yellowed with age, is thought to be the reply of General Grant, made February 16, 1862, from the battlefield near Fort Donelson on the Cumberland River in the northern part of Tennessee, stating that he would consider no terms of armistice with opposing forces "except unconditional surrender." The document was addressed to General Simon B. Buckner, commander of Fort Donelson.

Senator Bailey received the letter from a client who said he gained it from an old Union veteran, one of Grant's orderlies.

Fort Donelson, besieged by Grant, was defended by an army of 18,000 men. The

Confederate Generals at a council agreed that capitulation was the only alternative. A small part of the force escaped, but Sunday morning, February 16, the Confederate General sent a communication to Grant proposing surrender of the fort under certain conditions. Grant refused, and General Buckner was forced to accept what he termed the "ungenerous and unchivalrous" terms of his opponent. Some 15,000 men, forty pieces of artillery and a large quantity of stores were thus lost.

Do You Keep a Diary?

The Hessian officers in the American revolution did. And some of these diaries, letters and other documents, pertaining to their participation in the conflict have been acquired by the William L. Clements Library of American History at the University of Michigan.

These documents have been available to historians. For nearly a century and a half after the Revolution they were in Castle Hueffel, in German Westphalia, locked in a trunk. They include 432 letters from Baron Wilhelm van Knyphausen, commander of the mercenary troops, and sixty other Hessians.

Clippings Acknowledged

- F. G. Carnes (5)
- A. W. Weigel (1)
- Frank Ross (9)
- Karl de Laittre, Jr. (2)
- Albert E. Johnson (67)
- Irving Plaskett (2)
- Mike Balun (1)
- L. T. Brodstone (6)
- J. N. Lawrence (1)
- Frank C. Ooss (9)
- Waldo C. Moore (5)
- J. L. Beardsley (2)
- Olen Pigford (1)
- Charles Bragin (1)
- J. D. Hoit (1)
- Carroll Alton Means (3)
- Ted Allen (12)
- George J. Remsburg (30)
- Adrian L. De Pass (1)
- C. O. Flint (1)
- Oliver Gartner (11)
- Raymond J. Walker (44)
- J. N. Lawrence (4)
- Ted Allen (10)
- A. T. Leonard (1)
- Myron T. Parsons (2)
- Mrs. Glen Lawrence (1)
- Edwin Brooks (14)
- H. E. Richmond (4)

The Mailbag

Advice From a Fellow Collector

Hobbies:

"The real dyed in the wool collector does not take to collecting as an escape from boredom, but is born with a desire to acquire all strange, curious, and beautiful things his eye takes a fancy to. In most cases the collector starts saving odd things in his youth, and after a few years has a small museum.

"When a small boy playing marbles, I took a special fancy for agate and in time I had more than thirty. I remember this puzzled me at the time, for all I needed was one. Then I began collecting stamps, but by this time I knew I was a collector.

"After collecting stamps, I began collecting Indian relics, old firearms, books, fossils, canes, furniture, china, old documents, pipes and coins. I was getting a regular museum yet there were other collections just as large, and larger. One day Mr. Brooking, fellow citizen of Hastings, Neb., and curator at our museum said: 'Bill why don't you specialize on one thing, that's the only way you can get a real collection.'

"That was just a year ago, and I started right in collecting nothing but English silver coins, and now at the present time I have the largest collection of English coins around here. The collection contains coins of all rulers, except about seven, from Henry II to George the V.

"Try to put most of your money in one branch of the many things you collect, but don't ignore the others you are interested in. I try to buy a few coins each week, but I never pass up other antiques, when I run across them in my locality.

"Moral: Collect all; specialize in one."—*W. F. Binderup, Nebraska.*

Illinois Writes

Hobbies:

"I have only been a subscriber to Hobbies for a few months, but wish to say again, it is the finest book of its kind that has ever been published. There is no reason why Hobbies should not rank among the best sellers.

"On page 29 of the May issue is an item stating that a Bert Headley had discarded a safety razor which had been in use for nearly twenty-five years. I would like to say at this time that Geo. R. Knapp of Benenville, Ill., (an uncle of mine) has an old Star Safety razor with two solid steel blades which has been in service constantly since 1909 and is still good for a great

many more years. It is hardly needless to add that I am keeping my eye on that particular razor.

"Each of the departments of Hobbies are very interesting, even the ads are interesting and your publisher's page is a 'wow.' Keep up the good work and you will soon be serving a half million collectors.—*T. H. Schumon, Illinois.*

Additional Comments

Hobbies:

"Enclosed please find one dollar for one year's subscription to Hobbies.

"The sample copy you were so kind to send me was enjoyed very much.

"I have answered several ads and have already made enough to pay for the magazine for a good many years to come.

"I intend to advertise in your magazine and would appreciate rates per inch. I am also enclosing a list of friends who are interested in this type of magazine."—*Harold F. Neff, New York.*

"I want to say to you a few words of appreciation relative to the magazine Hobbies. I like the line of material it carries, and read it from cover to cover. Especially do I like the sensible sort of articles that appear on the Publisher's Page. Much different than some that comes to me in other collector's magazines."—*Fred W. Church, New York.*

"Enclosed find \$1.00 for a year's subscription to Hobbies. I certainly wish that I had known of this magazine sooner, for it is the only real 'Collectors' magazine I have seen so far—the price is a bargain. I have been paying four and five dollars a year for others, that somehow never covered the collector's field, like yours does. This is where I save a lot of valuable eyesight and cash. I am yours for a huge success, for your work is a valuable asset to the United States."—*Albert A. Bieber, N. J.*

"When Hobbies comes I simply have to lay aside other things and read it. It almost seems impossible that any one journal could have so much news on so many hobbies. All of it interests me.

"I see I am not going to be alone in my rejection slips collecting as you list it in 'Unusual Hobbies.' As much as I like to file away the slips towards a collection, the cash really does look better but then it doesn't last like the slip.—*William Elliott, Ohio.*

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby M. A. RICHARDSON, SECRETARY Box 732, Ticonderoga, N. Y.; Pres.—Robt. Jones; Vice-President—Ralph Hagemier; Treasurer—George Bryan

Some Rare Match Brands



Age, Melbourne, Australia

Some Very Rare Indian Match Box Labels in the Collection of Hans Schlicht, an Australia Reader

ONE of our Australian readers, Hans Schlicht, sends us news about his hobby which was recently publicized in the *Age*, Melbourne, Australia.

Labels from India are his specialty and he has nearly 900 different varieties of these in his collection so that he is somewhat of a connoisseur in this particular field. However, he explains that there are hundreds more which he doesn't have.

This is not surprising when it is considered that there are between 150 and 250 match factories in India. One of the biggest is the West Indian Match Company. The story of his collection in the *Age*, says that

the labels made by this factory all have a small diamond with the letters WIMCO inside it.

Some rare labels issued by this company are the Pan, Paisa, Hind Mata, Namaz, Sultan, Cards, Poppy, Bakri and Tulshi. These are worth anything from 1d. to 2/- each. Another big Indian factory, the Burma Match Factory, has issued about 300 or 400 labels, all of which are rare and worth from 1d. to 6d. each.

Two other rare Indian labels are the Elephant Fight, showing two elephants fighting; the Two Kesharis, which means in English the two tigers. Then there are the

Pheasant, Scissors and Knife, Rickshaw, Padi-Boat, Roller, Sepoy, Tramway and Cuckoo, which are all worth from 1d. to 6d. each.

As there are so many hundreds of labels made in India it is advisable for a new collector to buy them, or join a correspondence club and write to India for them.

Blue Moon Club Notes

By M. A. RICHARDSON, Secretary

Summer months are dull months for the collector, but even if we do not make any new improvements in our collections, we can at least answer the letters of fellow members. Diversion is a fine thing in summer weather, but duty should not be forgotten. It is not only a duty but an act of courtesy to answer the correspondents mail in a reasonable length of time.

Complaints have been made against No. 2 and 29, and I trust these will be answered at once.

Notice was sent out with May membership lists to members advising of a new and much better listing of our members effective with the September list. After the name and address will appear the name of the article wanted, and what the collector has for exchange. If every member will co-

operate in this respect and furnish this data it will facilitate matters greatly. The complete listing will save needless correspondence between collectors.

Among the centenaries to be celebrated this year is that of the match. Just 100 years ago, in Vienna, Stephan Romer Zu Tor, a doctor of that city imagined a primitive version of the present match and obtained the right to manufacture them.

He died penniless and ridiculed by the Viennese for his faith in his invention. In his will the doctor left the patent to his valet, who managed to commercialize the match.

A commemorative match label will probably be placed on sale this fall by several of the European match companies.

Syracuse members, of which there are several, are planning to form a local club this fall. This organization when formed should meet with instant approval as it will bring members together in close union to talk shop.

Undoubtedly many non-collectors will become interested by this local organization. A local secretary will be appointed by the director.

MATCH LABELS—Central American, Mexican, Indian, Japanese, Roumanian, European, 100 different, \$1 bill.—Curtis, 120 St. Leonards Ave., Hove, England.
Jly308

MATCH LABEL COLLECTORS *Attention*

I Buy, Sell and Exchange Match Labels—Safety Only.

I have a large stock of Common,
Medium, and the better grade labels.

For the Beginner I have Packets of 25, 50, and 100 all different
—at Popular and prevailing prices.

I DO NOT SELL TORN OR BADLY SOILED LABELS

Labels will be sent on approval to responsible collectors against your club number, or small deposit.

I have thousands of fine stamps and post-cards to exchange for match labels.

As a dealer of labels in this country, I solicit your patronage, and my motto is to treat you fair and square at all times in every way.

A trial is all I ask.

M. A. RICHARDSON

P. O. Box 732

n12x

Ticonderoga, New York, U. S. A.

DIRECTOR
The Blue Moon Match
Label Club
Write for Application
blanks for membership.

SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

THE RATE IS VERY LOW:

1c per word for one time; or
3 times for the price of two insertions; or
12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

WANTED — Current mint stamps in exchange of New Pictorial Charkhi State Stamps. Beerindrakumar Company, Saharanpur (India). d12001

WANTED — Airmail stamps, Mint or Used, in exchange for Foreign Scott's Catalogue Basis. —W. Ireland, P. O. Box 9, Sta. H, New York City. au305

SEND me blocks, pairs, strips, postage stamps, commemoratives, precancels, used or unused U. S. A., British colonials, foreign duplicates, revenues, odd lots, anything in stamps you wish to trade. Will return you desirable exchange in stamps of Canada or other countries. Member of Canadian Philatelic Society. — James Shrinipon, Box 9, Wadona, Sask., Canada jly3001

WANTED to Trade—British military badges, buttons, medals, U. S. collar discs, Indian arrow and spearheads, or any small war souvenir or relic.—Hugh D. Grandin, 1115 Willow Ave., Niagara Falls, N. Y. f12861

OFFER gold plated Conn cornet with case, valve trombone, old books, minerals; also chemical analysis or formula work. Want stamp collection, printing press and outfit, chemical abstracts before 1928. — Thomas Perry B.S.-M.S. (Chemist), 1210 Grand, Pittsburg, Kansas. s367

WILL GIVE double catalogue in good U. S. Postage for U. S. Revenues with stamped cancellations.—J. Williams, 638 Delaware Ave., Kingston, N. Y. au364

EXCHANGE — Stamps, Guns, Sporting Goods or what you want, for Old Guns, Pistols, Revolvers; any condition.—Wilson's, 808 N. 6th Springfield, Ill. p-8-32

BIG MAIL Free, for a postcard view. Mention Hobbies.—R. Gilmore, 110 Brook St., Hartford, Conn. d684

I HAVE a few "Will-Tell" Novelties, will tell anyone's age; will trade for Indian curios or old U. S. stamps.—Mrs. Horn, 1731 N. Wells St., Chicago, Ill. jay6001

BOTANICAL Fine Art Weekly, first three issues (1894). Subscription then \$30.00. Rare and seldom seen. Trade for Mint U. S. stamps or coins, etc.—D. Jacoby, 609 W. 149 St., New York, N. Y. jly356

WHAT have you to trade for clarinet, cornet or banjo, all cased. Also 36-inch saw-fish saws. Want good curios, Indian stuff. Write first. — Walt W. Slocum, Massena, Ia. o6001

WILL EXCHANGE celluloid buttons, political or others. Button for button, or will allow Three cents credit for each button sent against catalogue on cacheted airmail covers. Send buttons on and indicate whether you wish buttons or covers.—W. F. Housman, Steelton, Pa. jly3-37

WILL EXCHANGE Foreign stamps for any U. S. stamps up to present issue.—420 Bridge St., Gary, Ind. jly205

DIME NOVELS Exchanged—I have over 3,000 to swap.—C. Bragin, 1525 W. 12th St., Brooklyn, New York. d12001

SEND 15 good stamps, receive cachet.—Charles Ferrie, 158 Davis Ave., Staten Island, New York. s303

EXCHANGE — Hardy plants, coins, stamps, books, for nature books, prefer those on plants, plant propagation. Want typewriter.—J. H. English, R. D. 13., Peninsula, Ohio. p8-32

WANTED—Washington commemorative stamps precancels. I send in exchange French and French Colonials.—Maurice Duhamel, 60 Rue Edouard Deraux, Saint-Omer Pas de Calais, France. pau

WANTED—Fine U. S. precancels before 1922 issue. Have coins, old bills, tokens, photo, etc. to swap. Frank Haskovec, 9612 Hilger Drive, Cleveland, Ohio. D 10001

WANTED—Indian sinew, bead work, old pistols, Kentucky rifles. Have Indian stone reliefs, Texas long horns, Krag, and Mauser rifles. Write — F. G. Carnes, Yoakum, Texas. s305

WILL exchange United States and British North America, for foreign Airmails. Send lot or list.—Nagel, 1308 North Human Ave., Chicago, Ill. au344

COIN Collection—100 pieces copper and nickel, value \$15.00, for \$50.00; Cat. value U. S. stamp my choice. Scarce books, newspapers, Buffalo Bill photo for stamp.—N. T. Thorson, Publisher, 306 S. 19 St., Omaha, Nebr. d12002

WANTED—Stamp Exchange. Those cataloguing five cents or over. Even exchange, basis Scott's. — Wm. Cowdrey, Box 559, Gen. P. O., New York City. jly152

AUTOGRAPH Letters to exchange for similar material, American only. I have 1750 to 1869. Prefer Early Letters with Postmarks.—Harry M. Konwiser, 181 Claremont Ave., N. Y. C. p-8-32

LARGE MORTAR, axes, McGuffey readers, historical books, her dishes, Philatelic West, goblets, old clocks, 15,131 share oils, mortgages. Want antiques, prints, arrowheads, old newspapers, books.—Chas Patrick, Mt. Victory, Ohio. e306

FOR each cacheted airmail, cover, I will give \$1.00 Catalogue of foreign, my selection. — W. Brooke, Boyertown, Pa. ap12201

SWAP—8 old books for cash, U. S. coins, stamps or fractional currency.—H. E. Fronville, Watseka, Ill. jly3

WOULD like to exchange United State Precancels. Most any state, city or denomination.—Estelle Duval, Great Falls, Mont. s303

BADLAND Relics, petrified wood, stone pipes, etc. Want guns, coins, any old thing.—Aaron Thompson, Westmore, Montana. jly3,001

WANTED—Scotts 1931 catalogue offer 100 Louisville precancels 1c to 50c; also precancel catalogue.—Vanderespt, 115 W. Market, Louisville, Ky. jly1

FOREIGN Stamps for U. S. Precancelled. Send me 100 different precanceled stamps (No New York City or Chicago); for 100 all different British Colonies and my generous exchange offer.—Church, Holland Street, Binghamton, N. Y. ja12-41

TRIANGLE STAMPS wanted in exchange for movie star photos. Send Triangles to—Hallott E. Cole, Haas Bldg., Los Angeles. es63

BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 5th Lane, Woodside, New York City. my12-32

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WILL SWAP postal cards, matchbook covers, stamps, for postal cards, matchbook covers, stamps.—Al Mervyn, Station W, Box 792, Seattle, Wash. Jly30.5

EXCHANGE—2 lots, 5,000 ft., Toms River, Englewood, New Jersey, value \$400.00. Want stamp collections, gold, jewelry, etc.—F. Demeo, 114 Ford St., Providence, R. I. f1257

WANT slightly used or new A and B radio batteries and type '38 and '35 tubes. Have earphone headband, ICS radio handbook, gas-engine books, current airmail stamps.—Frank Switalski, 2819 Victoria Ave., Cincinnati, O. jly103

50 DIFFERENT post cards of the U. S. for precanceled stamps.—Jos. McGuire, 5022 So. 38th St., Omaha, Nebr. s303

400,000 MAGAZINES every 30 days, plenty of Homecraft, Art magazines; also precanceled envelopes. Want coins, relics, guns.—Wholesale Back Number Magazine Shop, Jos. O'Brocta, 521 Leopard, Dunkirk, N. Y. f12271

JUST found patina covered banner stone in unusual stage of making. Will trade for spears or fine arrows. Also have fine bird stone.—G. Groves, 5022 N. Lockwood Ave., Chicago, Ill. jly103

SWAP—One California Souvenir Gold, $\frac{1}{4}$ size, for 100 Printed uncancelled stamped Government Post Cards.—Ray Lindard, 4243 Sheridan, Chicago. caus304

SOVIET HUNGARY, Scott's Nos. 203-222 complete unused, exchange in quantity for fiscal squares.—Schoch, 6043 North Paulina, Chicago, Ill. p1032

SIoux Indian curio collection consisting of nearly everything ever used by the Indian, such as, beaded buckskin dresses, vests, war shirts, leggings, papoose carriers, headdresses, blankets, coats, moccasins, medicine man's outfit, elkhorn hide scrapers, saddles, arrowheads, coup sticks tom toms, warriors rattles, awl cases, knife scabbards, Indian paintings on buckskin, necklaces of all kinds, pipes, bustles, fans, turtles, war shields, game bags, saddle blankets, dolls, beaded bags of all kinds, bow and arrows, quivers, canes, whips, bridles, hair ornaments, and many other articles, in fact a complete collection valued at \$4,000 to trade for a collection of stamps consisting of at least 30,000 varieties.—Frank Lyon, Clinton, Neb. n32.022

WANTED—Mint commemorative stamps and uncirculated commemorative coins, for fine foreign, United States precancels, general issues, etc. Prefer stamp prior to 1920. Satisfaction guaranteed.—Dale Dorgeloh, Anamosa, Iowa. Jly103

OLD NEWSPAPERS and Books exchanged for 16 mm. films.—H. Jacobson, Main St., Oneonta, N. Y. jly123

TRADE YOUR Duplicates of U. S. A. precanceled and foreign for stamps you need to complete your collection.—S-D Trading Co., Southington, Conn. jly122

SWAPPERS Accommodated—Covers with interesting stamps for other covers or loose stamps; loose stamps for covers or loose stamps; cover albums for stamps; surplus of Columbia Republic, including the Scadta Air Mails, not in catalogue and many other Central and South American countries both on and off cover. What have you to offer in exchange? In writing be specific, enclose a stamp for reply, and say Hobbies sent me, says Beebe, of Yonkers, N. Y. f12064

WANTED—Old Spalding football guides and old Spalding and Reach baseball guides. Have many of these items in exchange. Send for my list of guides.—C. G. Steen, Scottsbluff, Nebr. s306

DIAMOND drill core, Signal Hill oil well 6000 ft. Swap for minerals or crystals, value 50c.—Spielman, 207 Roswell Ave., Long Beach, Calif. jly152

COMMERCIAL Artist will exchange work for advertising space, printing or merchandise.—Oehler 2538-A Denver, Kansas City, Mo. p1032

BOOKS—Antique, Modern, exchange for stamps.—Thorson, 306 So. 19th, Omaha. n33pd

EXCHANGE wanted with seal collectors. Have seals from 1908 to present date. Will exchange for good United States, French Colonies or what have you? Have Red Cross, also in full sheets, for dealers approvals, service for stamp.—Chicago Stamp Co., 4040 W. Arthington St., Chicago, Ill. f12072

BADLAND Relics, petrified wood, stone pipes, etc. What's your offer? Let's swap!—Aaron Thompson, Westmore, Mont. e303

WANT heavy silver watch, Winchester heavy S.S. rifle, Deadwood Dick, Beadles frontier novels, Harper's Young People, 1887. Trade cartridges for collectors.—Fred Wainwright, Grayling, Mich. jly152

HAVE wide selection of books and will trade for odd or historical lamp.—Box 349, care Hobbies, 2810 S. Michigan Chicago, Ill.

TWELVE different Japanese match labels, mint condition, or one dedication cover for each transportation token.—Ray B. Cooper, 4008 West End Ave., Chicago, Ill. jly242

WHOLESALE Exchange desired. We offer current used U. S. and Central and South American in lots for your duplicates, basis Scott. Prefer unused. Can supply new Postage Dues to \$5.00 values, not yet catalogued. Foreign connections desired. Write Empire State Company, Box 71, City Hall Annex, N. Y. City. mh12054

SWAP New Process Kopplin Mimeograph for guns, music, jewelry, what?—K. Hudson, East Syracuse, N. Y. po32

HAVE SHELLS and Coins. Want coins, stamps, guns, etc.—T. R. Brotherton, Blackwater, Va. ap1209

NEW MODERN Album, latest edition. Exchange for 1930 Rottem Catalog or 1500 different world, no damaged stamps.—M. G. Kupsik, 163 Culvert St., Torrington, Conn. jly152

BIG mail free for a postcard view.—Ted Riel, Union Grove, Wis. p932

I'LL SEND you as many different cacheted airmail covers as you send me. Different streetcar, bus, transportation, etc. tokens.—W. F. Housman, Steelton, Pa. ap12126

LADIES' Hunting Case, 8 Size Elgin Watch, 25 year Gold Filled Case, fine running condition, for what have you. Winchester .44 Cal. Rifle, Full Magazine, for what have you. Magnetic Health Belt in fine condition, cost \$60.00, will trade for what have you. Pieces of All Wool Felt, all colors, suitable for making Pennants, Crazy Quilts, Pillow Tops, Stand Spreads and Mats, or wherever fine felt is used. Enough felt pieces in a package to cover 1 yard wide and 2 yards long. Value, \$1.00. Will trade for what have you.—Heist Studio, 1791 Mission St., San Francisco, Calif. au3652

WANTED—Mixtures Foreign stamps, mission and odd lots. Make offer.—Groson Stamp Systems, 3603 $\frac{1}{2}$ North Ave., Chicago, Ill. s327

BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 55th Lane, Woodside, New York City. je12432

DUPPLICATING machine wanted. Any type except gelatin. Will give good British Colonial stamps in exchange. Write fully.—R. R. Elzey, 427 Pusey Ave., Darby, Penna. jly105

WILL EXCHANGE gem stones and gem cutting for any kind of antique weapons or Indian reliques.—Gerald Singleton, 409 10th St., Fairbury, Nebr. jly152

GOOD PRECANCELS, old U. S., good Foreign, Indian Relics, U. S. Coins, mounted Birds or Small Animals wanted for good Oliver Typewriter, 7-tube A.C. Dayton battery Radio, Crosley Pup Radio, Westinghouse Trickle Battery Charger, 2 sets good Head-Phones, voltmeter, 3000 Precancels 1917, mixed common, Rush offers.—A. R. Weigel, 11507 Durant Avenue, Cleveland, Ohio. au3001

WILL TRADE collection of foreign and domestic stamps and covers for odd or historical lamp.—Box 350, care Hobbies, 2810 S. Michigan Ave., Chicago.

SWAP—3 Indian carvings, Civil War picture, 1 mounted owl and book on Indians or flintlock Remington, for typewriter. Must be good.—Clyde A. Phillips, 315 Lake, Pueblo, Colo. jly103

LARGE CENTS and other coins exchanged for Indian relics, candlesticks, bullet moulds, Civil War buttons and buckles, revolvers, etc.—H. S. Moore, Kahoka, Mo. Jly306

WILL EXCHANGE good foreign stamps, one-third off catalogue, for my selection U. S. Postage listing above 10c. Quality and centering considered.—C. B. Palmer, Bradshaw, Nebr. Jly152

WILL EXCHANGE—Wurlitzer "C" melody sax., brass, fairly good, cost \$150 when new. Present value \$30. Want piano accordion, 34 or 41 keys, same value; or will take Eb Alto or Bb curved soprano saxophone.—Elsie Suchan, Alpha, Minn. Jly104

LOW'S Hard-Times Tokens, reprint by Guttag (listed at \$10.00), for \$3.00 gold piece in fine condition. Valuable for anyone collecting these tokens. Fine condition.—Wesley Hixson, R. 1, Coopersburg, Pa. Jly152

WANTED—Envelopes, letters California P. O. or Express cancellations 1848-1869. Similar exchange.—W. R. Parker, Oroville, Calif. Jly303

WILL GIVE airmail cover collection in exchange for Coins, mint or used stamps in quantities; stamp collection; old envelopes; stampless covers; portable typewriter; powerful microscope; German or French language course with records.—H. Hippenstiel, Russell Ave., Bethlehem, Penna. Jly307

WILL GIVE six different Foreign coins, copper, nickel, etc., for each U. S. large cent, in good condition, sent me.—Andy Parker, R. 2, Overton, Tex. Jly305

EXCHANGE—Canadian fossils, dressed deer skins, Iroquois medicine man's mask, museum piece; for semi-precious stones, any country, badger or marten skins, old jewelry, C. A. Reeds book, North American birds' eggs.—W. E. Troup, Jordan St., Ontario, Canada. mh1202

WASHINGTON Memorial Precancels Wanted. I will give 5¢ (Cat. Val.) in stamps of your selection for each Washington Memorial Precancel, in lots of at least 10, not over 5 of a kind. Any mixture of precancels accepted against your choice of foreign. Lightly cancelled commemoratives of all kinds wanted.—Church, 6 Holland St., Binghamton, N. Y. f12672

EXCHANGE—Narcotic Stamps for Foreign Airmail Stamps.—H. A. Washburn, M.D., Waldron, Ind. je1209

WILL SWAP Old Newspapers and Old Magazines for U. S. Gold and Silver Coins.—R. Gilmore, 110 Brook St., Hartford, Conn. Jly102

WILL EXCHANGE sample copy "Family Favorite," worth 10¢, for three cents in stamps and a post card view.—Ted Riel, Union Grove, Wis. p9-32

WANT Breton's No. 530 Canadian Token—Montreal-Lachine R. R.; 3c Ticket. Have many trades; tokens exchanged even, one for one.—Ray B. Cooper, 4008 West End Ave., Chicago. Jly192

WANT to trade good Story Books, in good condition, for Book on Antiques or Period Furniture. Will send list to pick from.—John Traver, Butler, Mo. Jly152

WILL TRADE Booklet Panes of the following numbers: 424-498-499-552-554, for good mint commemoratives at cat. value.—John L. Vassbinder, 528 S. St. Clair St., Fairmont, Ohio. Jly102

NEWSPAPERS before 1900 wanted in exchange for books, Indian relics, etc. List for stamp.—Geo. McVicker, North Bend, Nebr. mh12021

WILL exchange a six months big mail for seven three-cent mint United States stamps.—R. Gilmore, 110 Brook St., Hartford, Conn. Jly191

WANTED—U. S. Commemorative stamps cataloguing over 5¢ each, used and unused, singles, blocks, sheets. Have Indian head cents and uncut garnets to swap.—Gretschel, 35-09 Broadway, Astoria, New York. Jly103

HAVE solid gold lady's wrist watch, radios, gent's watch, opera glass, electric alarm clock, etc., for camera, movie camera, projector, "Hobbies" or other valuable items. What have you?—Chas. X. Durso, 25 Mulberry, New York City. Jly153

WILL TRADE copies of Geographic magazine, any date from 1924 to 1931, single or complete year, for authentic Indian relics. One arrowhead for each copy. They must be genuine or will be returned. State in what county and state found. Will also trade for large U. S. copper cents dated up to or before 1820.—Charles J. Beaver, Box 163, Derby, Conn. jly3621

WILL SWAP Circular Mailing for used printing type and material. Write—R. Gilmore, 110 Brook St., Hartford, Conn. Jly181

WANTED—Wood and wire pieces of every description, also first day covers. Have first day covers and stamps, sets and singles to trade.—F. E. Koontz, Middletown, Va. ap12001

The Mailbag

"Herewith my check for \$1 in payment for subscription to HOBBIES for the ensuing year

"I have enjoyed reading HOBBIES very much indeed through the past year. My taking this magazine came about through a subscription to the 'Philatelic West' made some time before.

"My hobbies are rather varied, numismatics, stamps, Indian curios, and old Sheffield razors. I presume that one should concentrate on one hobby, but I get a great deal of pleasure out of reading about other collections, even if mine are not so very extensive.

"Referring to the second paragraph of this letter, I have you to thank for carrying me over from the Philatelic West, and thus bringing HOBBIES to my attention."—Major H. B. Ferris, University Club, Spokane, Wash.

"The sample copy of HOBBIES received, and I enclose postal order for one dollar for a year's subscription.

"I collect U. S. postage and revenue stamp and also state revenues and coins and enjoy reading the other hobbies. I hope the articles from Mr. Applegate of Medford, Ore., on state revenues will be welcomed by a good number of your subscribers, and that it will also be the cause of new subscribers to your magazine, and I also would like to be on your list to see HOBBIES appear oftener than once a month.

"If the editorial in the May issue is a sample then more power to you. That sure is O. K. to me, I like the truth."—Louis W. Becker, Calif.

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